

JAZZ REPERTOIRE SERIES

THE QUINTESSENTIAL COUNT

by
NIELS ROSENDAHL

DURATION: 5'05"

LEVEL: 4

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Kit

Jazz Music

by Australian Composers

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THE QUINTESSENTIAL COUNT

Niels Rosendahl

Duration: approx. 5:10

Level: 4

Program Notes:

As the title suggests, *The Quintessential Count* is a homage to the famous collaborations between Count Basie, Quincy Jones ... and Sammy Nestico - the reference to whose name is omitted in the title to facilitate brevity. However, those familiar with the relevant history know the significance of Nestico when discussing Basie and Jones and will understand that his presence here is indeed implied.

This is a slower tempo composition, paying tribute to the similar classic Basie/Jones/Nestico works of this era, for example, “Lil’ Darlin’”, “Second Time Around”, “For Lena and Lenny” and “Quintessence” (to name few).

Performance Notes:

The most important aspect to consider when performing this piece is the tempo – directors should work to the tempo written, or slightly either side, and find the sweet spot for this melody. If performed too slow, it will drag, and if performed too fast, it will rush; and the voicings, particularly in the tutti sections, will be restricted in their full effect. It could be conceptualised either as a “driving ballad” or as a slower tempo swing tune. The solos written are for trumpet and piano (another nod to Jones and Basie, respectfully) with the backgrounds to be played as indicated. As is typical of the era of Basie/Jones/Nestico, exaggerated dynamics for dramatic effect and a balanced ensemble blend to bring out the full effect of the voicings should also be a priority when performing this work.

About the Composer:

Originally hailing from Canberra, Australian saxophonist and arranger Niels Rosendahl (now based in Perth) has lived and performed extensively in the USA, UK, Europe and Australia. Niels holds a Master of Music from the University of North Texas, where he held the lead tenor chair in the UNT One O’Clock Lab Band®. Upon his return to Australia in 2015, and following a brief stint in Sydney, Niels established himself in Melbourne as a staple in the local professional music scene, and from 2018-2021 was a full-time member of the Royal Australian Air Force Band. In late 2021, Niels and his family relocated to his wife’s home city of Perth to pursue new professional opportunities (while continuing to collaborate nationally) and be closer to family. Presently, Niels is the lead tenor saxophonist in the Western Australian Jazz Project (WJJP) – WA’s premier jazz orchestra. In 2022, Niels became an endorsed artist with Forestone Japan.

More information on Niels and his music can be found at www.nielsrosendahl.com

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

The Quintessential Count

Niels Rosendahl

Relaxed "Basic" swing ♩ = 78-80

A

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 78-80 bpm. A large red watermark "Sample Score Only" is overlaid diagonally across the center of the page. The score includes dynamic markings such as *mp* and performance instructions like "Bucket mute" and "Light slow swing-ballad with a beat, 2 feel". The guitar and piano parts include chord diagrams and specific chord names like Bb^{m37}/f , C_n7/f , D_n7/f , $C_n7(b9)/f$, $F7(b9)$, $Comp. (Freddie Green)$, Bb^{m37} , G_n^9 , C_n7 , $F7(b9)$, D_n7 , G^9 , $E_b m7$, A_b7 , D_b^{m37} , $C_n7(b9)$, $F7(b9)$, D_n7 , $G7$, $D_b^9(b9)$, C_n7 , and $F7(b9)$. The piano part includes the instruction "(F pedal)". The bass part includes the instruction "2 feel". The drums part includes the instruction "Ride". The score is numbered 1 through 12 at the bottom.

Alto 1 [B] [C]

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Gtr. *Bbma7* *Ga9* *Cm7* *F7(9)* *Dm7* *G9(95)* *Ebm7* *Ab7* *Dbma7* *Cm7(95)* *F7(9)* *Bbma7* *Gm11* *C7(95)* *4 feel* *Fm7* *B9* *Bb13* *Gm7(95)* *C7(9)*

Pno. *Bbma7* *Ga9* *Cm7* *F7(9)* *Dm7* *G9(95)* *Dm7* *Ebm7* *Ab7* *Dbma7* *Cm7(95)* *F7(9)* *Bbma7* *Gm11* *C7(95)* *4 feel* *Fm7* *B9* *Bb13* *Fill* *Gm7(95)* *C7(9)*

Bass *Bbma7* *Ga9* *Cm7* *F7(9)* *Dm7* *G9(95)* *Dm7* *Ebm7* *Ab7* *Dbma7* *Cm7(95)* *F7(9)* *Bbma7* *Gm11* *C7(95)* *4 feel* *Fm7* *B9* *Bb13* *Gm7(95)* *C7(9)*

Dr. Brass *4 feel*

Alto 1 *mf* *mp* *f*

Alto 2 *mf* *mp* *f*

Tenor 1 *mf* *mp* *f*

Tenor 2 *mf* *mp* *f*

Bari. Sax. *mf* *f* *mp* *f*

Tpt. 1 To open Open *f* In stand *mp* To open Open *f*

Tpt. 2 To open Open *f* In stand *mp* To open Open *f*

Tpt. 3 To open Open *f* In stand *mp* To open Open *f*

Tpt. 4 To open Open *f* In stand *mp* To open Open *f*

Tbn. 1 Open *f* In stand *mp* Open *f*

Tbn. 2 Open *f* In stand *mp* Open *f*

Tbn. 3 Open *f* In stand *mp* Open *f*

B. Tbn. Open *f* In stand *mp* Open *f*

Gtr. *f* *mp* *f*

Pno. *f* *mp* *f*

Bass *f* *mp* *f*

Dr. *f* *mp* *f*

25 26 27 28 29 30 31 32 33 34 35 36

D

Sample Score Only

2 feel *Bb9* *Gm11* *Cm7* *F9* *Dm7* *G9* *Ebm7* *Ab7* *Dbm#17* *Cm7(9b5)* *F7(9)* *Dm7(9b5)* *A13(9b5)* *Ab13(9b5)* *G13(9b5)*

2 feel *Bb9* *Gm11* *Cm7* *F9* *Dm7* *G9* *Ebm7* *Ab7* *Dbm#17* *Cm7(9b5)* *F7(9)* *Dm7(9b5)* *A13(9b5)* *Ab13(9b5)* *G13(9b5)*

2 feel *Bb9* *Gm11* *Cm7* *F9* *Dm7* *G9* *Ebm7* *Ab7* *Dbm#17* *Cm7(9b5)* *F7(9)* *Dm7(9b5)* *A13(9b5)* *Ab13(9b5)* *G13(9b5)*

Tbns.; Brass 2 feel Brass

E Trumpet solo

F

Alto 1 *mf* *mp* *p*

Alto 2 *mf* *mp* *p*

Tenor 1 *mf* *mp* *p*

Tenor 2 *mf* *mp* *p*

Bari. Sax. *mf* *mp* *p*

To Harmon

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Solo (break) *Cmaj7* *Cmaj7* *A#m11* *Dm* *G7* *E#m7* *A9* *F#m7* *Bb7* *Ebmaj7* *Dm7(b9)* *G7(b9)* *E#m7* *A7* *Dm7* *G7* *Cmaj7* *A#m11* *Dm7* *G7sus* *E#m7* *A9* *F#m7* *Bb7*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Gtr. *D#m7* *G#b13* *C#m7* *G#b13* *F#13* *B#b9* *4 feel* *Bbmaj7* *G#m11* *C#m7* *F7* *D#m7* *G9* *E#m7* *A#7* *D#bmaj7* *C#m7(b9)* *F7(b9)* *D#m7* *G7* *C#m7* *F7* *Bbmaj7* *G#m11* *C#m7* *F7sus* *D#m7* *G9* *E#m7* *A#7*

Pno. *D#m7* *G#b13* *C#m7* *G#b13* *F#13* *B#b9* *4 feel* *Bbmaj7* *G#m11* *C#m7* *F7* *D#m7* *G9* *E#m7* *A#7* *D#bmaj7* *C#m7(b9)* *F7(b9)* *D#m7* *G7* *C#m7* *F7* *Bbmaj7* *G#m11* *C#m7* *F7sus* *D#m7* *G9* *E#m7* *A#7*

Bass *D#m7* *G#b13* *C#m7* *G#b13* *F#13* *B#b9* *4 feel* *Bbmaj7* *G#m11* *C#m7* *F7* *D#m7* *G9* *E#m7* *A#7* *D#bmaj7* *C#m7(b9)* *F7(b9)* *D#m7* *G7* *C#m7* *F7* *Bbmaj7* *G#m11* *C#m7* *F7sus* *D#m7* *G9* *E#m7* *A#7*

Dr. *Tbns. >* *4 feel*

Sample Score Only

Alto 1 Straight 16th's **G Piano solo**

Alto 2 Straight 16th's

Tenor 1 Straight 16th's

Tenor 2 Straight 16th's

Bari. Sax. *stacc.*

Tpt. 1 Harmon mute *mp*

Tpt. 2 Harmon mute *mp*

Tpt. 3 Harmon mute *mp*

Tpt. 4 *E♭m137* *Dm7(9♯5)* *G7(9♯)* *Cm137* *Am7* *D7(9♯5)* *Gm7* To Harmon

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *D♭m137* *Cm7(9♯5)* *F7(9♯)* *B♭m137* *Gm7* *C7(9♯5)* *Fm7* *B♭13* *Gm7(9♯5)* *C7(9♯)* *F♯m7* *C13* *B13* *B♭13* *A13(9♯5)* *A♭13* *G13* *Cm7* *F7*

Pno. *D♭m137* *Cm7(9♯5)* *F7(9♯)* *B♭m137* *Gm7* *C7(9♯5)* *Fm7* *B♭13* *Gm7(9♯5)* *C7(9♯)* *F♯m7* *C13* *B13* *B♭13* *A13(9♯5)* *A♭13* *G13* *Cm7* *F7*

Bass *D♭m137* *Cm7(9♯5)* *F7(9♯)* *B♭m137* *Gm7* *C7(9♯5)* *Fm7* *B♭13* *Gm7(9♯5)* *C7(9♯)* *F♯m7* *C13* *B13* *B♭13* *A13(9♯5)* *A♭13* *G13* *Cm7* *F7*

Dr. Saxes *p* Tbns.



Alto 1 [H] I

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 To open Open

Tpt. 2 To open Open

Tpt. 3 To open Open

Tpt. 4 To open Open

Tbn. 1 mf mf f

Tbn. 2 mp mf f

Tbn. 3 mp mf f

B. Tbn. mf f

Gtr. $Bb^m A^7$ $G^m 11$ $C^m 7$ $F7sus$ $D^m 7$ G^9 $E^b m 7$ $A^b 7$ $D^b m A^7$ $C^m 7(9)$ $F7(9)$ $Bb^m A^7$ $G^m 7(9)$ $C7(9)$ 4 feel $F^m 7$ B^9 $B^b 13$ $G^m 7(9)$ $C7(9)$ $F^{\#} m 7$ C^{13} mf f

Pno. $Bb^m A^7$ $G^m 11$ $C^m 7$ $F7sus$ $D^m 7$ G^9 $E^b m 7$ $A^b 7$ $D^b m A^7$ $C^m 7(9)$ $F7(9)$ $Bb^m A^7$ $G^m 7(9)$ $C7(9)$ End solo 4 feel $F^m 7$ B^9 $B^b 13$ $G^m 7(9)$ $C7(9)$ $F^{\#} m 7$ C^{13} mf f

Bass $Bb^m A^7$ $G^m 11$ $C^m 7$ $F7sus$ $D^m 7$ G^9 $E^b m 7$ $A^b 7$ $D^b m A^7$ $C^m 7(9)$ $F7(9)$ $Bb^m A^7$ $G^m 7(9)$ $C7(9)$ 4 feel $F^m 7$ B^9 $B^b 13$ $G^m 7(9)$ $C7(9)$ $F^{\#} m 7$ C^{13} mf f

Dr. 4 feel Brass 3 mf f

Sample Score Only

Alto 1 *mp* *mf* *mp* *mp*

Alto 2 *mp* *mf* *mp* *mp*

Tenor 1 *mp* *mf* *mp* *mp*

Tenor 2 *mp* *mf* *mp* *mp*

Bari. Sax. *mf* *mf* *mp* *mp*

Tpt. 1 *f* *mf* *mp* *mp*
 To Harmon Harmon mute To open Open

Tpt. 2 *f* *mf* *mp* *mp*
 To Bucket Bucket mute To open Open

Tpt. 3 *f* *mf* *mp* *mp*
 To Bucket Bucket mute To open Open

Tpt. 4 *f* *mf* *mp* *mp*
 To Bucket Bucket mute To open Open

Tbn. 1 *f* *mf* *mp* *mp*

Tbn. 2 *f* *mf* *mp* *mp*

Tbn. 3 *f* *mf* *mp* *mp*

B. Tbn. *f* *mf* *mp* *mp*

Gtr. *f* *mp* *mf* *mp*
Dm7(95) A13(95) Ab13(95) G13(95) Dm7 Gb13 Cm7 F13 En7 Eb7(95) Dm7 G7(95) Dm7 Gb13 Cm7 Gb13 F13 Bb9(11)

Pno. *f* *mp* *mf* *mp*
Dm7(95) A13(95) Ab13(95) G13(95) Dm7 Gb13 Cm7 F13 En7 Eb7(95) Dm7 G7(95) Dm7 Gb13 Cm7 Gb13 F13 Bb9(11)

Bass *f* *mp* *mf* *mp*
Dm7(95) A13(95) Ab13(95) G13(95) Dm7 Gb13 Cm7 F13 En7 Eb7(95) Dm7 G7(95) Dm7 Gb13 Cm7 Gb13 F13 Bb9(11)

Dr. *f* *mp* *mf* *mp*
 Brass. Tbn. >

Sample Score Only