

JAZZ ENSEMBLE SERIES

STIX AND OUT

by
ROGER SCHMIDLI

DURATION: 4'40"

LEVEL: 3.5

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drum Kit

Vibraphone

ALTERNATE/OPTIONAL PARTS

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 2)

Baritone TC/Tenor Saxophone (Trombone 3)

Jazz Music

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**

Copyright Brolga Music 2023

CAT NO. BMJ066

ISMN 9790 902270854



STIX AND OUT

Roger Schmidli

Duration: 4'40"

Level: 3.5

Program Notes:

Stix and Out is a drum feature written in a medium funk style. While not instantly apparent to the listener, the piece was initially inspired by the idea of creating a contemporary style chart that shared the intention of the classic drum feature, 'Cute', written by Neal Hefti for the Count Basie Orchestra. You can partly hear this in the way the drummer works solos between the simple repeated phrases of the main melodic idea. The introductory fill starting on the hi-hat is also a nod to the legendary drummer Buddy Rich who started many of his band's charts in this manner.

The title *Stix and Out* is a play on words of a phrase from the game of cricket. Many a child raised in Australia has played a version of backyard cricket during the summer months and the phrase 'six and out' is embedded in Aussie culture as way of discouraging hitting the ball over the neighbours fence! If you did so, you were awarded 6 runs but declared 'out'. As kids though, you still wanted to hit the ball out of the park anyhow. Let's hope the band's drummer does likewise!

Performance Notes:

This chart is a funk style shuffle with swinging 16's. Careful subdivision throughout will help the groove. Make sure the off-beat 16's are kept short and light where marked to help ensure the lines don't drag and stay up on the beat. Take the opportunity to really pull the volume back at [60], thus creating good contrast and allowing plenty of room for a dynamic and exciting build throughout the drum solo.

About the Composer:

Roger is a Melbourne based trombonist/composer who has worked professionally as a musician for over 30 years. In that time he has worked with a wide range of local and international artists, played extensively in professional musical theatre and is a long time member/composer for The Daryl McKenzie Jazz Orchestra. Roger has been writing original works for Jazz Ensemble and Concert Band for Brolga Music Publishing for the last decade, with many of his compositions being featured on competition and festival lists in Australia and internationally.

For more information visit rogerschmidli.com

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Stix and Out

Roger Schmidli

Funky (swing 16th's) ♩ = 94

A

The musical score is arranged in 10 systems, each representing a different instrument or section. The instruments are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Vibraphone (optional). The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Sample Score Only' is overlaid diagonally across the middle of the page. Performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The Drums part includes a 'Solo' section at the beginning and a 'Solo fill' at the end. Measure numbers 1 through 10 are indicated at the bottom of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *f*

Pno. *f*

Bass *f*

Dr. Solo fill

Vib.

B

C

non P.M.

Bb7 Eb7 Bb7

Eb7 Ab7 Eb7

Bb7 Eb7 Bb7

Eb7 Ab7 Eb7

Ga7

C7

11 12 13 14 15 16 17 18 19 20

Sample Score Only

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

21 22 23 24 25 26 27 28 29 30

Sample Score Only

D

Bb7 Eb7 Bb7

Eb7 Ab7 Eb7

Gm7 Cm7 C7 C/D D/E

Fill Fill Solo fill Solo fill

Alto 1 *ff* Play 2nd time only

Alto 2 *ff* Play 2nd time only

Tenor 1 *ff* Solo 2nd time (ad lib.) C7 G#7 Ab/Bb C7 G#7

Tenor 2 *ff* Play 2nd time only

Bari. Sax. *ff* Play 2nd time only

Tpt. 1 *ff* Play 2nd time only

Tpt. 2 *ff* Play 2nd time only

Tpt. 3 *ff* Play 2nd time only

Tpt. 4 *ff* Play 2nd time only

Tbn. 1 *ff* Solo 2nd time (ad lib.) Bb7 F#7 Gb/Ab Bb7 F#7 *mf* Play 2nd time only

Tbn. 2 *ff* Play 2nd time only

Tbn. 3 *ff* Play 2nd time only

B. Tbn. *ff* Play 2nd time only

Gtr. Bb7 Eb7 Bb7 Eb7 Ab7 Eb7 *ff*

Pno. *ff* *mf*

Bass *ff* *mf*

Dr. Solo fill *ff* *mf* 4

Vib. *ff* Play 2nd time only

31 32 33 34 35 36 37 38 39 40 41

Sample Score Only

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

Chord symbols: Ab/Bb, F#m37/A, Abm37 F7, C7, Gm7, Ab/Bb, C7, Gm7, Ab/Bb, Ab/Bb F#m37/A, Abm37 F7, Gb/Ab, Gb/Ab Ebm37/G, Gbm37 Eb7, Bb7, Fm7, Gb/Ab, shake, Bb7, Fm7, Gb/Ab, Ebm37/G, Gbm37 Eb7

Dynamic markings: f, mf, P.M., Fill

Performance instructions: Play both times

Rehearsal mark: F

Section marker: 4

Sample Score Only

Alto 1 G

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr. *Lead with Tpts. (non P.M.)*

Pno. *Gm7 C7 Gm7 Gm7 C7 C/D D/E*

Bass

Dr. *Fill Fill*

Vib.

52 53 54 55 *f* 56 57 58 59

Sample Score Only

Alto 1 J

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

Sample Score Only

bell

4

8

76 77 78 79 80 81 82 83

