

JAZZ ENSEMBLE SERIES

COUNT 'EM DOWN

by
NIC JOHNSON

DURATION: 3'40"

LEVEL: 3

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Kit

Vibraphone

Jazz Music

by Australian Composers

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COUNT 'EM DOWN

Nic Johnston

Duration: 3'40"

Level: 3

Program Notes:

Count 'em Down is a classic “opener” in the Count Basie Style. It contains the hallmarks of the Big Band genre and is a great opportunity for players to develop their style. The title comes from the idea of the count-in for a band to perform one of many tunes at the start of the night.

Performance Notes:

Attention to dynamics, phrasing and articulation are key to performing this piece. Beginning with a full sound, “all-in” introduction figure, which bookends the piece, the piano solo forces a sudden drop in dynamic and prepares the ensemble for the melody carried by the alto saxophone and supported by the tenor saxophone. The sudden drops in dynamic allow for big punctuation stabs [15] and sudden drops are a good learning opportunity for student players.

Note lengths in backing figures are worth attention. In the backing figures at [57] for example, make the notes as long as possible, giving a little space for the quaver rest. When the trombones enter here, it's nice to go with a rich tone, swelling under the trumpet soloist.

The shout at [76] is the loudest this gets. Be careful that with the loud dynamic, players don't rush – especially if they have rests and off-rhythms. It should drop instantly at [86] in the “B section” repeat.

About the Composer:

Nic Johnston is a pianist, composer and educator based in Melbourne. He completed undergraduate Music studies at the Queensland University of Technology in 1994, majoring on Jazz piano performance under Steve Russell. From 1996 until 2014, Nic was an arranger, programmer and pianist for the Victoria Police Bands. In 2015, Nic began his study of teaching at the University of Melbourne Graduate School of Education, completing his Graduate Diploma of Teaching in 2015 and Master of Teaching (Sec.) in 2016. Nic teaches Music at Camberwell Grammar School, where he also directs and composes for the school's Senior Stage Band.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Count 'em Down!

Nic Johnston

Medium swing ♩ = 124

Alto Saxophone 1 *ff* *mf* **A**

Alto Saxophone 2 *ff*

Tenor Saxophone 1 *ff* *mf*

Tenor Saxophone 2 *ff*

Baritone Saxophone *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bass Trombone *ff*

Vibraphone *ff* *mf* *mp*

Guitar *ff* *mf* *mp*

Piano *ff* *mf* *mp*

Bass *ff* *mf* *mp*

Drums *ff* *mf* *mp*

1 2 3 4 5 6 7 8 9 10 11

Chord symbols: F13, Bbma7, Bb9/D, Eb/F, Eb(#11), Bbma02/D, NC, G7(913), NC, Bb, F, Cm7, F13, G7(99), Cm9, F13, Bbma17

Performance markings: Solo, End solo

Drum notation: H.H., +

Sample Score Only

This musical score is for the piece "Count 'em Down!". It features a variety of instruments: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Gtr., Pno., Bass, and Dr. The score is written in 4/4 time and includes dynamic markings such as *ff* and *mf*. A large red watermark "Sample Score Only" is overlaid on the score. The bottom of the page shows measure numbers from 12 to 23.

Alto 1 [B] *mf* *f* *mf* [C] *mf* 3

Alto 2 *mf* *f* *mf* *mf* 3

Tenor 1 *mf* *f* *mf* 3

Tenor 2 *mf* *f* *mf* 3

Bari. Sax. *mf* *f* *mf* 3

Tpt. 1 *f* *mf* 3

Tpt. 2 *f* *mf* 3

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Vib. *f* *mf* *G7* *C_n9* *F¹³* *B^bm^a17*

Gtr. *f* *mf*

Pno. *mf* *f* *mf* 3

Bass *mf* *f* *mf*

Dr. *mf* *f* *mf* 3

24 25 26 27 28 29 30 31 32 33 34 35

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Sample Score Only

D **E**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* Solo (ad lib.) *mf*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Vib. *ff* *mp*

Gtr. *ff* *mp*

Pno. *ff* *mp*

Bass *ff* *mp*

Dr. *ff* *mp* (4)

E♭13 B♭7 F13 E♭13 Dm7 G7(♯13) C♯11 F7 *F13 B♭m♯7 B♭4/D E♭/F E♭(♯11) B♭m♯02/D N.C. G7(♯13) N.C. 3 B♭ C♯9 F7 G7 C♯9 G♭13 F7*

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., Gtr., Pno., Bass, Dr.

Chords: Cmaj7, Dm7, C, F7, Eb7, A7, Dm9, G7, Dm9, G7, Cmaj7, Dm7, C#002/E, G7, F9, Eb7, A7, Dm7, G9, Cmaj7, Bbmaj7, Cn7, Bb/D, F13, Eb7, D9, G7, Db7, Cn9, F7, Ab13, G7, Db9, Cn9, F7, Bbmaj7, Cn7, Bb#002/D, F7, Eb9, Dm7, Cn7, Bbmaj7, G7, Cn7, F9, Bbmaj7

Tempo: *mp*, *f*, *mf*

Annotations: **Sample Score Only**, Solo (ad lib.), (4), (8)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Sample Score Only

Vib.

Gtr.

Pno.

Bass

Dr.

$Bb^{\flat}sus$ $Bb7$ $Eb^{m}13$ $A\#7$ $D7(\#9)$ $Gm7$ $C7$ $F7$ $D\#7$ $G7$ $Cm7$ $F7$ $Cm7$ $F7$
 $Bb^{\flat}sus$ $Bb7$ $Eb^{m}13$ $A\#7$ $D7(\#9)$ $Gm7$ $C7$ $F7$ $D\#7$ $G7$ Cm^{\flat} $F7$ $G7$ Cm^{\flat} Gb^{13} $F7$

$Bb^{\flat}sus$ $Bb7$ $Eb^{m}13$ $A\#7$ $D7(\#9)$ $Gm7$ $C7$ $F7$ $D\#7$ $G7$ $Cm7$ $F7$ $Cm7$ $F7$

$Bb^{\flat}sus$ $Bb7$ $Eb^{m}13$ $A\#7$ $D7(\#9)$ $Gm7$ $C7$ $F7$ $D\#7$ $G7$ $Cm7$ $F7$ $Cm7$ $F7$

$Bb^{\flat}sus$ $Bb7$ $Eb^{m}13$ $A\#7$ $D7(\#9)$ $Gm7$ $C7$ $F7$ $D\#7$ $G7$ $Cm7$ $F7$ $Cm7$ $F7$

(4) mp (4)

This musical score is for the piece "Count 'em Down!". It features a full band arrangement including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Gtr., Pno., Bass, and Dr. The vocal parts are marked *ff* (fortissimo). The piano part includes a section marked "End solo". The score is divided into measures 72 through 83. A large red watermark "Sample Score Only" is overlaid on the score.

The image shows a musical score for the piece "Count 'em Down!". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Gtr., Pno., Bass, and Dr. The score spans measures 84 to 93. A large red watermark "Sample Score Only" is oriented diagonally across the center of the page. The score features dynamic markings such as *mf* and *f*, and various musical notations including accidentals and articulation marks. A first ending bracket is present at the top of the score.

The image displays a multi-staff musical score for the piece 'Count 'em Down!'. The score is arranged in system blocks with parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Gtr., Pno., Bass, and Dr. The music is written in 4/4 time and includes various dynamics such as *mf* and *ff*. A large red watermark 'Sample Score Only' is prominently overlaid across the center of the score. Section markers 'K' and 'L' are present at the top of the first and eighth measures, respectively. The bottom of the page shows measure numbers from 94 to 105.