

JAZZ ENSEMBLE SERIES

FIVE AND THREE

by
LACHLAN DAVIDSON

DURATION: 4'35"

LEVEL: 3

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass Guitar

Drum Kit

Congas

ALTERNATE/OPTIONAL PARTS

Flute

Tuba

Sample Score Only

Jazz Music

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**

Copyright Brolga Music 2023

CAT NO. BMJ064

ISMN 9790 902270830



FIVE AND THREE

Lachlan Davidson

Duration: 4'35"

Level: 3

Program Notes:

Reminiscent of Dave Brubeck's "Take Five," *Five and Three* is all about the groove. An opening melody, first heard in the trombones and soon passed to trumpets and saxophones, floats easily over the five-four groove as this work sets out. Moving to a three-feel in the bridge, the work moves onto a sort of shout section trading with various soloists playing four bars each. With a piano breakdown following, alto saxophone and trombone counter melodies leading back to the bridge, a false ending and a nice last chord. Try to keep this tune out of your head if you can but the groove will stay with you for sure.

Performance Notes:

Five and Three should feel steady and smooth but still punchy. Keep the bass, drums and percussion simple, staying close to what's written but with license to interpret the groove and bring your personality to it. The transition to the 3/4 should be seamless and everybody must be ready for it, or it will catch you out. The simple melodies are mostly unison and should be light but rhythmic. From [61], enjoy the surging dynamics but be sure to keep the rhythm section under the soloists who may choose to play the written solos or improvise. The pianist may omit the four bars at 61 and similar passages as the brass have it covered. The breakdown at [101] after the drum fills is a nice relief from the insistence of the groove to that point but it does lengthen the chart. A direct cut from [101] – [133] can shorten it if desired, or if the solo section freaks out the pianist, the alto player or the trombonist. Keep the groove bubbling towards the end, even with a hint of extra pep and enjoy the few claps you'll get at [165] before the true ending. Feel free to use the optionally written or improvised solos.

About the Composer:

Taking up the alto saxophone aged twelve, Lachlan went on to graduate with distinction from The Victorian College of the Arts in 1983. Performing solos five times with the Melbourne Symphony Orchestra, he performs with The Australian Art Orchestra and the Daryl McKenzie Jazz Orchestra, and in many television (Dancing with the stars/Australia-all 15 seasons) and concert performances (Frank Sinatra, Stevie Wonder, John Farnham, George Benson), also on many CD's and films. He was chief arranger for "Dancing with the Stars" and orchestrates for Big-bands and Orchestras etc. (MSO, SSO, film, T.V. and many schools).

He currently works at Caulfield Grammar School in the jazz department and as resident composer/arranger, teaching saxophone and composition at Monash University and directing the Monash University Saxophone Big Band (Saxband). His published compositions include music for big-band, solo saxophone and other woodwinds, saxophone quartet and songs. He has been commissioned to compose for orchestra and various mixed ensembles plus several musicals. Lachlan loves creating and performing music. Lachlan is also a Mini Quest Catamaran Champion and can juggle four balls at once.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

The score is for a piece titled "Five and Three" and is marked as a "Sample Score Only". It features a variety of instruments:

- Flute (Fl.):** Melodic lead with grace notes and slurs.
- Alto 1 & 2:** Harmonizing voices for the flute.
- Tenor 1 & 2:** Harmonizing voices.
- Bari. Sax.:** Harmonizing voice.
- Trumpets (Tpt. 1-4):** Mostly rests, with some melodic lines in measures 33-36.
- Trombones (Tbn. 1-3):** Harmonizing voices.
- Tbn. 4 (opt.) / Tba. (opt.):** Bass line with a *a2* marking.
- Guitar (Gr.):** Chordal accompaniment with a *mf* dynamic.
- Piano (Pno.):** Chordal accompaniment.
- Bass:** Harmonizing voice.
- Drums (Dr.) & Congas (Con.):** Rhythmic accompaniment with specific patterns.

Chord changes for guitar, piano, and bass are indicated above the staves:

- Measures 25-28: *Gm7*, *C/D*, *Dm7/G*, *C/D*
- Measures 29-32: *Gm7*, *C/D*, *Dm7/G*, *Bb/C*
- Measures 33-36: *Gm7*, *C/D*, *Dm7/G*, *Bb/C*, *Fm9b7*, *Bb/C*

Measure numbers 25 through 36 are listed at the bottom of the page.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (opt.)
Tba. (opt.)

Gr.

Pno.

Bass

Dr.

Con.

Sample Score Only

37 38 39 40 41 42 43 44 45 46 47 48

Chord progression: Gm7, Bb/C, F#m37, C/D, Gm7, Bb/C, F#m37, C/D

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (opt.)

Tba. (opt.)

Gr.

Pno.

Bass

Dr.

Con.

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

12

12

49 50 51 52 53 54 55 56 57 58 59 60

Sample Score Only

Sample Score Only

Solo

End solo

Chord Chart for Guitar and Bass:

Gm7	C/f	Db/Eb	C/D	Gm7/C	F/Bb	F#m/B	B/C#	C/D	Gm7	C/D	Dm7/G	C/D	Gm7	C/f	Db/Eb	C/D	Gm7/C	F/Bb	F#m/B	B/C#	C/D
-----	-----	-------	-----	-------	------	-------	------	-----	-----	-----	-------	-----	-----	-----	-------	-----	-------	------	-------	------	-----

61 62 63 64 65 66 67 68 69 70 71 72

FL. *f* *mf* *mf* *mf* *mf*

Alto 1 *f* *mf* *mf* *mf* *mf*

Alto 2 *f* *mf* *mf* *mf* *mf*

Tenor 1 *f* *mf* *mf* *mf* *mf*

Tenor 2 *f* *mf* *mf* *mf* *mf*

Bari. Sax. *f* *mf* *mf* *mf* *mf*

Tpt. 1 *f* *mf* *mf* *mf* *mf*

Tpt. 2 *f* *mf* *mf* *mf* *mf*

Tpt. 3 *f* *mf* *mf* *mf* *mf*

Tpt. 4 (opt.) *f* *mf* *mf* *mf* *mf*

Tbn. 1 *f* *mf* *mf* *mf* *mf*

Tbn. 2 *f* *mf* *mf* *mf* *mf*

Tbn. 3 *f* *mf* *mf* *mf* *mf*

Tbn. 4 (opt.) *f* *mf* *mf* *mf* *mf*

Tba. (opt.) *f* *mf* *mf* *mf* *mf*

Gr. *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf*

Con. *mf* *mf* *mf* *mf* *mf*

G

Solo
Am7 D/E Em7/A D/E Am7 D/E Em7/A D/E

Solo
Am7 D/E Em7/A D/E

Play

2 2 2 2 2

4 4 4 4 4

73 74 75 76 77 78 79 80 81 82

Sample Score Only

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting with a breath mark (H) and playing in a higher register.
- Alto 1:** Plays a melodic line with a solo section starting at measure 88, marked with *Solo* and *Em7*.
- Alto 2:** Provides a rhythmic accompaniment with a melodic line.
- Tenor 1 & 2:** Play melodic lines with a *mf* dynamic.
- Bari. Sax.:** Provides a rhythmic accompaniment with a melodic line.
- Trumpets (Tpt. 1-4):** Play melodic lines with a *mf* dynamic.
- Trombones (Tbn. 1-3):** Play rhythmic accompaniment with a melodic line.
- Tbn. 4 (opt.) / Tba. (opt.):** Play a low-frequency accompaniment.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with a melodic line.
- Piano (Pno.):** Provides a complex accompaniment with a melodic line.
- Bass:** Provides a low-frequency accompaniment with a melodic line.
- Drums (Dr.):** Play a rhythmic accompaniment with a melodic line.
- Congas (Con.):** Play a rhythmic accompaniment with a melodic line.

The score includes various musical notations such as dynamics (*mf*, *Solo*), articulation (*H*), and chord symbols (*Am7*, *D/E*, *Em7/A*, *D/E*, *A/B*, *Bm7/E*, *G/A*, *Em7*, *Bm7/E*, *G/A*). The score is marked with a large red watermark "Sample Score Only".

1

Fl. *mp < f*

Alto 1

Alto 2 *mp < f*

Tenor 1 *mp < f*

Tenor 2 *mp < f*

Bari. Sax. *mp < f*

Tpt. 1 *mp < f*

Tpt. 2 *mp < f*

Tpt. 3 *mp < f*

Tpt. 4 (opt.) *mp < f*

Tbn. 1 *mp < f*

Tbn. 2 *mp < f*

Tbn. 3 *mp < f*

Tbn. 4 (opt.) *mp < f*

Tbn. (opt.) *mp < f*

Gr. *mp < f*

Pno. *mf* Solo

Bass

Dr. Fill

Con. 4 8

1

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (opt.)
Tba. (opt.)

Gr.

Pno.

Bass

Dr.

Con.

Solo

mf

Sample Score Only

Fl. K

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (opt.)
Tba. (opt.)

Gr.

Pno.

Bass

Dr.

Con.

Sample Score Only

Solo
mf

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (opt.)

Tba. (opt.)

Gr.

Pno.

Bass

Dr.

Con.

M

12

4

12

4

141 142 143 144 145 146 147 148 149 150 151 152

Sample Score Only

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (opt.)
Tba. (opt.)

Gr.

Pno.

Bass

Dr.

Con.

8 12

8 12

153 154 155 156 157 158 159 160 161 162 163 164

Sample Score Only

