

YOUNG JAZZ SERIES

ADDISON AVENUE

by

MARTIN WEST

DURATION: 4'05"

LEVEL: 2.5

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Double Bass

Drum Kit

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 2)

Tuba

Sample Score Only

Jazz Music

by Australian Composers

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ADDISON AVENUE

Martin West

Duration: 4' 05"

Level: 2.5

Program Notes:

Addison Avenue was inspired by the style of the classic big band led by the great Count Basie. It's a toe-tapping swing chart featuring dynamic statements from all sections of the band and jumping shout choruses for the whole ensemble. The solo section presents written or improvised choruses for tenor, trumpet and alto and in the Count Basie tradition, shines the spotlight on the piano for the introduction and the famous Basie ending.

Performance Notes:

Work on consistency in articulation and note length throughout the chart to produce a cohesive style in your ensemble. Players should be aware of overall phrase length and make sure attacks and endings are tight and allow clean and flowing interplay between sections of the band. Lead players at this level can cue the start and end of phrases. Horns should remember to ease-off the volume after accents on longer notes but still sustain for full length and shape the dynamic. Take a laid-back approach to the placement of up beats particularly for any sequence of quaver "shots" such as trombones at [17], trumpets at [49] and together at [65].

Suggested written solos have been provided, though players could be encouraged to depart from these to play their own solos when they're comfortable. The solo fills for the piano in the style of Count Basie should be performed "as is" throughout. Take care with backing phrases to not to overwhelm the soloist.

For the rhythm section, piano and bass parts are written out with chords provided in sections where performers may embellish if desired. Guitarists should emulate the comping of Freddie Green from the Basie band and follow his style of 3 or 4 note chords played 4 to the bar complement the walking bass. The drum set part has suggested patterns as a guide to the style. Shorter drum fills have been written out but the 2 longer ad lib fills, at the end of the solos and after the final shout section, should stay in style and avoid overplaying.

About the Composer:

Martin studied Music and Education at Monash and Melbourne Universities and performs regularly in stage bands, cover bands, chamber groups and theatre orchestras and has composed and arranged music for all these diverse ensembles. Many of Martin's compositions have appeared on Festival lists around the country. Martin has worked for the Victorian Education Department for many years teaching instrumental, classroom and ensemble music and as Instrumental Music Coordinator for the Southern Metropolitan and South Eastern Victorian Regions. He has also taught for both the Faculty of Music and the Institute of Education at the University of Melbourne and until recently was Manager of Instrumental Music at McKinnon Secondary College.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Addison Avenue

Martin West

Medium swing ♩ = 144

The musical score is arranged for a jazz ensemble. It includes parts for Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4 (optional), Trombone 1-4 (optional), Tuba (optional), Guitar, Piano, Double Bass, Drums, and Vibraphone (optional). The score is in 4/4 time with a tempo of 144 beats per minute. A section marked 'A' begins at measure 8. Dynamics include *mf* and *f*. The guitar part includes chord changes: Gb7, Fm7, Bb9, Ebm13, Gm7, Gbm7. The piano part includes a comping section for Gb7 and Fm7. The drum part includes a 'Ride' section starting at measure 7. The vibraphone part includes a '3' section starting at measure 7. The score ends at measure 12.

Sample Score Only

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

mp

mp

mp

mp

mf

mf

mf

mf

Fm7 Bb7 Fm7 Bb7 Ebmaj7 Bbm6 C7 Fm7 Bb9 Ebmaj7 Gm7 Gbm7 Fm7 Bb7 Fm7 Bb7 Eb6 Ab9

Fm7 Bb7 Fm7 Bb7 Ebmaj7 Bbm6 C7 Fm7 Bb9 Ebmaj7 Gm7 Gbm7 Fm7 Bb7 Fm7 Bb7 Eb6 Ab9

Fm7 Bb7 Fm7 Bb7 Ebmaj7 Bbm6 C7 Fm7 Bb9 Ebmaj7 Gm7 Gbm7 Fm7 Bb7 Fm7 Bb7 Eb6 Ab9

(8) (12)

Fl. **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tba.

Gtr. *G7 D**b**9 C7 F7 B**b**9 G**b**7 F**m**7 B**b**9 E**b**m**b**7 G**m**7 G**b**m7*

Pno. *As written* *Comp. G**b**7 F**m**7 B**b**9 E**b**m**b**7 G**m**7 G**b**m7*

Bass *G7 D**b**9 C7 F7 B**b**9 G**b**7 F**m**7 B**b**9 E**b**m**b**7 G**m**7 G**b**m7*

Dr. *(4)* *3* *(4)*

Vib.

f *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

Fl. *long fall* *ff* *long fall* *ff*

Alto 1 *long fall* *ff*

Alto 2 *long fall* *ff*

Tenor 1 *Gm7* *C9* *Fm7* *Am7* *G#m7* *Gm7* *C7* *Gm7* *C7* *F6*

Tenor 2 *long fall* *ff* *long fall* *mp*

Bari. Sax. *long fall* *ff* *long fall* *mp*

Tpt. 1 *mf* *long fall* *ff*

Tpt. 2 *mf* *long fall* *ff*

Tpt. 3 *mf* *long fall* *ff*

Tpt. 4 *mf* *long fall* *ff*

Tbn. 1 *long fall* *ff* *long fall* *mp*

Tbn. 2 *long fall* *ff* *long fall* *mp*

Tbn. 3 *long fall* *ff* *long fall* *mp*

Tbn. 4 *long fall* *ff* *long fall* *mp*

Gtr. *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *Eb7* *D7* *D7* *C7* *Fm7* *Bb9* *Eb#m7* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *Bbm6* *C7*

Pno. *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *As written* *Comp. Fm7* *Bb9* *Eb#m7* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *Bbm6* *C7*

Bass *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *Fm7* *Bb9* *Eb#m7* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *Bbm6* *C7*

Dr. *mp* *sn. rim* (4) (8)

Vib. *mp*

37 38 39 40 41 42 43 44 45 46 47 48

Sample Score Only

Fl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *Gm7* *C9* *F#m137* *A#7* *G#m7* *Gm7* *C7* *Gm7* *C7* *F#m137* End solo

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tba. *mf*

Gtr. *Fm7* *Bb9* *Ebm137* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* *Ebm137* *A#9* *G7* *C9*

Pno. *Fm7* *Bb9* *Ebm137* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* Solo (as written) *f* *mf* With saxes

Bass *Fm7* *Bb9* *Ebm137* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* *Ebm137* *A#9* *G7* *C9* *mf*

Dr. (12) (16) H.H. (4) *mf*

Vib. *mf*

Sample Score Only

49 50 51 52 53 54 55 56 57 58 59 60

E

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

Chords: Gm7, C9, Fm7b9, Am7, G#m7, Gm7, C7, Gm7, C7, Fm7b9, F7, End solo

Chords: F7, Bb9, Fm7, Bb7, Gbm7, Fm7, Bb9, Ebm7b9, Gm7, Gbm7, Fm7, Bb7, Fm7, Bb7, Ebm7b9, Eb9, D9, Db9, C9

Chords: Solo, Comp. Fm7, Bb9, Ebm7b9, Gm7, Gbm7, Fm7, Bb7, Fm7, Bb7, Ebm7b9, As written

Chords: F7, Bb9, Fm7, Fm7, Bb9, Ebm7b9, Gm7, Gbm7, Fm7, Bb7, Fm7, Bb7, Ebm7b9

Drum notation: (8), (4), (8)

Vib. notation: mp

mf, mp, f

Sample Score Only

F

Fl. *p*

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 *Gm7 C9 F#m37 Am7 G#m7 Gm7 C7 Gm7 C7 F#m37 Cm6 D7 Gm7 C9 F#m37 Am7 Abm7*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Gtr. *Fm7 Bb9 Ebm37 Gm7 Gbm7 Fm7 Bb7 Fm7 Bb7 Ebm37 Bbm6 C7 Fm7 Bb9 Ebm37 Gm7 Gbm7*

Pno. *Comp. Fm7 Bb9 Ebm37 Gm7 Gbm7 Fm7 Bb7 Fm7 Bb7 Ebm37 Bbm6 C7 Fm7 Bb9 Ebm37 Gm7 Gbm7*

Bass *Fm7 Bb9 Ebm37 Gm7 Gbm7 Fm7 Bb7 Fm7 Bb7 Ebm37 Bbm6 C7 Fm7 Bb9 Ebm37 Gm7 Gbm7*

Dr. *(4) (8) (12)*

Vib. *mf*

73 74 75 76 77 78 79 80 81 82 83 84

Sample Score Only

G

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Vib.

f *3* *f* *3* *B7* *3* *C9* *mf*

Gm7 *C7* *Gm7* *3* *C7* *Fm7* *End solo* *p* *mf*

Hand over bell *p* Open *mf*

Hand over bell *p* Open *mf*

Hand over bell *p* Open *mf*

Hand over bell *p* Open *mf*

Hand over bell *p* Open *mf*

Hand over bell *p* Open *mf*

Fm7 *Bb7* *Fm7* *Bb7* *Ebm7* *Ab9* *G7* *C9* *F7* *Bb9* *Fm7* *Bb7* *Gbm7*

Fm7 *Bb7* *Fm7* *Bb7* *Ebm7* *Ab9* *G7* *C9* *F7* *Bb9* *Fm7* *Bb7* *Gbm7*

Fm7 *Bb7* *Fm7* *Bb7* *Ebm7* *Ab9* *G7* *C9* *F7* *Bb9* *Fm7* *Bb7* *Gbm7*

(16) (4) *3*

Sample Score Only

Fl. H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *Gm7* *C9* *F#m137* *Am7* *Abm7* *Gm7* *C7* *Gm7* *C7* *F#m137* End solo

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tba.

Gtr. *Fm7* *Bb9* *Ebm137* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *Gb7* *Fm7* *Fm7* *Bb6* *Ebm137* *Ab7* *Gm7* *Gb7*

Pno. *Fm7* *Bb9* *Ebm137* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *Gb7* *Fm7* *Fm7* *Bb6* *Ebm137* *Ab7* *Gm7* *Gb7*

Bass *Fm7* *Bb9* *Ebm137* *Gm7* *Gbm7* *Fm7* *Bb7* *Fm7* *Bb7* *Eb6* *Gb7* *Fm7* *Fm7* *Bb6* *Ebm137* *Ab7* *Gm7* *Gb7*

Dr. (4) Solo fill (4)

Vib.

Sample Score Only

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

Sample Score Only

(8) (12) Solo fill

109

110

111

112

113

114

115

116

117

118

119

120

Fl. J

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Vib.

K

mf *f* *mp* *f*

G7 Db9 C9 F7 Bb9 Gb7 Fm7 Bb9 Ebma9 Gm7 Gbm7

As written Comp. Gb7 Fm7 Bb9 Ebma9 Gm7 Gbm7

(4) (4)

121 122 123 124 125 126 127 128 129 130 131 132

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Vib.

Sample Score Only

Solo

Solo fill

splash

133 134 135 136 137 138 139 140 141 142 143 144