

BEGINNER JAZZ SERIES

# JUMP TO IT

by  
ROGER SCHMIDLI

**DURATION: 2'30"**

**LEVEL: 1**

## INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Double Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Tuba

Sample Score Only

## *Jazz Music*

by Australian Composers

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CAT NO. BMJ062

ISMN 9790 902270816

# JUMP TO IT

Roger Schmidli

**Duration: 2'30"**

**Level: 1**

## **Program Notes:**

*Jump to It* is a up tempo swing chart in the style of the great dance bands of 1940's. It features a catchy melody and riff-based patterns typical of the style. The saxophone section carries the main melody before being joined by the brass with punchy hits to spice it up, a common device of the swing era. Listen out for the short solo moments for trumpet, alto sax and trombone intertwined with the rest of the band as they launch into exuberant shout phrases as one. The original melody returns to conclude the chart.

## **Performance Notes:**

While this chart is indicated as 150 bpm as a guide, it will work at a more moderate tempo for young players if needed. A faster, bright swing tempo is preferred, however, and could even go above the indicated tempo if the band is feeling brave!

The short solo phrases through the section at [45] are intended to be used as brief 'spotlight' moments for individual players but could also be played as a short section solo depending on the needs and strengths of the ensemble.

## **About the Composer:**

Roger is a Melbourne based trombonist/composer who has worked professionally as a musician for over 30 years. In that time, he has worked with a wide range of local and international artists, played extensively in professional musical theatre and is a long-time member/composer for The Daryl McKenzie Jazz Orchestra. Roger has been writing original works for Jazz Ensemble and Concert Band for Brolga Music Publishing for the last decade, with many of his compositions being featured on competition and festival lists in Australia and internationally.

For more information visit [rogerschmidli.com](http://rogerschmidli.com)

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

# Jump To It

Roger Schmidli

Bright swing  $\text{♩} = 150$

[A]

Flute *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone 1 Tbn. *f* *mf* Play

Tenor Saxophone 2 Tbn. *f* *mf* Play

Baritone Saxophone *f* *mf* Play

Trumpet 1 *f* *mf* Tacet 1st time Play

Trumpet 2 *f* *mf* Tacet 1st time Play

Trumpet 3 *f* *mf* Tacet 1st time Play

Trombone 1 *f* *mf* Tacet 1st time Play

Trombone 2 *f* *mf* Tacet 1st time Play

Trombone 3 Tuba (opt.) *f* *mf* Tbn. Tacet 1st time a2 Play

Guitar (optional) *f* *mf* F7 D7 G7 C7 F7 D7 G7 C7 F7 D7 G7 C7 F7 D7 G7 C7

Piano *f* *mf* F7 D7 G7 C7 F7 D7 G7 C7 F7 D7 G7 C7

Double Bass *f* *mf* *f*

Drums *f* *mf* 4 *f*

Vibraphone (optional) *f* *mf* 1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamic markings *f* and *fz*. Includes section markers B and C.
- Alto 1 & 2:** Alto saxophone parts with dynamic markings *f* and *fz*.
- Tenor 1 & 2:** Tenor saxophone parts with dynamic markings *f* and *fz*.
- Bari. Sax.:** Baritone saxophone part with dynamic markings *f* and *fz*.
- Tpt. 1, 2, 3:** Trumpet parts with dynamic markings *f* and *fz*.
- Tbn. 1, 2, 3:** Trombone parts with dynamic markings *f* and *fz*.
- Gtr.:** Guitar part with dynamic marking *f* and chord symbols *Bb7* and *F7*.
- Pno.:** Piano part with dynamic markings *f* and *fz*.
- Bass:** Bass line with dynamic marking *f*.
- Dr.:** Drum part with dynamic marking *f* and numerical counts (4, 8).
- Vib.:** Vibraphone part with dynamic markings *f* and *fz*.

The score is marked with a large red watermark "Sample Score Only" across the center.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3  
Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

**Sample Score Only**

**D**

*ff*

*f*

F7

Bb7

Tba. a2

4

25

26

27

28

29

30

31

32

33

34

35

36

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3  
Tba.

Gr.

Pno.

Bass

Dr.

Vib.

E

F

mp

ff

Solo

Tpt. 1

Tpt. 1

Tba.

a2

Tba.

Bb7

F7

8

4

37 38 39 40 41 42 43 44 45 46 47 48

Sample Score Only



Fl. *mf* **H** *f* **I**

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* Play

Tenor 2 *mf* Play

Bari. Sax. *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Gtr. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f* *mp* *f*

Vib. *mf* *f*

61 62 63 64 65 66 67 68 69 70 71 72

Sample Score Only



Fl. *J*

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Vib. *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85