

YOUNG BAND SERIES

# PINWHEELS AND SPINNING TOPS

by

TANIA OWENS

DURATION: 2'25"

LEVEL: 2

## INSTRUMENTATION

1 - Score	
3 - Flute 1	4 - Trumpet 2
3 - Flute 2	4 - French Horn
2 - Oboe	6 - Trombone
2 - Bassoon	2 - Euphonium BC
4 - Clarinet 1	1 - Euphonium TC
4 - Clarinet 2	4 - Tuba
2 - Bass Clarinet	1 - Timpani
4 - Alto Saxophone	2 - Glockenspiel
2 - Tenor Saxophone	2 - Percussion 1 <i>snare drum/bass drum</i>
1 - Baritone Saxophone	1 - Percussion 2 <i>triangle</i>
4 - Trumpet 1	1 - Percussion 3 <i>vibraslap</i>

## *Band Music*

by Australian Composers

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# PINWHEELS AND SPINNING TOPS

Tania Owens

**Duration: 2'25"**

**Level: 1.5**

## **Program Notes:**

*Pinwheels and Spinning Tops* captures musically the playfulness of these revolving toys and the spontaneity of childish delight as colours whirl through hypnotic optical illusions. Keeping a forward momentum, as the *Pinwheels and Spinning Tops* are set in whirling movement, the energy of the music propels us forward through continuous triple feel of circular motion. Melodies, countermelodies and accompaniment lines are spun together until the final bars where the momentum slows to a stop.

## **Rehearsal Notes:**

To capture the energy and playfulness of this work, maintain a strong sense of consistency in tempo and forward movement without increasing the speed.

An awareness of the differing instrumental colours and how they combine will give character to the progress of melodic ideas as they move throughout the work. Practice the passing of melodic ideas from one instrument group to the next while still maintaining good intonation and the balance of dynamics as indicated in the score. Strong bass melodies should be carefully balanced with treble melodies to allow them to interweave texturally.

Support your brass players to develop flexibility and their ability to make the required leaps. Exercises could be designed to involve all instrumentalists.

Quieter dynamics provide important contrasts to the louder ones and bring out character of the work. From [67], there is a gradual decrease in dynamics and a lightening of the intensity of the work to finish on a delicate staccato unison.

## **About the Composer:**

Tania Owens graduated from the Queensland Conservatorium of Music in 1989 and has worked as a music teacher throughout Queensland. She is a passionate educator across both primary and high schools.

In 2014 she returned to the QLD Conservatorium of Music to study composition. She has studied with Stephen Cronin, Gerard Brophy, Josephine Jin and Ralph Hultgren.

Tania has composed in various music genres including concert band, string quartet, wind quintet and flute choir. She has won several prizes for her solo flute music.

When not composing or teaching, Tania plays both Classical and Irish flute and has performed at festivals, dances and concerts in her local community.

# Pinwheels and Spinning Tops

Tania Owens

**Allegro** ♩ = 126  
*energico*

Flute 1 & 2  
*f* *energico* *fp*

Oboe  
*f* *energico* *fp* *giocoso* *mp*

Bassoon  
*f* *energico* *fp* *mp*

B♭ Clarinet 1  
*f* *energico* *fp* *giocoso* *mp*

B♭ Clarinet 2  
*f* *energico* *fp* *giocoso* *mp*

Bass Clarinet  
*mf* *giocoso* *fp*

Alto Saxophone  
*f* *energico* *mp*

Tenor Saxophone  
*f* *energico* *mp*

Baritone Saxophone  
*f* *energico* *mp*

B♭ Trumpet 1 & 2  
*f* *energico* *fp* *giocoso* *mp*

F Horn  
*mf* *giocoso* *fp* *mp*

Trombone  
*mf* *giocoso* *fp*

Euphonium  
*mf* *giocoso* *fp*

Tuba  
*mf* *giocoso* *fp*

Timpani (C, G)  
*mf* *fp*

Glockenspiel  
*mf* *f*

Percussion 1 (Snare Drum, Bass Drum)  
*mp*

Percussion 2 (Triangle)  
*mp* *f*

Percussion 3 (Vibraslap)  
*mf* *ff*

**Sample Score Only**



18 22

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

22

B♭ Tpt. 1 2

F. Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

*mp* *p* *f* *mf*

**Sample Score Only**

28

32

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

*p* *mp* *mf* *f* *ff*

**Sample Score Only**

38 44

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

*f* *ff*

**Sample Score Only**







67

Fl. 1 2 *ff* *mf* *f*

Ob. *ff* *mf* *mf*

Bsn. *ff* *mf* *mp* *f*

B♭ Cl. 1 *ff* *mf* *f* *mf*

B♭ Cl. 2 *ff* *mf* *f* *mf*

B. Cl. *ff* *mf* *mp*

A. Sax. *ff* *mp*

T. Sax. *f* *mp*

B. Sax. *ff* *mf* *mp*

67

B♭ Tpt. 1 2 *ff* *mf* *mp*

F Hn. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *mf* *mp*

Timp. *ff* *mf* *mp*

Glock. *ff* *mf*

Perc. 1 *ff* *mf* *mp* 4

Perc. 2

Perc. 3

