

ENTRADA BRASS BAND SERIES

DEBUT CONCERT FOR BRASS BAND

by

ADAM ARNOLD

DURATION: 7'00"

LEVEL: 0.5 - 1

INSTRUMENTATION

1 – Score	4 – BC (Advanced Low Brass)
1 – Eb Soprano Cornet	4 – BC (Low Brass A)
4 – 1 st Bb Cornet/ Trumpet 1	4 – BC (Low Brass B)
4 – 2 nd Bb Cornet/ Trumpet 2	2 – Bb Bass (TC)
4 – Eb Tenor Horn	2 – Eb Bass (TC)
2 – French Horn	4 – Tuba (BC)
4 – TC (Advanced Low Bass)	2 – Glockenspiel
4 – TC (Low Brass A)	2 – Percussion 1 <i>snare & bass drum</i>
4 – TC (Low Brass B)	<i>suspended cymbal</i>

Advanced Low Brass, Low Brass A and Low Brass B – playable by Trombone, Euphonium or Baritone

Brass Band Music

by Australian Composers

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DEBUT CONCERT FOR BRASS BAND

Adam Arnold

Duration: 7'00"

Level: 0.5 - 1

Program Notes:

Ready To Launch (2'00")

This is one small step for a band, one giant leap for their collective musical careers. The band is strapping themselves in for the ride of a lifetime – that of a musician. It has taken loads of work to get to this point. They are as ready as they will ever be. It is not without risk. There is much that can go wrong. But they are trusting that their preparation and their capable commander will see them through. They are ready to launch!

Boil Them Cabbage Down (1'50")

A hearty breakfast of hoecakes and cabbage soup kept many cowboys going in the American Frontier. This energetic folk song was passed down around the prairies and sung around many campfires. There have been many versions of the lyrics, most relating to cooking cabbage and cornmeal, but also others relating to dogs, mountains, possums, mules, and of course, true love.

The Lone Knight (1'15")

In the Middle Ages, Knights were sworn to a code of Chivalry, which charged them to “protect the weak and defenceless”, and to “never turn their back on a foe”. Picture a solitary knight riding across the plain to the aid of the defenceless. The knight unsheathes their sword and clashes with the foe in a thrilling battle of good versus evil.

March of the Diggers (1'35)

The term ‘digger’ is a military slang term used to describe soldiers from Australian and New Zealand. This colloquial term became prominent in World War I when the two countries fought together on the Western Front. Imagine the unison footfalls of the proud young men and women as they march side-by-side to this rousing tune.

Performance Notes:

These songs have been written to introduce a range of styles to young musicians, while being fun to play and entertaining to listen to. They should be accessible to any students who know the first 6 notes on their instrument.

Regarding the low brass parts: Low Brass A is a low harmony part, and Low Brass B is a bass part (same as the tuba).

The “advanced” low brass part doubles the tenor horn. Use whichever mixture of parts that allows your band to cover all the voices.

Don't let the absence of percussionists hold you back, all the four pieces will work with or without, just make alterations as needed to percussion solo sections.

About the Composer:

Beginning his music career with a cornet for his 6th birthday, Adam moved quickly on to bigger and better instruments, playing the trombone and euphonium before finally settling on the tuba. Adam studied at Melbourne University, where he graduated with Honours in Music Performance in 2004. He then spent eight years performing with the Royal Australian Navy Band. During this time, he completed a Graduate Diploma in Education at the University of New England and was awarded a Licentiate in Music Performance from Trinity College London.

Adam has performed in numerous orchestras, wind bands, big bands, brass bands, jazz combos, roving groups, cover bands and pit orchestras. He has won state and national solo competitions. As well as playing, he is an accomplished arranger and conductor.

Adam now lives in Melbourne, Australia, and teaches at Carey Grammar School and Richmond West Primary School. He performs as a freelance musician, and runs "Funk Buddies", a New Orleans style street funk band.

Sample Score Only

Debut Concert for Brass Band

1. Ready To Launch

Adam Arnold

With conviction ♩ = 112

Musical score for the first system of 'Ready To Launch'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With conviction' and the metronome marking is ♩ = 112. The instruments and their parts are:

- Soprano Cornet: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4.
- B♭ Cornet 1 (Trumpet 1): Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on F4.
- B♭ Cornet 2 (Trumpet 2): Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on F4.
- Tenor Horn (French Horn, Advanced Low Brass): Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3.
- Low Brass A (Lower Harmony): Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3.
- Low Brass B (Bass Line): Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2.
- E♭ Tuba: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2.
- B♭ Tuba: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2.
- Glockenspiel: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Percussion (Suspended Cymbal, Snare Drum, Bass Drum): Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *pp* (pianissimo). A large red watermark 'Sample Score Only' is overlaid on the score.

Musical score for the second system of 'Ready To Launch'. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Sop. Cor.: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Cor. 1: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on F4.
- Cor. 2: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on F4.
- T. Hn.: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3.
- Low Br. A: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3.
- Low Br. B: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2.
- E♭ Tuba: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2.
- B♭ Tuba: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2.
- Glock.: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Perc.: Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.

10

Musical score for measures 10-15. The score includes parts for Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, Eb Tuba, Bb Tuba, Glock., and Perc. A large red watermark "Sample Score Only" is overlaid diagonally across the score.

16 18

Musical score for measures 16-21. The score includes parts for Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, Eb Tuba, Bb Tuba, Glock., and Perc. A double bar line is present at the beginning of the system.

22

Sop. Cor. *mp* *mf*

Cor. 1 *mp* *mf*

Cor. 2 *mp* *mf*

T. Hn. *mp* *mf*

Low Br. A *mp* *mf*

Low Br. B *mp* *mf*

E♭ Tuba *mp* *mf*

B♭ Tuba *mp* *mf*

Glock. *mp* *mf*

Perc. *mp* *mf*

Sample Score Only

28

30

Sop. Cor. *f*

Cor. 1 *f*

Cor. 2 *f*

T. Hn. *f*

Low Br. A *f*

Low Br. B *f*

E♭ Tuba *f*

B♭ Tuba *f*

Glock. *f*

Perc. *f*

34

Musical score for measures 34-39. The score includes parts for Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, Eb Tuba, Bb Tuba, Glock., and Perc. A large red watermark "Sample Score Only" is overlaid diagonally across the score.

40 42

Musical score for measures 40-43. The score includes parts for Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, Eb Tuba, Bb Tuba, Glock., and Perc. A large red watermark "Sample Score Only" is overlaid diagonally across the score.

44

Sop. Cor.

Cor. 1

Cor. 2

T. Hn.

Low Br. A

Low Br. B

E♭ Tuba

B♭ Tuba

Glock.

Perc.

48

50

Sop. Cor.

Cor. 1

Cor. 2

T. Hn.

Low Br. A

Low Br. B

E♭ Tuba

B♭ Tuba

Glock.

Perc.

ff

ff

ff

ff

ff

f

ff

2. Boil Them Cabbage Down

Debut Concert for Brass Band

American Folk Song
Arranged by Adam Arnold

$\text{♩} = 80$

Soprano Cornet *f*

B♭ Cornet 1 (Trumpet 1) *f*

B♭ Cornet 2 (Trumpet 2) *f*

Tenor Horn (French Horn, Advanced Low Brass) *f*

Low Brass A (Lower Harmony) *f*

Low Brass B (Bass Line) *f*

E♭ Tuba *f*

B♭ Tuba *f*

Glockenspiel *f*

Percussion (Suspended Cymbal, Snare Drum, Bass Drum) *f*

5

7 Play 2nd time only

Sop. Cor. *mf*

Cor. 1 *mf*

Cor. 2 *mf*

T. Hn. *mf*

Low Br. A *mf*

Low Br. B *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Glock. Play 2nd time only *mf*

Perc. *mf*

2

11 15

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

17

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

23

Sop. Cor.

Cor. 1

Cor. 2

T. Hn.

Low Br. A

Low Br. B

E♭ Tuba

B♭ Tuba

Glock.

Perc.

Solo

Ens.

Solo

Ens.

Solo

29

31

Play 2nd time only

mp

Play 2nd time only

mp

Soli

mf

mp

mp

mp

mp

Play 2nd time only

mp

Play on rim

mp

2

35 39

Sop. Cor.

Cor. 1

Cor. 2 Play 2nd time only *mp*

T. Hn.

Low Br. A

Low Br. B

E♭ Tuba

B♭ Tuba

Glock.

Perc. $\frac{2}{4}$ $\frac{2}{4}$ *f*

Sample Score Only

41 43

Sop. Cor. *f*

Cor. 1 *f*

Cor. 2 *f*

T. Hn. *f*

Low Br. A *f*

Low Br. B *f*

E♭ Tuba *f*

B♭ Tuba *f*

Glock. *f*

Perc. $\frac{2}{4}$

47 51

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

53

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

3. The Lone Knight

Adam Arnold

With energy ♩ = 132

Musical score for measures 1-8. The score includes parts for Soprano Cornet, B♭ Cornet 1 (Trumpet 1) with a 'Solo' marking and dynamic *f*, B♭ Cornet 2 (Trumpet 2), Tenor Horn (French Horn, Advanced Low Brass) with dynamic *f*, Low Brass A (Lower Harmony) with dynamic *f*, Low Brass B (Bass Line) with dynamic *f*, E♭ Tuba with dynamic *f*, B♭ Tuba with dynamic *f*, Glockenspiel, and Percussion (Suspended Cymbal, Snare Drum, Bass Drum) with dynamic *f*. A large red watermark 'Sample Score Only' is overlaid diagonally across the score.

Musical score for measures 9-12. The score includes parts for Sop. Cor., Cor. 1 with dynamic *f* and 'Tutti' marking, Cor. 2 with dynamic *f*, T. Hn., Low Br. A, Low Br. B, E♭ Tuba, B♭ Tuba, Glock., and Perc. with dynamic *f*. A double bar line is present at the start of measure 9, and a box containing the number '9' is placed above the staff. A large red watermark 'Sample Score Only' is overlaid diagonally across the score.

11

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

16 17

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

21 25

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

26 29

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

31

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

36 37

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

4. March of the Diggers

Adam Arnold

$\text{♩} = 100$

This system contains the first five measures of the piece. It features ten staves: Soprano Cornet, B♭ Cornet 1 (Trumpet 1), B♭ Cornet 2 (Trumpet 2), Tenor Horn (French Horn, Advanced Low Brass), Low Brass A (Lower Harmony), Low Brass B (Bass Line), E♭ Tuba, B♭ Tuba, Glockenspiel, and Percussion (Suspended Cymbal, Snare Drum, Bass Drum). The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamic marking *f* (forte) is present at the beginning of each staff. A large red watermark 'Sample Score Only' is overlaid diagonally across the center of the page.

This system contains measures 6 through 10. It features the same ten staves as the first system. A double bar line with repeat dots is at the start of measure 6. A box containing the number '7' is placed above the Soprano Cornet staff, with the instruction 'Play 2nd time only' written below it. The dynamic marking *mf* (mezzo-forte) is used for the brass instruments. The Percussion staff shows a pattern of quarter notes with two measures of a double bar line with a '2' above it, indicating a two-measure rest.

24

Musical score for measures 24-28. Instruments include Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, Eb Tuba, Bb Tuba, Glock., and Perc. A large red watermark "Sample Score Only" is overlaid diagonally across the score.

29

Musical score for measures 29-33. Instruments include Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, Eb Tuba, Bb Tuba, Glock., and Perc.