

YOUNG BAND SERIES

# CASCADE GARDENS

by

BRIAN WEST

**DURATION: 3'18"**

**LEVEL: 2.5**

## INSTRUMENTATION

1 - Score

7 - Flute (Piccolo)

2 - Oboe

2 - Bassoon

4 - Clarinet 1

4 - Clarinet 2

2 - Bass Clarinet

2 - Alto Saxophone 1

2 - Alto Saxophone 2

2 - Tenor Saxophone

1 - Baritone Saxophone

3 - Trumpet 1

3 - Trumpet 2

2 - French Horn 1

2 - French Horn 2

3 - Trombone 1

2 - Trombone 2

2 - Euphonium BC

1 - Euphonium TC

4 - Tuba

1 - String Bass

1 - Timpani

2 - Glockenspiel

2 - Percussion 1 *snare drum/bass drum*

2 - Percussion 2 *temple block/triangle/suspended cymbal*

## *Band Music*

by Australian Composers

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# CASCADE GARDENS

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**Duration: 3'18"**

**Level: 2.5**

## **Program Notes:**

Cascade Gardens is a small park area in the foothills of Hobart's Mt Wellington/Kunanyi, within close proximity of the Cascade Brewery (oldest continually operating brewery in Australia, established in 1824). The Gardens are well-established and provide a quiet, reflective environment and additionally, a place for family gatherings and fun.

A well-used and loved track follows the Hobart Rivulet all the way up to the Gardens (and beyond) from the Hobart City boundary.

This piece's intent is to provide a sense of journey and fun associated with a 'day out', alongside taking time to contemplate, reflect and take in the richness and beauty of the surrounds.

## **Rehearsal Notes:**

To obtain the desired lightness and sense of motion, *saccato* should not be too clipped or heavy. Additionally, particular attention is needed to ensure the on-beat/off-beat accompaniment patterning is well balanced with just the tiniest sense of the on-beat (bass effect) being marginally longer and slightly more prominent than the off-beat pattern.

## **About the Composer:**

Brian West has been composing and arranging music since developing an interest in this area of music education when studying at the Tasmanian Conservatorium of Music in the late 1970s. As a high school and senior secondary classroom music teacher Mr West has been recognized nationally for his ability to develop a wide range of classroom teaching materials designed to meet the changing needs of the young musician. He is currently employed by the University of Tasmania as Lecturer in Pre-tertiary and Community-based Music Programs.

# Cascade Gardens

Brian West

Light, playfully ♩ = 94

5 %

Flute (Piccolo) *mp* *mf*

Oboe *mp* *mf*

Bassoon *mp* *mf*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

Bass Clarinet *mp* *mf*

Alto Saxophone 1/2 *mp* *mf*

Tenor Saxophone *mp* *mf*

Baritone Saxophone *mp* *mf*

B♭ Trumpet 1/2 *mp* *mf*

F Horn 1/2 *mp* *mf*

Trombone 1/2 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

String Bass *mp* *mf*

Timpani (Eb, Bb) *mp* *mf*

Glockenspiel *mp* *mf*

Percussion 1 (Snare Drum, Bass Drum) *mp* *mf*

Percussion 2 (Toemple Blocks, Triangle, Suspended Cymbal) *mf*

**SAMPLE SCORE**





19 **To CODA**  $\phi$  21 *rit.*

Fl. (Picc.) *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bb Tpt. 1, 2 *mf*

F Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Tem. Block

**SAMPLE SCORE**

25 Slower, legato ♩ = 62

27

Fl. (Picc.) *p*

Ob. *p* Tpt. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Slower, legato ♩ = 62

27 *Soli*

B♭ Tpt. 1 *p*

2 *p*

F Hn. 1 *p*

2 *p*

Tbn. 1 *p*

2 *p*

Euph. *p*

Tba. *p*

Bass *p*

Timp. *p*

Glock. *p*

Perc. 1

Perc. 2 Triangle *p*







42 Light, playfully ♩ = 94

Fl. (Picc.) *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

42 Light, playfully ♩ = 94

Bb Tpt. 1 *mf*

2

F Hn. 1 *mf*

2

Tbn. 1 *mf*

2

Euph. *mf*

Tba. *mf*

Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2

D.S. al CODA

⊕ CODA

46

Fl. (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf* *f*

⊕ CODA

B♭ Tpt. 1/2

F Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Bass

Timp.

Glock.

Perc. 1

Perc. 2

*mf* *f*

Tem. Block

SAMPLE SCORE