

YOUNG BAND SERIES

INTO THE UNKNOWN

by

PAUL DE CINQUE

DURATION: 4'26"

LEVEL: 2

INSTRUMENTATION

1 - Score

3 - Flute 1

3 - Flute 2

2 - Oboe

2 - Bassoon

4 - Clarinet 1

4 - Clarinet 2

2 - Bass Clarinet

2 - Alto Saxophone 1

2 - Alto Saxophone 2

2 - Tenor Saxophone

1 - Baritone Saxophone

3 - Trumpet 1

3 - Trumpet 2

2 - French Horn 1

2 - French Horn 2

1 - Trombone 1

3 - Trombone 2

2 - Euphonium BC

1 - Euphonium TC

4 - Tuba

1 - Timpani

2 - Glockenspiel

2 - Percussion 1 *snare drum/bass drum/triangle*

2 - Percussion 2 *crash & suspended cymbals/tam-tam*

Band Music

by Australian Composers

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INTO THE UNKNOWN

Paul De Cinque

Duration: 4'26"

Level: 2

Program Notes:

Over history, human-kind has sought to explore what lies beyond – we have sailed beyond our shores to unknown lands, taken to the skies to unknown heights, to the ocean to unknown depths.

Into the Unknown is a musical depiction of our eagerness to discover and think about what lies beyond what we know. With a sense of excitement, trepidation, and nervousness we make these new discoveries taking the ensembles and audiences alike on a journey *Into the Unknown*.

Rehearsal Notes:

The opening section requires careful attention to articulation and balance. Trumpets, Horns, and Saxophones need to listen carefully to balance the two lines evenly and keep the open fifth in tune. Make sure everyone agrees on the style of accents so that the contrasts between [1] and [5] are clear and strong. There are also dynamic differences in this opening section which will further help with the contrasts.

Ensure a contrast in the lyrical line of the clarinets as they play smooth and connected against the rhythmic drive of the accompaniment. You may choose to play John Williams' *Olympic Fanfare and Theme (1984)* to give students an idea of the style this section is meant to emulate.

Through [81] smooth lyrical lines should again feature with good balance across the parts. Players should be encouraged to make their quaver passages in this section come through, even if they are playing accompaniment parts. This will ensure this section has forward momentum and interest.

About the Composer:

Paul De Cinque is Chair of Brass at the University of Western Australia's Conservatorium of Music. His teaching role at the Conservatorium includes teaching in the trumpet studio, teaching classes in brass studies, music education, and community music. He conducts the Conservatorium Wind Orchestra, Brass Ensemble, and leads the Trumpet Choir. Previously, Paul held a teaching position at Memorial University of Newfoundland in Canada.

Paul holds a doctorate from the University of South Carolina and a Masters from the world-renowned Jacobs School of Music at Indiana University. In the United States, Paul studies conducting with Scott Weiss and Stephen W. Pratt. He received his undergrad'uate degrees in Music Performance and Music Education from the University of Western Australia.

Into the Unknown

Paul De Cinque

Allegro ♩ = 124

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 2

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Timpani (B, F, high E♭ opt.)

Glockenspiel

Percussion 1 (Snare Drum, Bass Drum, Triangle)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tam-tam)

SAMPLE SCORE

This musical score is for the piece "Into The Unknown" and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute 1 & 2:** Starts with a melodic line in measure 12, marked *mf*, and transitions to *f* in measure 15. Includes fingering numbers 12, 7, and 1, 2.
- Oboe:** Enters in measure 15 with a melodic line, marked *mf*, and reaches *f* in measure 18.
- Bassoon:** Provides a bass line starting in measure 12, marked *mf*, and reaches *f* in measure 18.
- B♭ Clarinet 1 & 2:** Clarinet 1 has a melodic line starting in measure 15, marked *mf*, and reaches *f* in measure 18. Clarinet 2 has a similar line.
- B♭ Clarinet:** Provides a bass line starting in measure 12, marked *mf*, and reaches *f* in measure 18.
- Saxophones:**
 - A Sax 1 & 2:** Enters in measure 15 with a chordal texture, marked *mf*, and reaches *f* in measure 18.
 - T. Sax.:** Provides a bass line starting in measure 15, marked *mf*, and reaches *f* in measure 18.
 - B. Sax.:** Provides a bass line starting in measure 12, marked *mf*, and reaches *f* in measure 18.
- Brass Section:**
 - B♭ Tpt. 1 & 2:** Enters in measure 15 with a chordal texture, marked *mf*, and reaches *f* in measure 18.
 - F Hn. 1 & 2:** Provides a bass line starting in measure 15, marked *mf*, and reaches *f* in measure 18.
 - Tbn. 1 & 2:** Provides a bass line starting in measure 12, marked *mf*, and reaches *f* in measure 18.
 - Euph.:** Provides a bass line starting in measure 12, marked *mf*, and reaches *f* in measure 18.
 - Tba.:** Provides a bass line starting in measure 12, marked *mf*, and reaches *f* in measure 18.
- Timpani:** Provides rhythmic accompaniment, marked *mf* in measure 18.
- Glockenspiel:** Enters in measure 15 with a melodic line, marked *mf*, and reaches *f* in measure 18.
- Percussion 1 & 2:** Percussion 1 has a rhythmic pattern starting in measure 12. Percussion 2 has a sustained low note, marked *f* in measure 18.

Musical score for 'Into The Unknown' featuring various instruments. The score is divided into two systems, each starting at measure 17 and ending at measure 21. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** *mf* (measures 17-20), *p* (measures 21-22). Includes a 'B. Cl.' marking at measure 21.
- B♭ Clarinet 1 & 2:** Rests until measure 21, then *mp* (measures 21-22).
- B. Clarinet:** *mf* (measures 17-20), *p* (measures 21-22).
- A. Saxophone 1 & 2:** Rests throughout.
- T. Saxophone:** Rests throughout.
- B. Saxophone:** *mf* (measures 17-20), *p* (measures 21-22).
- B♭ Trumpet 1 & 2:** Rests throughout.
- F Horn 1 & 2:** Rests until measure 21, then *p* (measures 21-22).
- Tuba:** *mf* (measures 17-20), *p* (measures 21-22).
- Euphonium:** Rests throughout.
- Timpani:** *p* (measures 17-22).
- Glockenspiel:** Rests throughout.
- Percussion 1 & 2:** *mf* (measures 17-20), *p* (measures 21-22).

SAMPLE SCORE

23

The musical score is arranged in a standard orchestral layout. It begins at measure 23. The Flute 1 and 2 parts are mostly silent, with a single note in measure 26 marked *mf*. The Oboe part is also silent. The Bassoon part plays a steady eighth-note pattern. The Clarinet parts (Bb Cl. 1, Bb Cl. 2, and B. Cl.) have more active parts, with the Bb Cl. parts ending in a *mf* dynamic. The Saxophone parts (A. Sax., T. Sax., and B. Sax.) are mostly silent, with the B. Sax. part having a short phrase in measure 26 marked *p*. The Brass section includes Bb Trumpets, F Horns, Trombone, Euphonium, and Tuba. The Tuba part has a rhythmic pattern. The Timpani part has a consistent rhythmic accompaniment. The Glockenspiel part is silent until measure 26, where it plays a single note marked *mf*. The Percussion parts (Perc. 1 and Perc. 2) have rhythmic patterns throughout the page.

29

Fl. 1/2

Ob.

Bsn. *Play mp*

Bb Cl. 1

Bb Cl. 2

B. Cl. *mp*

A. Sax. 1/2

T. Sax.

B. Sax. *mp*

29

Bb Tpt. 1/2 *mp*

F Hn. 1/2 *mf*

Tbn. 1/2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Glock.

Perc. 1 *mp*

Perc. 2

The image shows a page of a musical score for the piece 'Into The Unknown'. The page is numbered '6' in the top left corner. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1 and 2, French Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, and two Percussion parts. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the center of the page. The number '29' is written in a box at the beginning of the first and fifth systems. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the score.

35

37

tr

mf *f* *mf*

mf *f*

fp *f*

mf *f* *mf*

mp *f* *mf*

fp *mf* *f*

mp *f* *mf*

mp *f*

fp *f* *mf*

mp *f*

fp *f* *mf*

fp *f*

fp *f*

mp *f*

f

41 *molto rit.*

The score is written for a full orchestra. The key signature is B-flat major (two flats). The tempo is marked *molto rit.* (very slow). The score begins at measure 41. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a melodic line in the first staff.
- Ob.:** Oboe part, playing a melodic line.
- Bsn.:** Bassoon part, playing a melodic line.
- Bb Cl. 1 & 2:** B-flat Clarinet parts, playing a melodic line.
- B. Cl.:** Bass Clarinet part, playing a melodic line.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- B. Sax.:** Baritone Saxophone part, playing a melodic line.
- Bb Tpt. 1 & 2:** B-flat Trumpet parts, playing a melodic line.
- F Hn. 1 & 2:** French Horn parts, playing a melodic line.
- Tbn. 1 & 2:** Trombone parts, playing a melodic line.
- Euph.:** Euphonium part, playing a melodic line.
- Tba.:** Tuba part, playing a melodic line.
- Timp.:** Timpani part, playing a melodic line.
- Glock.:** Glockenspiel part, playing a melodic line.
- Perc. 1 & 2:** Percussion parts, with Perc. 1 marked "To Tri." (To Triangle).

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "SAMPLE SCORE" is overlaid diagonally across the center of the page.

47 Andante $\text{♩} = 84$

Fl. 1/2 *mp*

Ob.

Bsn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

47 Andante $\text{♩} = 84$

Bb Tpt. 1/2

F Hn. 1/2 *mp*

Tbn. 1/2 *mp*

Euph. *mp*

Tba.

Timp.

Glock. *mp*

Perc. 1 Triangle *mp*

Perc. 2

53

55

1, 2.

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Tpt. 1/2

F Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Sus. Cym.

mf

mp

Play

SAMPLE SCORE

71

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.

A. Sax. 1
mp

T. Sax.

B. Sax.

B♭ Tpt. 1
2

F Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

SAMPLE SCORE

77 Tempo 1 ♩ = 124

81

FL. 1/2

mf

f

Ob.

mf

f

Bsn.

mf

f

B♭ Cl. 1

mf

f

B♭ Cl. 2

mf

f

B. Cl.

mf

f

A. Sax. 1/2

mf

f

T. Sax.

mf

f

B. Sax.

mf

f

77 Tempo 1 ♩ = 124

81

B♭ Tpt. 1/2

f

F Hrn. 1/2

mf

f

Tbn. 1/2

mf

f

Euph.

mf

f

Tba.

mf

f

Timp.

mf

f

Glock.

mf

f

Perc. 1

S.D.

mf

f

Perc. 2

f

83

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1 & 2
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1 & 2
- F Hn. 1 & 2
- Tbn. 1 & 2
- Euph.
- Tba.
- Timp.
- Glock.
- Perc. 1
- Perc. 2

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

SAMPLE SCORE

89

The musical score is for a full orchestra. It includes parts for Flute 1 & 2, Oboe, Bassoon, B-flat Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 & 2, French Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Glockenspiel, and two Percussion parts. The score is in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading 'SAMPLE SCORE' is printed diagonally across the center of the page, partially obscuring the notation. The score begins at measure 89. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is shown above the Flute 1 part in the final measure.

Fl. 1/2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Bb Tpt. 1/2, F Hn. 1/2, Tbn. 1/2, Euph., Tba., Timp., Glock., Perc. 1, Perc. 2

This musical score page, numbered 17, is for the piece "Into The Unknown". It features a large red "SAMPLE SCORE" watermark across the center. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. 1 & 2:** Flute parts, starting at measure 95. The first staff has a dynamic marking of *f* and the second of *mf*.
- Ob.:** Oboe part, starting at measure 97 with a dynamic marking of *f*.
- Bsn.:** Bassoon part, starting at measure 97 with a dynamic marking of *f*.
- Bb Cl. 1 & 2:** Clarinet parts in B-flat, starting at measure 97 with dynamic markings of *f* and *mf*.
- B. Cl.:** Clarinet in B part, starting at measure 97 with a dynamic marking of *f*.
- A. Sax. 1 & 2:** Alto saxophone parts, starting at measure 97 with a dynamic marking of *f*.
- T. Sax.:** Tenor saxophone part, starting at measure 97 with a dynamic marking of *f*.
- B. Sax.:** Baritone saxophone part, starting at measure 97 with a dynamic marking of *f*.
- Bb Tpt. 1 & 2:** Trumpet parts in B-flat, starting at measure 97 with a dynamic marking of *mf*.
- F Hn. 1 & 2:** Horn parts in F, starting at measure 97 with a dynamic marking of *f*.
- Tbn. 1 & 2:** Trombone parts, starting at measure 97 with a dynamic marking of *f*.
- Euph.:** Euphonium part, starting at measure 97 with a dynamic marking of *f*.
- Tba.:** Tuba part, starting at measure 97 with a dynamic marking of *f*.
- Timp.:** Timpani part, starting at measure 97 with dynamic markings of *mf* and *f*.
- Glock.:** Glockenspiel part, starting at measure 97 with a dynamic marking of *mf*.
- Perc. 1 & 2:** Percussion parts, starting at measure 97 with dynamic markings of *f* and *mf*.

101 1, 2.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2: Flute parts, starting with a first ending (1, 2) and dynamic markings of *mf* and *ff*.
- Ob.: Oboe part with *mf* and *ff* dynamics.
- Bsn.: Bassoon part with *mf*, *f*, and *ff* dynamics.
- B♭ Cl. 1 & 2: Clarinet parts with *mf*, *f*, and *ff* dynamics.
- B. Cl.: Bass Clarinet part with *mf*, *f*, and *ff* dynamics.
- A. Sax. 1 & 2: Alto Saxophone parts with *mf*, *f*, and *ff* dynamics.
- T. Sax.: Tenor Saxophone part with *mf*, *f*, and *ff* dynamics.
- B. Sax.: Baritone Saxophone part with *mf*, *f*, and *ff* dynamics.
- B♭ Tpt. 1 & 2: Trumpet parts with *mf*, *f*, and *ff* dynamics.
- F Hrn. 1 & 2: Horn parts with *mf*, *f*, and *ff* dynamics.
- Tbn. 1 & 2: Trombone parts with *mf*, *f*, and *ff* dynamics.
- Euph.: Euphonium part with *mf*, *f*, and *ff* dynamics.
- Tba.: Tuba part with *mf*, *f*, and *ff* dynamics.
- Timp.: Timpani part with *mf* and *f* dynamics.
- Glock.: Glockenspiel part.
- Perc. 1 & 2: Percussion parts, with Perc. 2 including a 'choke' instruction.

SAMPLE SCORE