

YOUNG BAND SERIES

# THE JUNGLE DRUMS

by

ADAM ARNOLD

**DURATION: 2'25"**

**LEVEL: 2**

## INSTRUMENTATION

1 - Score	3 - Trumpet 2
6 - Flute	4 - French Horn
2 - Oboe	4 - Trombone
2 - Bassoon	2 - Euphonium BC
4 - Clarinet 1	1 - Euphonium TC
4 - Clarinet 2	4 - Tuba
2 - Bass Clarinet	1 - Timpani
4 - Alto Saxophone	2 - Marimba
2 - Tenor Saxophone	2 - Percussion 1 <i>tom-toms/bass drum</i>
1 - Baritone Saxophone	2 - Percussion 2 <i>crash &amp; suspended cymbal</i>
3 - Trumpet 1	2 - Tom-Toms Advanced

## ***Band Music***

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**  
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CAT NO. BMC141  
ISMN 9790 902258203

# THE JUNGLE DRUMS

Adam Arnold

**Duration: 2'25"**

**Level: 2**

## **Program Notes:**

The drums are the raw heartbeat of the jungle. They are the soundtrack for the wild adventures that can be had, venturing where no human has ever set foot. There is something primal about being deep in the forest, surrounded by wild animals and far, far away from the modern world.

## **Rehearsal Notes:**

This piece is all about energy. Really good diminuendos/crescendos throughout will challenge the ensemble and add character to the work. Most bands will not find playing loud too difficult, however dropping the dynamic in those sections will allow the feature lines to come through.

The more people playing the tom parts, the better. What is more, you could bring them to the front of the band on either side to really get the feeling of being surrounded by drums.

With the wild animal noises at [43], this is a chance to allow the band to have some fun. They may need some encouragement! They should be reminded that overdoing it is better than being half-hearted – just make sure they are ready to play afterwards.

## **About the Composer:**

Beginning his music career with a cornet for his 6th birthday, Adam moved quickly on to bigger and better instruments, playing the trombone and euphonium before finally settling on the tuba.

Adam studied at Melbourne University, where he graduated with Honours in Music Performance in 2004. He then spent eight years performing with the Royal Australian Navy Band. During this time he completed a Graduate Diploma in Education at the University of New England, and was awarded a Licentiate in Music Performance from Trinity College London.

Adam has performed in numerous orchestras, wind bands, big bands, brass bands, jazz combos, roving groups, cover bands and pit orchestras. He has won state and national solo competitions. As well as playing, he is an accomplished arranger and conductor.

Adam now lives in Melbourne, Australia, and teaches at Carey Grammar School and Richmond West Primary School. He performs as a freelance musician, and runs "Funk Buddies", a New Orleans style street funk band.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

# The Jungle Drums

Adam Arnold

Primal energy! ♩ = 132

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Primal energy! ♩ = 132

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani (G, E♭) *f*

Marimba (play 8vb) *f*

Percussion 1 (Tom-toms, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Suspended Cymbals)

Tom-toms (Advanced) *f*



13

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

F Hn. *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Timp.

Mar.

Perc. 1

Perc. 2

Toms

**SAMPLE SCORE**

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Mar.

Perc. 1

Perc. 2

Toms

**SAMPLE SCORE**

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. (G, D)

Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Toms *mf*

Sus. Cym. *p* *f*

**SAMPLE SCORE**





43 Make wild animal noises!

A sample musical score for guitar, featuring a red diagonal watermark that reads "SAMPLE SCORE". The score is written on a six-staff system. The top two staves contain musical notation, including eighth and sixteenth notes, rests, and a key signature change to one sharp (F#). The bottom four staves are empty, with only bar lines visible. The watermark is a large, bold, red, sans-serif font, oriented diagonally from the bottom-left to the top-right, covering the entire page.



57

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Mar.

Perc. 1

Perc. 2

Toms

**SAMPLE SCORE**

63

Fl. *f*

Ob. *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *p* *f*

A. Sax. *f*

T. Sax. *p* *f*

B. Sax. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

F Hn. *p* *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Timp.

Mar.

Perc. 1

Perc. 2

Toms

**SAMPLE SCORE**

69 71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Mar.

Perc. 1

Perc. 2

Toms

*p* *f* *fp* *f* *p* *f* *p*

**SAMPLE SCORE**

