

YOUNG BAND SERIES

FANFARE AND DANCE

by

BRIAN HOGG

DURATION: 2'25"

LEVEL: 1.5

INSTRUMENTATION

1 - Score	3 - Trumpet 2
6 - Flute	3 - Trumpet 1
2 - Oboe	4 - French Horn
2 - Bassoon	4 - Trombone
4 - Clarinet 1	2 - Euphonium BC
4 - Clarinet 2	1 - Euphonium TC
2 - Bass Clarinet	4 - Tuba
2 - Alto Saxophone 1	1 - Timpani
2 - Alto Saxophone 2	2 - Mallets <i>xylophone/glockenspiel</i>
2 - Tenor Saxophone	2 - Percussion 1 <i>snare drum/bass drum</i>
1 - Baritone Saxophone	2 - Percussion 2 <i>tambourine/triangle</i>

Band Music

by Australian Composers

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FANFARE AND DANCE

Brian Hogg

Duration: 2'25"

Level: 1.5

Program Notes:

Fanfare and Dance commences with a grand and impressive fanfare led by the brass section, giving way to a light and playful dance. As the music progresses the fanfare style re-emerges as the counter melodic material to the dance; so at this point we actually do have a Fanfare and a Dance. The two styles while imposed on each other should not be thought of as opposing each other they need to work together and allow each theme and style to be heard.

Rehearsal Notes:

Differentiating between bold accented and light articulations will be in big demand throughout this piece. Each separate style requires a consistent approach and players should not be distracted from their own interpretation by the style of other instruments.

For younger players the key changes will be something of a surprise and they will need to diligently practice the abrupt shifts of tonal centres. Scale practice for all instruments in the two relevant musical styles will be helpful and can be, should be, done as part of the warm-ups before handling this piece.

The tempo changes are another point that need to be clearly explained to the ensemble and need to be rehearsed so all are comfortable and understand where the pulse is and how it is being gestured by the conductor. Accelerandos and rallentandos will need to be rehearsed carefully to negotiate the changes in tempo.

About the Composer:

Brian Hogg works for The Salvation Army Australia and has been writing for bands since his days at High School. Brian's many works for Brass & Concert Bands have been performed and recorded by ensembles all over the world. His efforts as a composer of significant works for music education at various levels was recognised by ABODA in 2016 when he was awarded A Citation Of Excellence.

Brian continues to work with ensembles of all levels and encourages all musicians to reach for their best musical performance.

Fanfare & Dance

Brian Hogg

$\text{♩} = 100$ 5 *accel.*

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1/2

F Horn

Trombone

Euphonium

Tuba

Timpani

Mallets (Xylophone, Glockenspiel)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Triangle)

9 *rall.* $\text{♩} = 100$ *rall.* 15 **Allegro** $\text{♩} = 132$

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

B♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Cl. 2 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

Tpt. 9 *rall.* $\text{♩} = 100$ *rall.* 15 **Allegro** $\text{♩} = 132$

Hn. *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Mall. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tambourine

SAMPLE SCORE

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

SAMPLE SCORE

Musical score for Fanfare & Dance, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mall. Xylophone), and Percussion (Perc. 1, Perc. 2). A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page. The score begins at measure 23. Dynamics include *mf* and *f*. Performance instructions include "Play".

29

31

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

SAMPLE SCORE

Fl. 35 39

Ob.

Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 35 39

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

42

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

50 52

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

52

Tpt. *mf* *mf*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf*

Tba. *mf*

Timp.

Mall. *To Glock.*

Perc. 1 *mf*

Perc. 2

57

60

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. Glockenspiel

Perc. 1

Perc. 2

64

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

64

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

70 *rall.* *tr.* $\text{♩} = 100$

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

B♭ Cl. 1 *mf cresc.* *f*

B♭ Cl. 2 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

B. Sax. *mf cresc.* *f*

rall. $\text{♩} = 100$

Tpt. *f*

Hn. *f*

Tbn. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Timp. *f*

Mall. *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *mf cresc.* Triangle