

YOUNG BAND SERIES

CRADLE SONG

by

CLAIRE PETHERICK

DURATION: 2'10"

LEVEL: 1.5

INSTRUMENTATION

1 - Score	3 - Trumpet 1
6 - Flute	3 - Trumpet 2
2 - Oboe	4 - French Horn
2 - Bassoon	4 - Trombone
4 - Clarinet 1	2 - Euphonium BC
4 - Clarinet 2	1 - Euphonium TC
2 - Bass Clarinet	4 - Tuba
2 - Alto Saxophone 1	1 - Timpani
2 - Alto Saxophone 2	2 - Glockenspiel
2 - Tenor Saxophone	2 - Percussion 1 <i>triangle</i>
1 - Baritone Saxophone	2 - Percussion 2 <i>wind chimes/suspended cymbal</i>

Band Music

by Australian Composers

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CAT NO. BMC138
ISMN 9790 902258173

CRADLE SONG

Claire Petherick

Duration: 2'10"

Level: 1.5

Program Notes:

Inspired by a musical mobile hanging in a nursery, *Cradle Song* captures elements of “Beautiful Dreamer” by Stephen C. Foster. Opening opportunities for the ensemble to explore inter-weaving lyrical lines and musical phrasing, *Cradle Song* is a gentle lullaby for the soon to be sleeping.

Cradle Song was written for the students of Mary MacKillop College (Nundah) for their performance at the Queensland Catholic Music Festival.

Rehearsal Notes:

The secret to this piece is in how the conductor rehearses the phrasing. Breathe together to start and finish phrases together. Take care to avoid being blunt or dropping off the ends of phrases, instead finishing them gently with a rounded shaping.

Enjoy pushing and stretching the tempo a little to emphasise points of tension and release. Aim for a warm and balanced sound, giving attention to the voices that have motion.

About the Composer:

Claire Petherick is a born and bred Queenslander based in Brisbane, where she is an instrumental music teacher and conductor. She earned her qualifications in Music and Education from Queensland University of Technology, before completing a Masters Degree in Conducting and Pedagogy from the Queensland Conservatorium.

Claire enjoys working with wind bands of all levels and has been a guest lecturer and clinician at various Honour Programs and events throughout Queensland. She lives with her husband, two sons and two cats, and gets her best ideas in the shower.

Cradle Song

For L and B. With deepest thanks to the students
at Mary MacKillop College, Nundah.

Claire Petherick

Molto legato ♩ = 70

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Molto legato ♩ = 70

B♭ Trumpet 1/2

F Horn

Trombone

Euphonium

Tuba

(B♭, E♭)

Timpani

Glockenspiel

Percussion 1 (Triangle)

Percussion 2 (Wind Chimes, Suspended Cymbal)

Wind Chimes

To Sus. Cym.

SAMPLE SCORE

9

Fl. *mp cresc.* *mf* *mp* *mf*

Ob. *mp cresc.* *mf* *mp* *mf*

Bsn. *mp cresc.* *mf* *mp* *mf* *mp*

B♭ Cl. 1 *mp cresc.* *mf* *mp* *mf* *mp*

B♭ Cl. 2 *mp cresc.* *mf* *mp* *mf*

B. Cl. *mp cresc.* *mf* *mp* *mf*

A. Sax. 1 *mp cresc.* *mf* *mp* *mf* *mp*

2 *mp cresc.* *mf* *mp* *mf* *mp*

T. Sax. *mp cresc.* *mf* *mp* *mf* *mp*

Bari. Sax. *mp cresc.* *mf* *mp* *mf*

9

B♭ Tpt. 1 *mp*

2 *mp*

Hn. *mp cresc.* *mf* *mp* *mf*

Tbn. *mp cresc.* *mf* *mp* *mf*

Euph. *mp cresc.* *mf* *mp* *mf* *mp*

Tba. *mp cresc.* *mf* *mp* *mf* *mp*

Timp. *mf*

Glock. *cresc.* *mf* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *Sus. Cym.* *mp*

SAMPLE SCORE

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bari. Sax. *mp* *mf*

17

B♭ Tpt. 1, 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp* *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

To W. Chimes

33 **A tempo** 37

Fl. *mp* *p* *mp*

Ob. *mp* *mp*

Bsn. *mp* *p* *mp*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sax. 1 *mp* *mp*

2 *mp* *mp*

T. Sax. *mp* *p* *mp*

Bari. Sax. *mp* *mp*

A tempo 37

B♭ Tpt. 1 *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Glock. *p* *mp*

Perc. 1 *mp*

Perc. 2 To Sus. Cym.

40

Fl. *p mp p mp p*

Ob. *p mp p mp p*

Bsn. *p mp p mp p*

B♭ Cl. 1 *p mp p mp p*

B♭ Cl. 2 *p mp p mp p*

B. Cl. *p mp p mp p*

A. Sax. 1 2 *p p mp p*

T. Sax. *p mp p mp p*

Bari. Sax. *p mp p mp p*

B♭ Tpt. 1 2 *p mp p mp p*

Hn. *p mp p mp p*

Tbn. *p mp p mp p*

Euph. *p mp p mp p*

Tba. *p mp p*

Timp. *pp*

Glock. *p mp p pp*

Perc. 1 *p*

Perc. 2 *p mp p*

Sus. Cym. To W. Chimes Wind Chimes

SAMPLE SCORE