

SYMPHONIC REPERTOIRE SERIES

IF YE LOVE ME

by

RALPH HULTGREN

DURATION: 4'40"

LEVEL: 4

INSTRUMENTATION

1 - Score
3 - Flute 1
3 - Flute 2
2 - Oboe
2 - Bassoon
3 - Clarinet 1
3 - Clarinet 2
3 - Clarinet 3
2 - Bass Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone
4 - Trumpet 1
4 - Trumpet 2
2 - French Horn 1
2 - French Horn 2
2 - Trombone 1
2 - Trombone 2
1 - Bass Trombone
2 - Euphonium
1 - Euphonium TC
4 - Tuba
1 - Double Bass
1 - Timpani
1 - Glockenspiel
1 - Triangle

Band Music

by Australian Composers

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IF YE LOVE ME

After Thomas Tallis – For Julie

Ralph Hultgren

Duration: 4'38"

Level: 4

Program Notes:

If Ye Love Me is a paraphrase setting of the Thomas Tallis four-part motet of the same name. Published in 1565 during the reign of Elizabeth the First, it incorporates new musical material woven around the beautiful yet simple motet Tallis composed for the Church of England. At the time Tallis composed the work, the Church of England decreed that all choral music must be sung in English, doing away with the Latin text commonly used. Tallis chose his text from Jesus' words to His disciples in the Gospel of John, where He said: "If ye love me, keep my commandments. And I will pray the Father, and he shall give you another comforter, that he may abide with you forever; E'en the spirit of truth." (John 14: 15-17, from the Tyndale translation)

This setting strives to keep the comfort alluded to in the words of Christ, with a transparent setting giving the original music 'room' to speak and the new music a chance to embrace it. This setting was written as a gift for the composer's wife, Julie

Rehearsal Notes:

Simplicity is the aim here. Allow for gentleness and fluency at all times, providing the motet material every chance to state itself fully. The opening and interposed new music must be played in keeping with the style of the original and should never overstate itself, ensuring the clarity and simple counterpoint of the Tallis work be enjoyed.

About the Composer:

Ralph Hultgren is currently the Artistic Director of the Australian International Music Festival – Sydney. He is a freelance teacher, composer and conductor having held tenured positions at Queensland Conservatorium Griffith University and the Queensland University of Technology, where he lectured in Composition, Conducting, Music Education and Instrumental Music Pedagogy. He also holds an adjunct position at QCGU supervising Doctoral and Masters in composition and Music Education. Dr Hultgren has been invested into the Order of Australia as a Member in the General Division (AM). This esteemed national honour sits alongside his professional awards that include being Patron of the Maryborough Music Conference, becoming a recipient of the Midwest Clinic – Chicago, International Award, and the Australian Band and Orchestra Directors' Association's Citation of Excellence, located along with Life Membership in ABODA. Dr Hultgren is a member of the World Association for Symphonic Bands and Ensembles, a full writer member of the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society. His compositional output ranges from educational and amateur performing groups to the professional studio and stage, and his conducting credits are equally broad. He continues to conduct, by invitation, across Australia, the Asia Pacific region and North America. Dr Hultgren loves to read and to listen to fine music in all genres.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

If Ye Love Me

(After Thomas Tallis)
For Julie

Ralph Hultgren

Moderately ♩ = 78-84

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Moderately ♩ = 78-84

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 2

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Triangle

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Triangle. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page. A box with the number '8' is placed above the first staff of the woodwind section. The score includes dynamic markings such as *mf* and *f*.

16

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

16

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp*

Hn. 1/2 *mp* 2. 1.

Tbn. 1/2 *mp* *mf*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Timp. *mp*

Glock. *mp*

Tri. *mp*

23 *rall.* *A tempo*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp*

Bb Cl. 1 *mf*

Bb Cl. 2/3 *mf*

B. Cl. *mp*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mp*

23 *rall.* *A tempo*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mf* *mp*

Hn. 1/2 *mf* *mp* (1. a2)

Tbn. 1/2 *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

D.B. *mp*

Timp.

Glock.

Tri.

29

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

mf, *f*, *mf*, *f*, *mf*

Solo

Tutti

mf, *f*, *mf*, *f*, *mf*

29

rall.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glock.

Tri.

mf, *f*, *mf*, *mf*, *f*, *mf*

pizz.

arco

36 *A tempo* 41

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

36 *A tempo* 41

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. 1 2

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mp*

Timp. *mp*

Glock. *mp*

Tri.

43 *rall.* *A tempo*

Fl. 1/2, Ob., Bsn., Bb Cl. 1/2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bb Tpt. 1/2, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Glock., Tri.

mf, *mp*

49 *rall.* **A tempo** *rall.*

Fl. 1 2

Ob.

Bsn. *mf* *f* *mf* *mp*

Bb Cl. 1

Bb Cl. 2 3 *f* *mf* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. 1 2

T. Sx. *f* *mf* *mp*

B. Sx. *mf* *f*

49 *rall.* **A tempo** *rall.*

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 2 *f* *mf* 2.

Tbn. 1 2 *f* *mf*

B. Tbn. *f*

Euph. *mf* *mp*

Tuba *f*

D.B. *mf* *f*

Timp. *mf*

Glock.

Tri.

55 A tempo

Fl. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

55 A tempo

Bb Tpt. 1
Bb Tpt. 2
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glock.
Tri.

62 *rall.* *A tempo*

Fl. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glock.
Tri.

mf
mf
mf
mf
mf
mp
mp
mp
mp

68 *rall.* **A tempo**

Fl. 1 & 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.

68 *rall.* **A tempo**

Bb Tpt. 1
Bb Tpt. 2
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glock.
Tri.

SAMPLE SCORE

75 Slowly ♩ = 68-72

Very slowly ♩ = 54

73 *rall.*

Fl. 1 2

Ob.

Bsn. *mp* *p* *pp*

B♭ Cl. 1

B♭ Cl. 2 3 *a2* *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

A. Sx. 1 2

T. Sx.

B. Sx. *p* *pp*

75 *rall.* *p* *pp*

75 Slowly ♩ = 68-72

Very slowly ♩ = 54

rall. *p* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 2 *p* *pp*

Tbn. 1 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

D.B. *p* *pp*

Timp. *p* *pp*

Glock.

Tri. *mp* *p*

SAMPLE SCORE