

SYMPHONIC REPERTOIRE SERIES

REMEMBERING A FRIEND

by

MARTYN HANCOCK

DURATION: 4'30"

LEVEL: 4

INSTRUMENTATION

1 - Score

3 - Flute 1

3 - Flute 2

1 - Oboe 1

1 - Oboe 2

2 - Bassoon

3 - Clarinet 1

3 - Clarinet 2

3 - Clarinet 3

2 - Bass Clarinet

2 - Alto Saxophone 1

2 - Alto Saxophone 2

2 - Tenor Saxophone

1 - Baritone Saxophone

3 - Cornet 1

3 - Cornet 2

3 - Cornet 3

1 - French Horn 1

1 - French Horn 2

1 - French Horn 3

1 - French Horn 4

3 - Trombone 1

2 - Trombone 2

1 - Bass Trombone

2 - Euphonium

1 - Euphonium TC

4 - Tuba

1 - Double Bass

1 - Harp/Piano

1 - Timpani

1 - Glockenspiel

1 - Percussion *mark tree / suspended cymbal*

Band Music

by Australian Composers

Published and printed in Australia by the
BROLGA MUSIC PUBLISHING COMPANY
Copyright Brolga Music 2020



CAT NO. BMC133
ISMN 9790 902250825

REMEMBERING A FRIEND

Hymn for Colin

Martyn Hancock

Duration: 4'30"

Level: 4

Program Notes:

Remembering a Friend was composed in memory of Leading Seaman Colin Hughes, Royal Australian Navy, who was tragically taken from us in September 2012 whilst on duty in Cairns, Australia.

The piece opens by paying slight reference to the tune 'The Watermill' by Ronald Binge, which Colin used to regularly perform as a solo on his primary instrument, the oboe. Later on, the Naval Hymn 'Eternal Father' can be heard as a reflection of Colin's naval background, both within the Royal Marines Band Service and the Royal Australian Navy.

Rehearsal Notes:

Throughout the work, an expressive style should be adopted, concentrating on articulations and full note lengths whilst bringing out dissonances, suspensions, and moving parts. Whilst there is scope for some rubato, especially at ends of phrases in the first half of the work, care should be taken not to lose flow. At [45], where the Naval Hymn is heard, fluctuation in tempo should be avoided in order to enhance the military nature of the hymn. This does not apply to the penultimate bar where the rallentando would work beautifully being *molto*.

The dynamics of the work are of extreme importance - note the grading of dynamics between solo lines and accompaniment. Be careful of the *tutti mezzo-forte* at [25] which needs to be restrained so as to achieve an effective climax in [36]. Feel free to hold back [35] to assist in emphasising this. Note that the final *forte* section, beginning at the end of [57] does not *diminuendo* until the penultimate bar.

Finally, please savour the 'amen' at the very end of the work and spare a thought for Colin. The very last note should be of good length and die away slowly to nothing without cutting off.

About the Composer:

Growing up in brass bands within the city of Leicester in the United Kingdom, Martyn began his musical career as a tuba player in the Royal Marines Band Service shortly after leaving school. He served for over 17 years as a tuba, string bass and bass guitar player and also became a keen composer and arranger of music, as well as a conductor. During this time, much of Martyn's music was performed at high-profile military events, regularly in front of royalty, and in prestigious venues such as the Royal Albert Hall.

In 2007, Martyn, along with his wife and two children migrated to Australia where he joined the Royal Australian Navy as a tuba player in the Sydney-based band. His composition skills continued to flourish and he has had very many works performed and recorded by the Royal Australian Navy, from commemorative quick marches to a four-movement 45-minute symphony. Martyn has also produced a great deal of arrangements, many of which have been performed internationally for significant occasions such as the Royal Edinburgh Military Tattoo and Invictus Games. In addition, his arrangements have been performed with leading artists including Jimmy Barnes and William Barton. In 2016, Martyn composed the winning work, *Aurora Australis*, for the inaugural Australian Wind Symphony Composition Competition.

Martyn holds a BMus(Hons) in composition and performing, an LRSM in conducting, an ARCM in performance on tuba, and an AMusTCL in theory and composition. In 2011, he was awarded an Australia Day Medallion for his musical compositions and arrangements for the Royal Australian Navy, and in 2014 he was awarded a Conspicuous Service Medal in the Queen's Birthday Honours.

Martyn currently resides in Hobart where he is thoroughly enjoying fulfilling the role of the Bandmaster in charge of the Royal Australian Navy Band Tasmania.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

13

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Cor. 1

Bb Cor. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Db.

Hp./Pno.

Timp.

Mall.

Perc.

Play

p

Soli

mf

Hn. 1

p

Ob. Solo

mf

1.

p

a2

p

Hn. 2,3

Hn. 4

p

p

Play (one)

p

M.T.

mf

SAMPLE SCORE

19

Fl. 1
2

Ob. 1
2

Bsn.

Bb Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bb Cor. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Hp./Pno.

Timp.

Mall.

Perc.

Sus. cym.

PPP

PPP

SAMPLE SCORE

25 **Molto sostenuto**

Fl. 1 2 *mf*

Ob. 1 2 *mf* a2

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* Play

T. Sax. *mf*

B. Sax. *mf*

Bb Cor. 1 *mf* Play

Bb Cor. 2 3 *mf*

F Hn. 1 2 *mf*

F Hn. 3 4 *mf* Play

Tbn. 1 2 *mf* Play

B. Tbn. *mf*

Euph. *mf*

Tba. *mf* Tutti

Db. *mf*

Hp./Pno.

Timp. *f* *ppp*

Mall.

Perc. *f* *ppp*

Meno mosso e rubato

33

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Cl. 1, 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Cor. 1, 2, 3

F. Hn. 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Hp./Pno.

Timp.

Mall.

Perc.

ff, *pp*, *mf*, *mp*, *p*, *ppp*, *f*, *mf*, *ff*, *pp*

To St. mute

A tempo ♩ = 60

45 Poco più mosso

Fl. 1 2
Ob. 1 2
Bsn.
Bb Cl. 1
Bb Cl. 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.
Bb Cor. 1
Bb Cor. 2 3
F Hn. 1 2
F Hn. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Db.
Hp./Pno.
Timp.
Mall.
Perc.

pp Solo mf pp p
pp pp pp
pp pp
mf Ob. Solo To St. mute Straight mute p Straight mute p
pp pp pp 3.
pp pp
pp stagger breathing pp
pp pizz. arco
pp
pp

49

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Cor. 1

Bb Cor. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Db.

Hp./Pno.

Timp.

Mall.

Perc.

ppp

pp

p

To Open

Open

1.

a2

morendo

SAMPLE SCORE

