

ELEMENTARY BAND SERIES

“BOW FIDDLE ROCK” MARCH

by

VAUGHAN FLEISCHFRESSER

DURATION: 1'45”

LEVEL: 0.5

INSTRUMENTATION

1 - Score

8 - Flute

2 - Oboe

2 - Bassoon

8 - Clarinet

2 - Bass Clarinet

4 - Alto Saxophone

2 - Tenor Saxophone

1 - Baritone Saxophone

8 - Trumpet

4 - French Horn

4 - Trombone

2 - Euphonium

1 - Euphonium TC

4 - Tuba

1 - Timpani

2 - Glockenspiel

2 - Percussion 1 *snare drum / bass drum*

2 - Percussion 2 *crash cymbals*

Band Music

by Australian Composers

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“BOW FIDDLE ROCK” MARCH

Vaughan Fleischfresser

Duration: 1'45”

Level: 0.5

Program Notes:

Scotland is a land of stunning and dramatic beauty. From the Borders to the Highlands, and from the Lochs to the Isles, magical scenery is everywhere you look. Bow Fiddle Rock is just one such example.

Situated near Portnockie on the north-eastern coast of Scotland, Bow Fiddle Rock is named so as it resembles the tip of a fiddle bow. While visiting Portnockie with a photographer friend, I spent a few days observing the rock in both calm and dramatic weather.

This piece, for beginner wind band aims to encapsulate the beauty of Bow Fiddle Rock throughout the changing weather.

Rehearsal Notes:

Bow Fiddle Rock March consists of two contrasting themes - one which represents the view of the rock in dramatic weather [5] [17] [41], and one which represents the view of the rock in calm weather [9] [25].

Ensemble members should be encouraged to think of a storm during the dramatic sections, and a still clear day during the calm sections. The percussion solo at [33] signifies the formation of the final storm, which brings the piece to a dramatic conclusion.

The two contrasting themes are scored in a manner which gives all ensemble members a chance to shine, while helping to educate them in the importance of understanding their role as a melodic and / or supportive player. Finally, all players should be encouraged to breath every two bars, as the music suggests.

About the Composer:

Vaughan Fleischfresser is a musician, composer, and music educator. He holds a Bachelor of Music and Bachelor of Education degree from the Queensland University of Technology in Brisbane, (Australia), and a Master of Music Education degree from VanderCook College of Music in Chicago (USA).

Originally from Australia, Vaughan now resides in Scotland where he is a Teacher of Music at The Edinburgh Academy, having most recently been the Teaching Fellow in Music Education at the University of Edinburgh. He is in demand throughout the country as an adjudicator, clinician, and educational speaker.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

This page of the musical score for "Bow Fiddle Rock" March features the following instruments and parts:

- Flute (Fl.):** Part 6, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- Oboe (Ob.):** Part 6, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- Bassoon (Bsn.):** Part 6, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- B♭ Clarinet (B♭ Cl.):** Part 6, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- B Clarinet (B. Cl.):** Part 6, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- Alto Saxophone (A. Sax.):** Part 6, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- Tenor Saxophone (T. Sax.):** Part 6, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- Bass Saxophone (B. Sax.):** Part 6, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- B♭ Trumpet (B♭ Tpt.):** Part 9, measures 1-5.
- F Horn (F Hn.):** Part 9, measures 1-5.
- Trombone (Tbn.):** Part 9, measures 1-5.
- Euphonium (Euph.):** Part 9, measures 1-5.
- Tuba (Tba.):** Part 9, measures 1-5.
- Timpani (Timp.):** Part 9, measures 1-5.
- Glockenspiel (Glock.):** Part 9, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- Percussion 1 (Perc. 1):** Part 9, measures 1-5. Includes a dynamic marking of *p* at measure 4.
- Percussion 2 (Perc. 2):** Part 9, measures 1-5.

Fl. *ff*

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

SAMPLE SCORE

17

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

17

B♭ Tpt. *f*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

Glock.

Perc. 1 *f*

Perc. 2 *f*

22 25

Fl. *p*

Ob. *p*

Bsn. *p*

B \flat Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

SAMPLE SCORE

25

B \flat Tpt. *p*

F. Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Glock. *p*

Perc. 1 *p*

Perc. 2

27

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

SAMPLE SCORE

33

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Glock.

Perc. 1 *mf*

Perc. 2 *mf*

41

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

41

B♭ Tpt. *f*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

46

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

SAMPLE SCORE