JAZZ ENSEMBLE SERIES

THE LATE NIGHT LLAMA

by ROGER SCHMIDLI

DURATION: 3'00" LEVEL: 2.5

INSTRUMENTATION

Score

Alto Saxophone 1 Trombone 1

Alto Saxophone 2 Trombone 2

Tenor Saxophone 1 Trombone 3 (optional)

Tenor Saxophone 2 Bass Trombine (optional

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

abone 1 ALTERIJA

Flute

French Horn (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

OPTIONAL PARTS

Tuba

Bass

Drums

Percussion (woodblock / cowbell)

Vibraphone (optional)

Jazz Music

by Australian Composers

Published and printed in Australia by the BROLGA MUSIC PUBLISHING COMPANY

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CAT NO. BMJ045

ISMN 9790 902250740



THE LATE NIGHT LLAMA

Roger Schmidli

Duration: 3'00" Level: 2.5

Program Notes:

Imagine a llama out for a night on the town in this fun latin chart. With a quick drink and a bale of hay at a favourite night spot it's time to hit the dance floor. There is just too much fun to be had for our woolly friend.

Performance Notes:

The catchy piano riff is central to this piece but can be played with just the right hand part for simplicity if required. Soloists are encouraged to improvise at [J] over the simple chord progression but suggested solos are provided for trombode, trumpet, tenor or alto saxophone.

About the Composer:

Roger resides in Melbourne, Australia where he is a professional grusician, composer, conductor and music educator. As a trombonist, he works in musical theatre and has recorded for various television and movil soundtracks. Roger has also performed or toured with numerous artists including the likes of Ray Charles and Jerry Lewis. He is a long time member of the Daryl McKenzie Jazz Orchestra and has released 2 albums of his own material with jazz-funk band, Dig We Must.

Roger studied music and music education at the University of Melbourne. He is currently teaching trombone and directing various young bands at Carey Baptist Grammar. His compositions for Big Band or Concert Band regularly feature on festival lists in Australia and have also been selected for reading sessions or concert performances at the Midwest Clinic (Chicago) over recent years.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

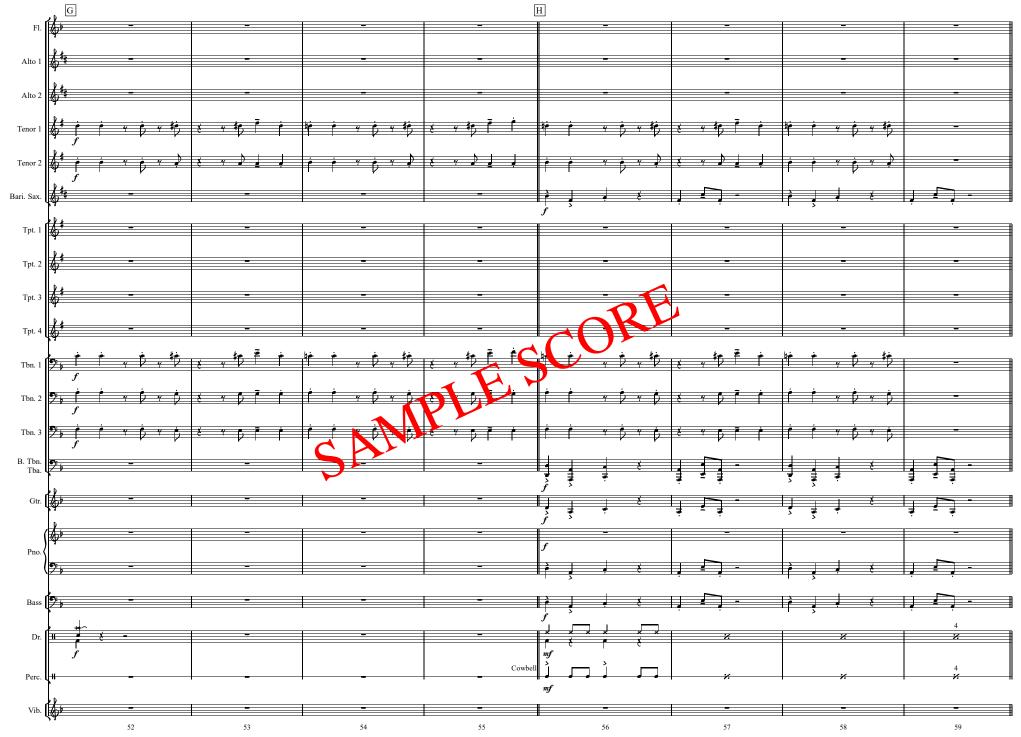
















The Late Night Llama





