

JAZZ ENSEMBLE SERIES

MOVE 'N' GROOVE

by
RICHARD LINTON

DURATION: 4'15"

LEVEL: 2.5

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

SAMPLE SCORE

Jazz Music

by Australian Composers

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MOVE 'N' GROOVE

Richard Linton

Duration: 4'15"

Level: 2.5

Program Notes:

Move 'n' Groove is a tribute to legendary trumpet player Lee Morgan. The chart is based on the groove of *The Sidewinder*, with a half-time funk feel. Loads of fun for young bands.

Performance Notes:

Groove is important. All players should listen to 'The Sidewinder' by Lee Morgan and look to emulate the slight accent on the off-beat quavers (8th notes).

The marcato accents in the saxophone/trumpet/flute at [A], and throughout the piece should be played slightly lighter than a traditional marcato accent in this style - somewhere between a staccato and marcato. The length remains the same.

The half-time feel at [C] and subsequently throughout the whole piece, has a melody that is broken up and passed through sections in different octaves. Careful attention needs to be paid to the consistency of dynamics through these sections. Additionally, all performers need to listen carefully to ensure that consistency of marked articulations throughout the ensemble is maintained.

To avoid cluttering chord voicings in the ensemble sections, the guitarist should play 'skeleton chords' in ensemble section from [77]. At most, the chords should contain the 3rd, 7th and any alterations.

At times it may be more appropriate to play only 3rds and 7ths.

Solo sheets are provided for Eb, Bb and Concert instruments so all musicians are able to be featured with the written or an improvised solo.

About the Composer:

Richard is a Melbourne based music teacher and freelance musician. He studied at the University of Adelaide, graduating with a B.Mus (Hons) in Jazz Performance in 2003. Since moving to Melbourne, Richard has performed as a freelance musician in a wide variety of styles and ensembles. Most notably, he was on the roster of trumpet players for both Melbourne seasons of *The Jersey Boys* as well as numerous big band and cover bands. Richard has composed and arranged works for big band, concert band as well as theatrical and orchestral performance.

Richard also has a passion for music education and is currently the senior music teacher at Penola Catholic College. A number of his ex-students continue their musical studies at a tertiary level, as well as working in the industry as performers, composers and arrangers.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Move 'n' Groove

Richard Linton

A la "Sidewinder" ♩ = 152

Flute (optional)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3 (optional)

Bass Trombone (optional)

Guitar

Piano

Bass Guitar

Drums

SAMPLE SCORE

Harmon mute

mp

mf

mp

mp

mp

mf

Bb7

4

4

mp

mp

2nd time only

2

2

2

2

1 2 3 4 5 6 7 8 9 10

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features melodic lines with accents and dynamic markings of *fp* (fortissimo piano).
- Alto 1 & 2:** Similar to the flute part, playing melodic lines with *fp* dynamics.
- Tenors 1 & 2:** Currently silent in this section.
- Bari. Sax.:** Currently silent in this section.
- Trumpets (Tpt. 1-4):** Tpt. 2 has a melodic line with *fp* dynamics. Tpt. 4 has a rhythmic pattern.
- Trombones (Tbn. 1-4):** Tbn. 2 and 3 have rhythmic patterns. Tbn. 4 has a melodic line.
- Guitar (Gtr.):** Currently silent.
- Piano (Pno.):** Provides harmonic support with chords and textures, including a section with a 4-measure rest.
- Bass:** Features a walking bass line with chord changes: Eb7, F7, and Bb7. Includes a section with a 4-measure rest.
- Drums (Dr.):** Features a consistent rhythmic pattern with a section labeled "Opt. fill" and a 2-measure rest.

A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

B

Fl. *mf* *fp*

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Tenor 1 *mf* *fp*

Tenor 2 *mf* *fp*

Bari. Sax. *mf* *fp*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 To open *mp* *mf*

Tpt. 3 *mf* *mp* *mf*

Tpt. 4 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Gtr. *Bb7* *Bb7* *Eb7*

Pno. *mf* 4 4 *Bb7(9)* *Eb7*

Bass *Bb7(9)* *Eb7* Opt. fill

Dr. *mf* 2 2

21 22 23 24 25 26 27 28

SAMPLE SCORE

Fl. *mf* *fp*

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Tenor 1 *mf* *fp*

Tenor 2 *mf* *fp*

Bari. Sax. *mf* *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. ^{F7}

Pno. ⁴ ^{F7}

Bass ^{C9(b5) F7(b9)}

Dr. ² ²

C Half time feel

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

37 38 39 40 41 42 43 44

Ab7(9) G7(9) Gb7(9) F7(9) Ab7(9) G7(9) Gb7(9) F13 Ab13(9) G7(9) F#7 F7(9) Bb13

Normal feel
Open for solos

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Alto 1:** Features a melodic line starting with a *G7* chord, consisting of eighth and quarter notes.
- Alto 2:** Remains silent.
- Tenor 1 & 2:** Remain silent.
- Bari Sax:** Remains silent.
- Trumpets (Tpt. 1-4):** Play a rhythmic pattern of eighth notes, marked *mp*.
- Trombones (Tbn. 1-3):** Play a rhythmic pattern of eighth notes, marked *mp*.
- B. Tbn.:** Remains silent.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Piano (Pno.):** Provides harmonic support with chords and rhythmic patterns, marked *mf*.
- Bass:** Plays a walking bass line, marked *mf*.
- Drums (Dr.):** Plays a steady rhythmic pattern, marked *mf*, with dynamic markings of *2* and *mf*.

A large red watermark reading "SAMPLE SCORE" is oriented diagonally across the center of the page.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line starting on page 53, featuring a C7 chord marking.
- Alto 1:** Alto saxophone part with a melodic line, featuring a D7 chord marking.
- Alto 2:** Alto saxophone part with a melodic line, marked *mp*.
- Tenor 1:** Tenor saxophone part with a melodic line, marked *mp*.
- Tenor 2:** Tenor saxophone part with a melodic line, marked *mp*.
- Bari. Sax.:** Baritone saxophone part with a melodic line, marked *mp*.
- Tpt. 1-4:** Four trumpet parts, all of which are silent (indicated by a horizontal line) throughout the entire score.
- Tbn. 1-3:** Three trombone parts, all of which are silent throughout the entire score.
- B. Tbn.:** Bass trombone part with a melodic line, marked *mp*.
- Gtr.:** Electric guitar part with a rhythmic pattern of slashes, featuring Eb7 and F7 chord markings.
- Pno.:** Piano part with a rhythmic accompaniment, featuring Eb7 and F7 chord markings and a '4' marking.
- Bass:** Bass line with a melodic line, featuring Eb7 and F7 chord markings.
- Dr.:** Drum part with a consistent rhythmic pattern, marked with a '2' and a double bar line.

SAMPLE SCORE

E

Fl.

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari. Sax.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.
Bb7

Bass

Dr.
2

mf *fp* *f* *mp* *mf*

Opt. fill

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.). Below it are five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The next section contains four Trumpet parts (Tpt. 1-4) and four Trombone parts (Tbn. 1-4, B. Tbn.). The Guitar (Gtr.) part is shown as a single staff. The Piano (Pno.) part is in grand staff notation. The Bass part is in bass clef. The Drum (Dr.) part is in bass clef with a double bar line and a '2' indicating a second ending. The score includes various musical notations such as dynamics (mf, fp, f), articulation (accents), and phrasing slurs. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page.

FL. F

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Tenor 1 *mf* *fp*

Tenor 2 *mf* *fp*

Bari. Sax. *mf* *fp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf* Bb7 E13 Bb7 Eb13

Pno.

Bass C° B° Bb° A7 Bb7 Ab° A° Bb° Bb7 E13 Eb13 Bb7 F7(45) Bb7 Eb13

Dr. 2 2 Opt. fill

SAMPLE SCORE

FL.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

SAMPLE SCORE

85 86 87 88 89 90 91 92

Bb9 Eb13 D7 Eb7 F7 B7(9) F7(9)

F7 F7(9)

2

G Drum Solo

Fl. *f*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f* $A\flat 7(4\flat)$ $G7(4\flat)$ $G\flat 7_{ALT}$ $F7_{ALT}$

Pno. *f* $A\flat 7(4\flat)$ $G7(4\flat)$ $G\flat 7_{ALT}$ $F7_{ALT}$

Bass *f* $A\flat 7(4\flat)$ $G7(4\flat)$ $G\flat 7_{ALT}$ $F7_{ALT}$

Dr. 4 8

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

fp

f

mf

12

16

SAMPLE SCORE

FL. ^H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. ^{Bb7} *mf*

Pno. ^{Bb7} *mf*

Bass ^{F7(b9) Bb7} ^{Eb7}

Dr. *mf*

SAMPLE SCORE

109 110 111 112 113 114 115 116

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section features four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3) plus a Bass Trombone (B. Tbn.). The bottom section consists of Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score spans measures 117 to 124. A large red watermark 'SAMPLE SCORE' is oriented diagonally across the center of the page. Dynamics such as *fp* and *f* are indicated for the woodwinds. The piano part shows chord voicings and some rests. The bass line includes chord changes to E_b7 , $F7$, B_b7 , and E_b7 . The drum part features a consistent rhythmic pattern with occasional double bass drum hits.

1 Half time feel

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

choke

choke

SAMPLE SCORE