

BEGINNER BAND SERIES

# DESERT STORM

by

ADAM ARNOLD

**DURATION: 1'55"**

**LEVEL: 0.5**

## INSTRUMENTATION

1 - Score	4 - French Horn
6 - Flute	4 - Trombone
2 - Oboe	2 - Euphonium BC
2 - Bassoon	1 - Euphonium TC
8 - Clarinet 1	3 - Tuba
2 - Bass Clarinet	1 - Timpani
4 - Alto Saxophone	2 - Glockenspiel
2 - Tenor Saxophone	2 - Percussion 1 <i>snare/bass drum</i>
1 - Baritone Saxophone	2 - Percussion 2 <i>crash cymbals/floor tom</i>
8 - Trumpet	2 - Percussion 3 <i>hi-hat</i>

### *Band Music*

by Australian Composers

Published and printed in Australia by the  
**BROLGA MUSIC PUBLISHING COMPANY**  
Copyright Brolga Music 2019



CAT NO. BMC122  
ISMN 9790 902250801

# DESERT STORM

Adam Arnold

**Duration: 1'55"**

**Level: 0.5**

## **Program Notes:**

In a dystopian future, a team of vigilantes is setting out across the desert plains to catch the bandits that have raided their encampment. Armed to the teeth, and with nothing left to lose, they drive out at sunrise. Nothing's gonna stop them. Prepare for the *Desert Storm*.

## **Rehearsal Notes:**

This piece relies on a solid groove established by the percussion, low brass, and woodwinds. Make sure the bass drum is dampened, so the rhythm is clear. It starts with a half time funk rock groove, which doubles at the recapitulation of the melody.

The piece uses a phrygian scale with lots of open fifth harmonies to evoke the images of the desert. So the ensemble can understand and appreciate the tonality, a warm up could include playing up and down the first few notes of the concert C phrygian scale.

To balance the bass line, feel free to move trombones down to the euphonium part or vice versa. In the main 'riff', the tuba, euphonium and low woodwinds are on the tonic, and the trombone and tenor saxes are on the fifth.

## **About the Composer:**

Beginning his music career with a cornet for his 6th birthday, Adam moved quickly on to bigger and better instruments, playing the trombone and euphonium before finally settling on the tuba.

Adam studied at Melbourne University, where he graduated with Honours in Music Performance in 2004. He then spent eight years performing with the Royal Australian Navy Band. During this time, he completed a Graduate Diploma in Education at the University of New England and was awarded a Licentiate in Music Performance from Trinity College London.

Adam has performed in numerous orchestras, wind bands, big bands, brass bands, jazz combos, roving groups, cover bands and pit orchestras. He has won state and national solo competitions. As well as playing, he is an accomplished arranger and conductor.

Adam now lives in Melbourne, Australia, and teaches at Carey Grammar School. He performs as a freelance musician, and runs "Funk Buddies", a New Orleans style street funk band.

# Desert Storm

Adam Arnold

With ominous energy ♩ = 124

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal, Floor Tom)

Percussion 3 (Hi-hat)

**SAMPLE SCORE**

7 *tr* **9**

Fl. *mf* *f* *mf* *mf* *f*

Ob. 2nd time only *f* *mf* *mf*

Bsn. *mf*

B♭ Cl. 2nd time only *f* *mf* *mf* *f*

B♭ B. Cl. *mf*

E♭ A. Sax. 2nd time only *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 2nd time only *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

13

Fl. *mf* *f* *mf* *f* *mf*

Ob. Play *mf*

Bsn.

B♭ Cl. *mf* *f* *mf*

B♭ B. Cl.

E♭ A. Sax. Play *mf*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1. Play *mf* 2.

F Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Glock.

Perc. 1

Perc. 2

Perc. 3

18

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

18

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

24

Fl.  
Ob.  
Bsn.  
B♭ Cl.  
B♭ B. Cl.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt.  
F Hn.  
Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc. 1  
Perc. 2  
Perc. 3

8 12

**SAMPLE SCORE**

30

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

*mp*

*fp*

16

**SAMPLE SCORE**



36

Fl. *mf* *f* *mf*

Ob. 2nd time only *mf*

Bsn. *mf*

B♭ Cl. 2nd time only *mf* *f* *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 2nd time only *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

36

B♭ Tpt. 2nd time only *mf*

F Hn. *f*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**SAMPLE SCORE**

41

1. *f* *mf* *f* *mf*

2. *f* *mf*

45

Play

45

1. *f* *mf* *f* *mf*

2. *f* *mf*

45

*mf*

**SAMPLE SCORE**

Perc. 1

Perc. 2

Perc. 3

47

Fl. *f* *tr* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. *f* *tr* *ff*

B♭ B. Cl. *f* *ff*

E♭ A. Sax. *f* *tr* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. *ff*

F Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* choke

Perc. 3 *f* *ff*