YOUR TIME WILL COME
by
ROGER SCHMIDLI

DURATION: 5’00”

LEVEL: 3

INSTRUMENTATION

Score
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drums
Vibraphone

ALTERNATE/OPTIONAL PARTS
French Horn (Trombone 1)
Baritone TC/tenor Saxophone (Trombone 1)
Baritone TC/tenor Saxophone (Trombone 2)
Baritone TC/tenor Saxophone (Trombone 3)
Tuba

Jazz Music
by Australian Composers

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YOUR TIME WILL COME

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Program Notes:

Featuring trumpet soloist, Your Time Will Come, is a beautiful melodic ballad in triple metre, opening opportunities for interpretation and expressiveness.

Performance Notes:

The trumpet soloist’s range only plays up to F on the top line and the lead trumpet only plays up to an Ab. Rhythm parts are also initially simple which makes this an easy piece to get started on but there is much scope to feature the musicality and dynamic range of your band – particularly culminating in the uplifting band tutti section at [G].

Alto Saxophone 1 and trumpet 2 feature with improvised solo sections with suggested solos, to help as a starting point, included on the parts.

Trumpet solo is cued on alto saxophone 1 to substitute as the featured solo melody with cues included on the part.

About the Composer:

Roger resides in Melbourne, Australia where he is a professional musician, composer, conductor and music educator. As a trombonist, he works in theatre, and has recorded for television and movie soundtracks, performing in the past with the likes of Ray Charles and Jerry Lewis. He is also a long-time member of the Daryl McKenzie Jazz Orchestra.

Roger studied music and music education at the University of Melbourne. He is currently teaching instrumental music and conducting a range of ensembles at Carey Baptist Grammar, alongside performing and composing.

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