

JAZZ REPERTOIRE SERIES

BOOGALOO FOR TWO

by
DARYL MCKENZIE

DURATION: 5'20"

LEVEL: 4

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Percussion (optional)

Jazz Music

by Australian Composers

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BOOGALOO FOR TWO

Daryl McKenzie

Duration: 5'20"

Level: 4

Program Notes:

Boogaloo for Two was originally composed as a play-on theme for the Australian variety television show "Hey Hey It's Saturday" in the 1990's. The Daryl McKenzie Jazz Orchestra on their 2008 CD "It's About Time" recorded a big band version. This arrangement is a slightly simplified version for level 4 bands. *Boogaloo for Two* is technically not a boogaloo but more of a classic funk tune.

Performance Notes:

There are sections in this chart where the piano and guitar are free to comp as they feel it. Listen carefully to the style of the great soul & funk artists including Aretha Franklin, James Brown and even Tower of Power to understand the roles of each rhythm section instrument. Piano should use a classic Rhodes sound while the guitar should be using a clean sound and a wah-wah pedal. The percussion part is written as a congas part but there are sections where this could be a shaker or tambourine.

Observe dynamics and exaggerate the dynamic range by making the softs really soft. The loud dynamics often take care of themselves in young bands! Intonation will be vital in some of the altered and extended harmonies.

Ensure that unison sections are not overplayed and that forte-pianos have plenty of the piano part so that counter-lines can come through.

Make sure the backing figures in the solo section don't overpower the soloist - adjust the dynamic if necessary. The first solo at [D] can be played by any trumpet, trombone or piano or guitar. Following the first solo is a feature for each section of the band. Make sure the tempo is maintained in the stop-time sections. The second solo can be played by any saxophone, piano or guitar. Again, the backing figures need to be subordinate to the soloist.

In the last two bars, there should be no slowing of the tempo. Remember - don't race! Enjoy!

About the Composer:

Daryl McKenzie is Musical Director of the Daryl McKenzie Jazz Orchestra (DMJO) and Senior Coordinator of Contemporary Performance at the Australian Institute of Music.

Daryl works as a freelance composer, arranger, trombonist and conductor. He has worked on national television shows including Hey Hey It's Saturday and Dancing with the Stars, and has orchestrated and conducted Australian and international movie scores including The Truman Show, Red Dog, and The Sapphires. He has worked extensively as an educator directing ensembles at all school levels.

Daryl's undergraduate studies in music were at the Victorian College of the Arts and North Texas State University. He holds a Master of Education (Music) from RMIT University.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Boogaloo For Two

Recorded by the Daryl McKenzie Jazz Orchestra

Daryl McKenzie

Moderate funk $\text{♩} = 128$

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano (Rhodes)
Bass Guitar
Drums
Percussion (Congas, Shaker/Tamb.)

1 2 3 4 5 6 7 8

SAMPLE SCORE

A 

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf*
Am7 E9 Eb9 D9 Am7 E9 Eb9 D9 D9 Eb9 D9

Pno. *mf*
Am7 E9 Eb9 D9 Am7 E9 Eb9 D9 D9 Eb9 D9

Bass *mf*

Dr. *mf*
H.H. ad lib. Fill

Perc. *mf*

9 10 11 12 13 14 15 16

SAMPLE SCORE

B

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* Am7 Eb9 D9 Am7 Eb9 D9

Pno. *mf* Am7 Eb9 D9 Am7 Eb9 D9

Bass *mf*

Dr. *mf* H.H. ad lib Fill

Perc. *mf*

25 26 27 28 29 30 31 32

SAMPLE SCORE

To CODA ☺

The score is arranged for a large ensemble. The woodwinds (Alto, Tenor, Baritone) and brass (Trumpet, Trombone) parts feature complex rhythmic patterns and melodic lines. The guitar and piano parts provide harmonic support with specific chord voicings. The bass and drums (including a bell ride) maintain the boogaloo groove. Dynamics range from *sf* (sforzando) to *fp* (fortissimo). A large red watermark 'SAMPLE SCORE' is overlaid across the center of the page.

D [Solo for any Trumpet, Trombone or Rhythm] Play last time only

Alto 1 *mf* *fp* *mf* *fp* *mf* *fp*

Alto 2 *mf* *fp* *mf* *fp* *mf* *fp*

Ten. 1 *mf* *fp* *mf* *fp* *mf* *fp*

Ten. 2 *mf* *fp* *mf* *fp* *mf* *fp*

Bari. *mf* *fp* *mf* *fp* *mf* *fp*

Tpt. 1 *Bb7* *F9 E9* *mf* Play 2nd time only *Bb7* *F9 E9*

Tpt. 2 *Bb7* *F9 E9* *mf* Play 2nd time only *Bb7* *F9 E9*

Tpt. 3 *Bb7* *F9 E9* *mf* Play 2nd time only *Bb7* *F9 E9*

Tpt. 4 *Bb7* *F9 E9* *mf* Play 2nd time only *Bb7* *F9 E9*

Tbn. 1 *A#7* *Eb9 D9* *mf* Play 2nd time only *A#7* *Eb9 D9*

Tbn. 2 *A#7* *Eb9 D9* *mf* Play 2nd time only *A#7* *Eb9 D9*

Tbn. 3 *A#7* *Eb9 D9* *mf* Play 2nd time only *A#7* *Eb9 D9*

Tbn. 4 *A#7* *Eb9 D9* *mf* Play 2nd time only *A#7* *Eb9 D9*

Gtr. *A#7* *Eb9 D9* *mf* *A#7* *Eb9 D9*

Pno. *A#7* *Eb9 D9* *mf* *A#7* *Eb9 D9*

Bass *mf*

Dr. *mf* (opt. change to shaker, tamb. ad lib.) H.H. ad lib. Fill

Perc. *mf*

SAMPLE SCORE

Alto 1 E Play all times

Alto 2 Play all times

Ten. 1 Play all times

Ten. 2 Play all times

Bari. Play all times

Tpt. 1 Play all times

Tpt. 2 Play all times

Tpt. 3 Play all times

Tpt. 4 Play all times

Tbn. 1 Play all times

Tbn. 2 Play all times

Tbn. 3 Play all times

Tbn. 4 Play all times

Gtr. Play all times

Pno. Play all times

Bass Play all times

Dr. Play all times

Perc. Play all times

SAMPLE SCORE

49 50 51 52 53 54 55 56

F

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

Perc. *f*

Ensemble HH time ad lib.

Congas opt. light fills between figures

Ensm.

SAMPLE SCORE

Am7 G#m37 Am7 E7 Eb7 D7 C#m37 D7 Am7 G#m37 Am7 E7 Eb7 D7 C#m37 D7 D9

Am7 G#m37 Am7 E7 Eb7 D7 C#m37 D7 E7 Eb7 D7 C#m37 D7 D9

H [Solo for any Sax or Rhythm]

Alto 1 *Am7* Play 2nd time only *D#9 D9* *Am7* *D#9 D9*

Alto 2 *Am7* Play 2nd time only *D#9 D9* *Am7* *D#9 D9*

Ten. 1 *Dm7* Play 2nd time only *G#9 G9* *Dm7* *G#9 G9*

Ten. 2 *Dm7* Play 2nd time only *G#9 G9* *Dm7* *G#9 G9*

Bari. *Am7* Play 2nd time only *D#9 D9* *Am7* *D#9 D9*

Tpt. 1 *mf* Play 2nd time only

Tpt. 2 *mf* Play 2nd time only

Tpt. 3 *mf* Play 2nd time only

Tpt. 4 *mf* Play 2nd time only

Tbn. 1 *mf* Play 2nd time only

Tbn. 2 *mf* Play 2nd time only

Tbn. 3 *mf* Play 2nd time only

Tbn. 4 *mf* Play 2nd time only

Gtr. *Ca7* *F#9 F9* *Ca7* *F#9 F9*

Pno. *Ca7* *F#9 F9* *Ca7* *F#9 F9*

Bass

Dr. H.H. ad lib. Fill

Perc. *mf* (opt. change to shaker, tamb. ad lib.)

SAMPLE SCORE

1

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Perc.

Bell (ride)

Chord symbols: Bb9, C9, B9, Bb9, G7(45), B7(45), E7(49), Eb9, F9, E9, Eb9, D9, D9, Bb7(45), D7(45), G7(49)

4

f

D.S. al CODA

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Ten. 1 *mp* *f*

Ten. 2 *mp* *f*

Bari. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tbn. 4 *mp* *f*

Gtr. *mp* *f*

Pno. *mp* *f*

Bass *mp* *f*

Dr. *mp* *f*

Perc. *mp* *f*

E7^{ALT.} E67^{ALT.} A7^{ALT.} D7^{ALT.} G7(9) Cb7(9) F7(9) Eb7(9) E7(9)

E7^{ALT.} E67^{ALT.} A7^{ALT.} D7^{ALT.} G7(9) Cb7(9) F7(9) Eb7(9) E7(9)

91 92 93 94

♬ CODA

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

C13(11) G7^{ALT.} F#7^{ALT.} B7^{ALT.} E7(9) D7(9) Eb7(9) E7(9)

C13(11) G7^{ALT.} F#7^{ALT.} B7^{ALT.} E7(9) D7(9) Eb7(9) E7(9)

95 96 97 98 99

