

YOUNG JAZZ SERIES

# LINEBALL

by  
DARYL MCKENZIE

**DURATION:** 4'30"

**LEVEL:** 2

## INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Trombone 4 (optional)

Guitar

Piano

Double Bass

Drums

Percussion (optional)

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 2)

Tuba

*Jazz Music*

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# LINEBALL

Daryl McKenzie

**Duration:** 4'30"

**Level:** 2

## **Program Notes:**

*Lineball* is a straight-ahead rock piece with a half time feel bridge and a section for improvised solos. The chart was originally composed for a smaller band as a walk on theme for a television awards show. Later an extended big band arrangement was written for the Daryl McKenzie Jazz Orchestra, which forms the basis of this Level 2 version.

## **Performance Notes:**

Although this arrangement will work with the minimum instrumentation, care should be taken to have each section of the band well balanced. The straight-ahead rock style should be familiar to younger players who have listened to the great bands of Gordon Goodwin and Bob Mintzer. However, articulations are often marked to guide the young players through the phrases. The right-hand stave of the Piano part is only a guide and should only be played if the bass player is not present.

Dynamics are also marked but make sure that the melodies and counter-melodies are easily heard at all times. Several forte-piano/crescendos are written on sustained notes. The drop in dynamic is important so that counter-melodies can be heard. The first statement of the theme at bar 9 should retain the spirit of the original small band version by having the alto sax and guitar well balanced as a duo and all accompanying figures remaining subordinate.

Ensure that the rhythm section don't lose tempo at [27] when the feel changes to a half-time feel. The drummer needs to understand this different groove and the guitarist needs to play sustained chords. Trumpet 1, at this point, has cues for the rest of the section and can choose to rest or play the line in the event that there are less than four trumpets present.

Make sure the backing figures in the solo section don't overpower the soloist - adjust the dynamic if necessary. Written solos are provided for alto sax and guitar, which can be used as a starting point for improvising. As an option, chord symbols are provided on all parts if you have a strong soloist in the band who wants to play over these changes.

At [63] the drums are featured. The drums alternate the playing of the ensemble figure and a bar fill as was the case in the introduction and coda sections. Of course the drummer needs to keep good time and assist the ensemble by playing logical and even feeling fills.

Keep the feeling light and bright and enjoy!

## **About the Composer:**

Daryl McKenzie is Musical Director of the Daryl McKenzie Jazz Orchestra (DMJO) and Senior Coordinator of Contemporary Performance at the Australian Institute of Music. Daryl works as a freelance composer, arranger, trombonist and conductor. He has worked on national television shows including Hey Hey It's Saturday and Dancing with the Stars, and has orchestrated and conducted Australian and international movie scores including The Truman Show, Red Dog, and The Sapphires. He has worked extensively as an educator directing ensembles at all school levels. Daryl's undergraduate studies in music were at the Victorian College of the Arts and North Texas State University. He holds a Master of Education (Music) from RMIT University.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

# Lineball

Daryl McKenzie

Rock  $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (optional)
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba (optional)
- Guitar
- Piano
- Bass Guitar
- Drums
- Percussion

The score is in 4/4 time with a tempo of 126 beats per minute. It begins with a dynamic marking of *f* (forte) at the start of the first measure. The guitar part includes chord changes:  $G\#7/C$ ,  $F\#7/B\flat$ ,  $E\flat 7/A\flat$ ,  $G7/C$ , and  $C\#7\#9\#11/F$ . The piano part features a *Solo* section in the first measure and *Fill* sections in the fourth and sixth measures. The percussion part includes a *Tambourine* section in the third measure. The score is marked with a large red 'SAMPLE SCORE' watermark.

Fl. **A** **B** Soli

Alto 1 Soli (with Gtr.) *f* Soli (Saxes)

Alto 2 *mf* *fp* *fp* Soli

Ten. 1 *mf* *fp* *fp* Soli

Ten. 2 *mf* *fp* *fp* Soli

Bari. *mf* *fp* *fp* Soli

Tpt. 1 Play 2nd time only *mf* *fp*

Tpt. 2 Play 2nd time only *mf* *fp*

Tpt. 3 Play 2nd time only *mf* *fp*

Tpt. 4 Play 2nd time only *mf* *fp*

Tbn. 1 *mf* *fp* *fp* *fp*

Tbn. 2 *mf* *fp* *fp* *fp*

Tbn. 3 *mf* *fp* *fp* *fp*

Tbn. 4 *mf* *fp* *fp* *fp*

Tba. *mf* *fp* *fp* *fp*

Gtr. Soli (with Alto) Eb Db/Eb

Pno. Bb9#02 G7#9#19 Ab9#02 Ab7/Db Bb9#02 G7#9#19 Ab9#02 Ab7/Db Eb Db/Eb

Bass

Dr. 2 2 2 Fill

Perc. 4 8

9 10 11 12 13 14 15 16 17 18

SAMPLE SCORE



Fl. *mf* C

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 2-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Gtr. *mf* Ebm7 Ab13 Ab13/Gb Fm7 Bb9(b5) Bb9 Ebm7

Pno. *mf* Ebm7 Ab13 Ab13/Gb Fm7 Bb9(b5) Bb9 Ebm7

Bass *mf*

Dr. *mf* Half time feel

Perc. *mf* Shaker 4 8

SAMPLE SCORE

Fl. D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1 *Play* *Soli (with Gtr.)* *fp*

Tpt. 2 *Soli (with Gtr.)*

Tpt. 3 *Soli (with Gtr.)*

Tpt. 4 *Soli (with Gtr.)*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

Tbn. 4 *mf* *fp*

Tba. *mf* *fp*

Gtr. *Soli (with Tpt.)*

Pno. *Ab<sup>13</sup>* *Cm7/F* *F<sup>13</sup>* *Bb<sup>#002</sup>* *Gbm<sup>19</sup>* *Ab<sup>#002</sup>* *Abm7/Db* *Bb<sup>#002</sup>* *Gbm<sup>19</sup>* *Ab<sup>#002</sup>* *Abm7/Db*

Bass

Dr. *2* *2* *2* *Fill*

Perc. *Tamb.* *4* *8*

37 38 39 40 41 42 43 44 45 46

SAMPLE SCORE

**[E]** **Soli** **To CODA** ◊

Fl. *Soli*

Alto 1 *Soli (Saxes)*

Alto 2 *Soli*

Ten. 1 *Soli*

Ten. 2 *Soli*

Bari. *Soli*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Tba. *fp*

Gtr. Eb Db/Eb Eb Gb/Ab Eb Db/Eb Eb Eb/Db Gm7/C Cm7(9)/F

Pno.

Bass

Dr. 2 2

Perc. 4



Open Solos  
Backgrounds on cue

Fl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tba. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

55 56 57 58 59 60 61 62

Chords: Bb9002, Cb9039, Ab9002, Ab7/D6, Bb9002, Cb9039, Ab9002, Ab7/D6

2 4 8 Fill

SAMPLE SCORE

G Drum solo

Play 2nd time only

1.

2.

D.S. al CODA

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Gtr.

Pno.

Bass

Dr.

Perc.

63 64 65 66 67 68 69 70 71 72

SAMPLE SCORE

◆ CODA

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Gtr.

Pno.

Bass

Dr.

Perc.

74 75 76 77 78 79 80 81

SAMPLE SCORE