

JAZZ ENSEMBLE SERIES

PATCH GOES TO TOWN

by
ROGER SCHMIDLI

DURATION: 3'55"

LEVEL: 3

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (optional)

Guitar

Piano

Bass

Drums

Vibraphone

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/tenor saxophone (Trombone 1)

Baritone TC/tenor saxophone (Trombone 2)

Baritone TC/tenor saxophone (Trombone 3)

Tuba

Jazz Music

by Australian Composers

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PATCH GOES TO TOWN

Roger Schmidli

Duration: 3'55"

Level: 3

Program Notes:

Patch Goes To Town was written about the first time my son went in to the 'city'. The melody in the opening reflects his excited and happy mood - you can almost hear him stopping at intersections for traffic every eight bars. As the day progresses he gets tired and cranky culminating in the very grumpy baritone saxophone, bass trombone and bass guitar combination at [27].

Performance Notes:

Patch Goes To Town has a strong stylistic workout in a Basie style with opportunity to enjoy the character of the plunger work without the piece being too demanding.

About the Composer:

Roger resides in Melbourne, Australia where he is a musician, composer, conductor and music educator. As a trombonist he works in professional theatre, has recorded for television and movie soundtracks and has toured in the past with the likes of Ray Charles and Jerry Lewis. He is also a long term member of the Daryl McKenzie Jazz Orchestra.

Roger studied music and music education at the University of Melbourne. He is currently Head of Brass and Bands at Scotch College Melbourne where he is the director of the Senior Wind Symphony and The Scotch College Senior Stage Band. He oversees the jazz and band programs, working extensively with young musicians from the ages of eight through to eighteen.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

SAMPLE SCORE

Patch Goes To Town

originally recorded on
The Daryl McKenzie Jazz Orchestra CD, 'Scallywag'

ROGER SCHMIDLI

Easy swing $\text{♩} = 110$ [A]

Flute (optional)

Alto Saxophone 1 *mf* long bend

Alto Saxophone 2 *mf* long bend

Tenor Saxophone 1

Tenor Saxophone 2 *mf* long bend

Baritone Saxophone *mf* long bend

Trumpet 1 plunger *mf*

Trumpet 2 plunger *mf*

Trumpet 3 plunger *mf*

Trumpet 4 (optional) plunger *mf*

Trombone 1

Trombone 2 half plunger *mf* long bend

Trombone 3 plunger *mf*

Trombone 4 (opt.) Tuba (opt.) half plunger *mf*

Guitar *mf* F7 Bb7 G7(9) C7 F7 F7/Eb Dm7(9) B° C+7

Piano

Bass *mf* F7 Bb7 G7(9) C7 F7 F7/Eb Dm7(9) B° C+7

Drums *mf* 4

Vibraphone (optional)

1 2 3 4 5 6 7 8

SAMPLE SCORE

B **C** with Tbn. 1

Fl. *mf* long bend

Alto 1 long bend

Alto 2 long bend

Ten. 1 *mf* with Tbn. 1

Ten. 2 long bend

Bari. long bend

Tpt. 1 half plunger *mf* long bend

Tpt. 2 half plunger *mf* to open with Tbn. 1

Tpt. 3 half plunger *mf* long bend

Tpt. 4 half plunger *mf* long bend

Tbn. 1 *wup!* half plunger *mf* long bend

Tbn. 2 long bend

Tbn. 3 *wup!* half plunger *mf* long bend

Tuba *wup!* half plunger *mf* long bend

Gtr. *F7* *Bb7* *G7(9#9)* *C7* *F7* *F7/Eb* *D#7(9#9)* *B0* *C+7* *F7* *Bb7* *G7(9#9)* *C7*

Keep it light

Pno. *mf*

Bass *F7* *Bb7* *G7(9#9)* *C7* *F7* *F7/Eb* *D#7(9#9)* *B0* *C+7* *F7* *Bb7* *G7(9#9)* *C7*

Dr. 4

Vib. *mf* with Tbn. 1

9 10 11 12 13 14 15 16 17 18 19 20



D

Straight

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 Tuba

Gtr.

Pno.

Bass

Dr.

Vib.

Solo with bass

open

to half plunger

half plunger

Bari. (opt.)

Play

Bass

Solo (with Bari.)

21 22 23 24 25 26 27 28 29 30 31 32

33

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E Trumpet solo Swing F

Fl.

Alto 1 2nd time only mf mp cresc.

Alto 2 2nd time only mf mp cresc.

Ten. 1 2nd time only mf mp cresc.

Ten. 2 2nd time only mf mp cresc.

Bari. 2nd time only mf mp cresc.

Tpt. 1

Tpt. 2 G7 C7 A7(9#) D7 G7 G7/F D7(9#) C#o D+7 C7 Bb7

Tpt. 3 mp cresc.

Tpt. 4 mp cresc.

Tbn. 1 2nd time only mf mp cresc.

Tbn. 2 2nd time only mf mp cresc.

Tbn. 3 2nd time only mf mp cresc.

Tbn. 4 2nd time only mf mp cresc.

Gtr. F7 Bb7 G7(9#) C7 F7 F7/Eb D7(9#) B0 C+7 Bb7 Ab7

Pno. F7 Bb7 G7(9#) C7 F7 F7/Eb D7(9#) B0 C+7 Bb7 Ab7

Bass F7 Bb7 G7(9#) C7 F7 F7/Eb D7(9#) B0 C+7 Bb7 Ab7

Dr. 4 8 4

Vib. mp cresc.

34 35 36 37 38 39 40 41 42 43 44 45

SAMPLE SCORE

[G]Alto solo

Fl. *f*

Alto 1 *f* A+7 D7 G7 E7(b9) A7 D7 D7/C Bm7(b5) G#o A+7

Alto 2 *f* 2nd time only *mf* 2nd time only

Ten. 1 *f* 2nd time only *mf*

Ten. 2 *f* 2nd time only *mf*

Bari. *mf cresc.* *f* 2nd time only *mf*

Tpt. 1

Tpt. 2 C7 C#o D+7

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* 2nd time only *mf*

Tbn. 2 *f* 2nd time only *mf*

Tbn. 3 *f* 2nd time only *mf*

Tbn. 4 *f* 2nd time only *mf*

Gtr. Bb7 B° C+7 A F7 Bb7 (G7(b9)) C7 F7 F7/Eb Dm7(b5) B° C+7

Pno. Bb7 B° C+7 *f* *mf* Bb7 (G7(b9)) C7 F7 F7/Eb Dm7(b5) B° C+7

Bass Bb7 C+7 *f* *mf* Bb7 (G7(b9)) C7 F7 F7/Eb Dm7(b5) B° C+7

Dr. *f* 4 8

Vib. *f*

SAMPLE SCORE

Fl. *mp cresc.* **H** **I** *ff*

Alto 1 *G7* *F7* *G7* *A7* *f* *ff*

Alto 2 *mp cresc.* *f* *ff*

Ten. 1 *mp cresc.* *f* *ff*

Ten. 2 *mf cresc.* *f* *ff*

Bari. *mf cresc.* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *mp cresc.* *f* *ff*

Tpt. 4 *mp cresc.* *f* *ff*

Tbn. 1 *mp cresc.* *f* *ff*

Tbn. 2 *mp cresc.* *f* *ff*

Tbn. 3 *mf cresc.* *f* *ff*

Tbn. 4 *f* *ff*

Gtr. *Bb7* *A67* *Bb7* *C+7* *f* *ff*

Pno. *mp cresc.* *f* *ff*

Bass *Bb7* *A67* *Bb7* *C+7* *f* *ff*

Dr. *mp cresc.* *f* *ff* *Fill*

Vib. *mp cresc.* *f* *ff*

SAMPLE SCORE

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Pno.

Bass

Dr.

Vib.

ff

ff

ff

ff

F7(9)

F7(9)

F7(9)

F7

NC.

F7

NC.

Big swing with backbeat

Fill

Fill

Fill

Fill

68 69 70 71 72 73 74 75 76 77 78

SAMPLE SCORE

Fl. ^K

Alto 1 *sub. mf*

Alto 2 *sub. mf*

Ten. 1 *sub. mf*

Ten. 2 *sub. mf*

Bari. *sub. mf* **ff**

Tpt. 1 **ff**

Tpt. 2 *sub. mf* **ff**

Tpt. 3

Tpt. 4

Tbn. 1 **ff**

Tbn. 2 **ff**

Tbn. 3 *sub. mf* **ff**

Tbn. 4 *sub. mf* **ff**

Tuba *sub. mf* **ff**

Gtr. ^{F7(49)}

Pno. *sub. mf* **ff**

Bass ^{F7} ^{NC} *sub. mf* **ff**

Dr. ^{Solo fills to end} *sub. mf* **ff**

Vib. *sub. mf* **ff**

79 80 81 82 83 84 85 86 87 88 89

SAMPLE SCORE