

YOUNG JAZZ SERIES

IS THAT ALL THERE IS?

by
DARYL MCKENZIE

DURATION: 5'40"

LEVEL: 2.5

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Trombone 4 (optional)

Guitar

Piano

Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

C Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 2)

Tuba

Jazz Music

by Australian Composers

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IS THAT ALL THERE IS?

Daryl McKenzie

Duration: 5'40"

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Program Notes:

Is That All There Is? is a challenging ballad featuring the tenor saxophone.

Performance Notes:

The solo melody can be interpreted with some freedom (e.g. some ornamentation) and the written out solo at [E] is only a suggestion - encourage your soloist to work around the written solo or come up with something original.

Take care with the ensemble dynamics and make sure that the melody can be heard at all times.

The rhythm section at [A] and the trumpets at [B] should play a supportive role. The ensemble sound should open up [C] but not at the expense of the intonation. Make sure that the third beat of [42] and [46] are played short.

Much of the remainder of the piece should be played legato.

Suggested piano voicings, bass lines and drum patterns are indicated on the parts, but if your players have sufficient skills, they may add their own interpretation. Make sure your guitarist understands the concept of chords with different bass notes (e.g. C/Bb) and that he or she can just play the upper chord and leave the bass note to the bass player. The bass part has some cues for the baritone saxophone/bass trombone if both these instruments are missing from your ensemble. Good intonation is critical amongst the brass and saxophones in the introduction and finish.

About the Composer:

Daryl McKenzie is Musical Director of the Daryl McKenzie Jazz Orchestra (DMJO) and the Victoria Police Showband, Melbourne Australia. He has worked extensively as an educator directing ensembles at all school levels. Daryl works as a freelance composer, arranger, trombonist and conductor. He has worked on national television shows including *Hey Hey It's Saturday* and *Dancing with the Stars*, and has orchestrated and conducted Australian and international movie scores including *The Truman Show*, *Red Dog*, and *The Sapphires*. Daryl's undergraduate studies in music were at the Victorian College of the Arts and North Texas State University. He holds a Master of Education (Music) from RMIT University.

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Is That All There Is?

DARYL MCKENZIE

Ballad $\text{♩} = 72$

Flute (optional) *mf*

Alto Saxophone 1 *mf* Lead

Alto Saxophone 2 *mf*

Tenor Saxophone 1 *mf* Solo

Tenor Saxophone 2 *mf*

Baritone Saxophone (optional) *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 (optional) *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 (optional) *mf*

Trombone 4 (opt.)
Tuba (opt.) *mf* Tba. Tutti

Guitar

Piano *mf* C/Bb Am7 C/Ab

Bass Guitar *mf* Bari./Tbn. 4 Play *mf*

Drums *mf* 4

Vibraphone (optional) *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

B

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. The score is marked with a 'B' section starting at measure 25. A large red watermark 'SAMPLE SCORE' is overlaid across the center of the page. The piano part includes chord symbols such as D13(411), Cmaj9, B7(45), B7(65), C/bb, Eb13, Am17/B, C/bb, Am7, and C/Ab. The drum part shows a pattern of eighth notes with accents at measures 8, 12, 16, and 4.

8

C

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

Tutti

Tbn. 4

f

8 12 16

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

D To CODA ◊ E

Fl. *mf*

Alto 1 *dim.* *mf*

Alto 2 *dim.* *mf*

Ten. 1 *dim.* *Solo* *mf* *ff* *2nd time only*

Ten. 2 *dim.* *mf* *mp* *2nd time only*

Bari. *dim.* *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* *mp* *2nd time only*

Tbn. 2 *mf* *mp* *2nd time only*

Tbn. 3 *mf* *mp* *2nd time only*

Tbn. 4 *mf* *Tutti* *mp* *2nd time only*

Tba. *Tba. dim.* *mf* *mp*

Gtr. *dim.* *mf* *mp*

Pno. *dim.* *mf* *mp*

Bass *dim.* *mf* *mp*

Dr. *dim.* *mf* *mp* *Fill*

Vib. *dim.* *mf*

Am/B C^{ma}13 B7(95) B7(95) C/Bb Eb13 C/Bb Am7

4 4

SAMPLE SCORE

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

2nd time only

mp

f

mf

Soli

D/Bb

E13#11 (loco)

C#7#5

C#7b5

D/C

F13

B#m17/C#

B#m/C#

C/Bb

D13#11

C#m19

B7(45)

B7(b5)

C/Bb

E#13

A#m17/B

A#7

C/Bb

8

12

16

63

64

65

66

67

68

69

70

71

72

73

74

75

76

1.

2. *Soli*

[F]

SAMPLE SCORE

D.S. al CODA

⊕ CODA

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

Am7 C/Ab D13(411)

Am7 C/Ab D13(411)

4 8

Solo

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

G

Lead

Solo

Tutti

Tutti

Bari./Tbn. 4

Play

Am7(411) F7(411) Fm13(411)

Am7(411) F7(411) Fm13(411)

4 8

SAMPLE SCORE