

YOUNG JAZZ SERIES

# BELOW THE LINE

by  
DARYL MCKENZIE

**DURATION:** 3'55"

**LEVEL:** 2

## INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Trombone 4 (optional)

Guitar

Piano

Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

C Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 2)

Tuba

*Jazz Music*

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**

Copyright Brolga Music 2013

CAT NO. BMJ0013

ISMN M720077390



# BELOW THE LINE

Daryl McKenzie

**Duration:** 3'55"

**Level:** 2

## **Program Notes:**

*Below the Line* is a fun shuffle piece in the style of the great big bands of Buddy Rich or the jump and jive style of Louis Prima.

## **Performance Notes:**

The introduction should build so don't start too loudly. Make sure the Trumpets play the forte-pianos to allow space for the saxophone lines come through.

The brass parts at [A] on the repeat should be short and bite but not overly loud.

The solo at [D] (including the pick-up bar) is for any sax player and is only a suggestion - encourage your soloist to work around the written lines or come up with something original. Similarly the solo at [G] is for any Trumpet or Trombone and is only a suggested solo.

The unison line at letter E should not be overplayed. Keep it light and swinging without sounding forced.

[F] is the shout section of the chart so should have plenty of energy.

Suggested piano voicings, bass lines and drum patterns are indicated on the parts but if your players have sufficient skills, they may add their own interpretation. The bass part is cued in the piano part and should only be played if the bass player is missing.

Make sure that the drummer fills through the Coda, but is silent on beats as indicated in bar 108. This will enable the saxes to come through. The drummer can fill through the final fermata. Have fun and enjoy!

## **About the Composer:**

Daryl McKenzie is Musical Director of the Daryl McKenzie Jazz Orchestra (DMJO) and the Victoria Police Showband, Melbourne Australia. He has worked extensively as an educator directing ensembles at all school levels. Daryl works as a freelance composer, arranger, trombonist and conductor. He has worked on national television shows including *Hey Hey It's Saturday* and *Dancing with the Stars*, and has orchestrated and conducted Australian and international movie scores including *The Truman Show*, *Red Dog*, and *The Sapphires*. Daryl's undergraduate studies in music were at the Victorian College of the Arts and North Texas State University. He holds a Master of Education (Music) from RMIT University.

# Below the Line

DARYL MCKENZIE

Shuffle ♩ = 190

Flute (optional) *mf* *f* Soli (unis.)

Alto Saxophone 1 *mf* *f* Soli (unis.)

Alto Saxophone 2 *mf* *f* Soli (unis.)

Tenor Saxophone 1 *mf* *f* Soli (unis.)

Tenor Saxophone 2 *mf* *f* Soli (unis.)

Baritone Saxophone *mf* *f* Soli (unis.)

Trumpet 1 *mf* *sfz* *mf* *sfz* *mf* *sfz* *f* *mf*

Trumpet 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *f* *mf*

Trumpet 3 *mf* *sfz* *mf* *sfz* *mf* *sfz* *f* *mf*

Trumpet 4 (opt.) *mf* *sfz* *mf* *sfz* *mf* *sfz* *f* *mf*

Trombone 1 *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *mf*

Trombone 2 *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *mf*

Trombone 3 *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *mf*

Trombone 4 (opt.) *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *mf*

Tuba (opt.) *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *mf*

Guitar *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Piano *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Drums *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vibraphone (optional) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1 2 3 4 5 6 7 8 9 10

© Copyright Brojga Music 2013  
International Copyright Secured. All Rights Reserved.

NOTICE TO CONDUCTORS AND PERFORMERS  
The writers of this music depend on its sale to obtain some reward  
for hours of hard work. Copying by any means is against the law and  
inhibits the creation of material for your use - DO NOT PHOTOCOPY

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1  
Play 2nd time only  
*mf*

Tpt. 2  
Play 2nd time only  
*mf*

Tpt. 3+4  
Play 2nd time only  
*mf*

Tbn. 1  
Play 2nd time only  
*mf*

Tbn. 2+3  
Play 2nd time only  
*mf*

Tbn. 4  
Tba.  
Play 2nd time only  
*mf*

Gtr.

Pno.

Bass

Drums  
(4) (8) (12)

Vib.

11 12 13 14 15 16 17 18 19 20

1.

**SAMPLE SCORE**

*D<sub>b</sub>13* *C7(45)* *B7(95)* *Bb9*







To CODA ◊

Fl. *f* Opt. solo *f* *mf*

Alto 1 *f* Opt. solo *f* *mf*

Alto 2 *f* Opt. solo *f* *mf*

Ten. 1 *f* Opt. solo *f* *mf*

Ten. 2 *f* Opt. solo *f* *mf*

Bari. *f* Opt. solo *f* *mf*

Tpt. 1 *sfp* *f* Play 2nd time only

Tpt. 2 *sfp* *f* Play 2nd time only

Tpt. 3+4 *sfp* *f* Play 2nd time only

Tbn. 1 *sfp* *f* Play 2nd time only *mp*

Tbn. 2+3 *sfp* *f* Play 2nd time only *mp*

Tbn. 4 *sfp* *f* Play 2nd time only *mp*

Gtr. *f* *mf* Eb9 Ab7

Pno. *f* *mf* C D Ab Fm7 Bb7(9) Eb9 Ab7

Bass *f* *mf* Play LH if no bass

Drums *f* *mf* (4)

Vib. *f* *mf*

51 52 53 54 55 56 57 58 59 60

SAMPLE SCORE



The image displays a page of a musical score for the piece "Below the Line". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Alto 1, Alto 2, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpets 3 & 4 (Tpt. 3+4), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2+3), Trombone 4 (Tbn. 4), Tuba (Tba.), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Vibraphone (Vib.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as "Play LH if no bass" for the piano part. A large, semi-transparent red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

At the bottom of the page, the measure numbers 72 through 81 are indicated, corresponding to the measures of music shown. The publisher's name, "Brolga Music Publishing", is located in the bottom left corner.

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tbn. 4

Play

Tpt. 1

Tpt. 2

Tpt. 3+4

Tbn. 1

Tbn. 2+3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

2

D<sup>b</sup>13

C7(45)

B7(45)

B<sup>b</sup>9

D<sup>b</sup>13

C7(45)

B7(45)

Play LH

B<sup>b</sup>7(45)

(4)

82 83 84 85 86 87 88 89 90 91

SAMPLE SCORE

Score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpets 3+4, Trombone 1, Trombone 2+3, Trombone 4/Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. The score includes musical notation, dynamics (e.g., *mf*), and performance instructions such as "Play 2nd time only" and "Opt. solo".

Chord progressions are indicated above the staffs, including  $F^9$ ,  $Bb7$ ,  $F^9$ ,  $Bb7$ ,  $F^9$ ,  $Bb7$ ,  $Eb^{13}$ ,  $Eb^9$ ,  $Ab7$ ,  $Eb^9$ ,  $Ab7$ ,  $Eb^9$ ,  $Ab7$ ,  $Eb^9$ ,  $Ab7$ , and  $Db^{13}$ .

Drum notation includes a 4-measure rest at measure 95 and an 8-measure rest at measure 99.

SAMPLE SCORE

