YOUNG JAZZ SERIES

BELOW THE LINE

by

DARYL MCKENZIE

DURATION: 3’55”

LEVEL: 2

INSTRUMENTATION

Score

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone (optional)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 (optional)

Trombone 1
Trombone 2
Trombone 3 (optional)
Trombone 4 (optional)
Guitar
Piano
Bass
Drums
Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

C Flute
French Horn (Trombone 1)
Baritone TC/Tenor Saxophone (Trombone 1)
Baritone TC/Tenor Saxophone (Trombone 2)
Tuba

SAMPLE SCORE

Jazz Music

by Australian Composers

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BELOW THE LINE

Daryl McKenzie

Duration: 3'55" **Level: 2**

Program Notes:
Below the Line is a fun shuffle piece in the style of the great big bands of Buddy Rich or the jump and jive style of Louis Prima.

Performance Notes:
The introduction should build so don't start too loudly. Make sure the Trumpets play the forte-pianos to allow space for the saxophone lines come through.

The brass parts at [A] on the repeat should be short and bite but not overly loud.

The solo at [D] (including the pick-up bar) is for any sax player and is only a suggestion - encourage your soloist to work around the written lines or come up with something original. Similarly the solo at [G] is for any Trumpet or Trombone and is only a suggested solo.

The unison line at letter E should not be overplayed. Keep it light and swinging without sounding forced.

[F] is the shout section of the chart so should have plenty of energy.

Suggested piano voicings, bass lines and drum patterns are indicated on the parts but if your players have sufficient skills, they may add their own interpretation. The bass part is cued in the piano part and should only be played if the bass player is missing.

Make sure that the drummer fills through the Coda, but is silent on beats as indicated in bar 108. This will enable the saxes to come through. The drummer can fill through the final fermata. Have fun and enjoy!

About the Composer:
Daryl McKenzie is Musical Director of the Daryl McKenzie Jazz Orchestra (DMJO) and the Victoria Police Showband, Melbourne Australia. He has worked extensively as an educator directing ensembles at all school levels. Daryl works as a freelance composer, arranger, trombonist and conductor. He has worked on national television shows including *Hey Hey It's Saturday* and *Dancing with the Stars*, and has orchestrated and conducted Australian and international movie scores including *The Truman Show*, *Red Dog*, and *The Sapphires.* Daryl's undergraduate studies in music were at the Victorian College of the Arts and North Texas State University. He holds a Master of Education (Music) from RMIT University.

SAMPLE SCORE

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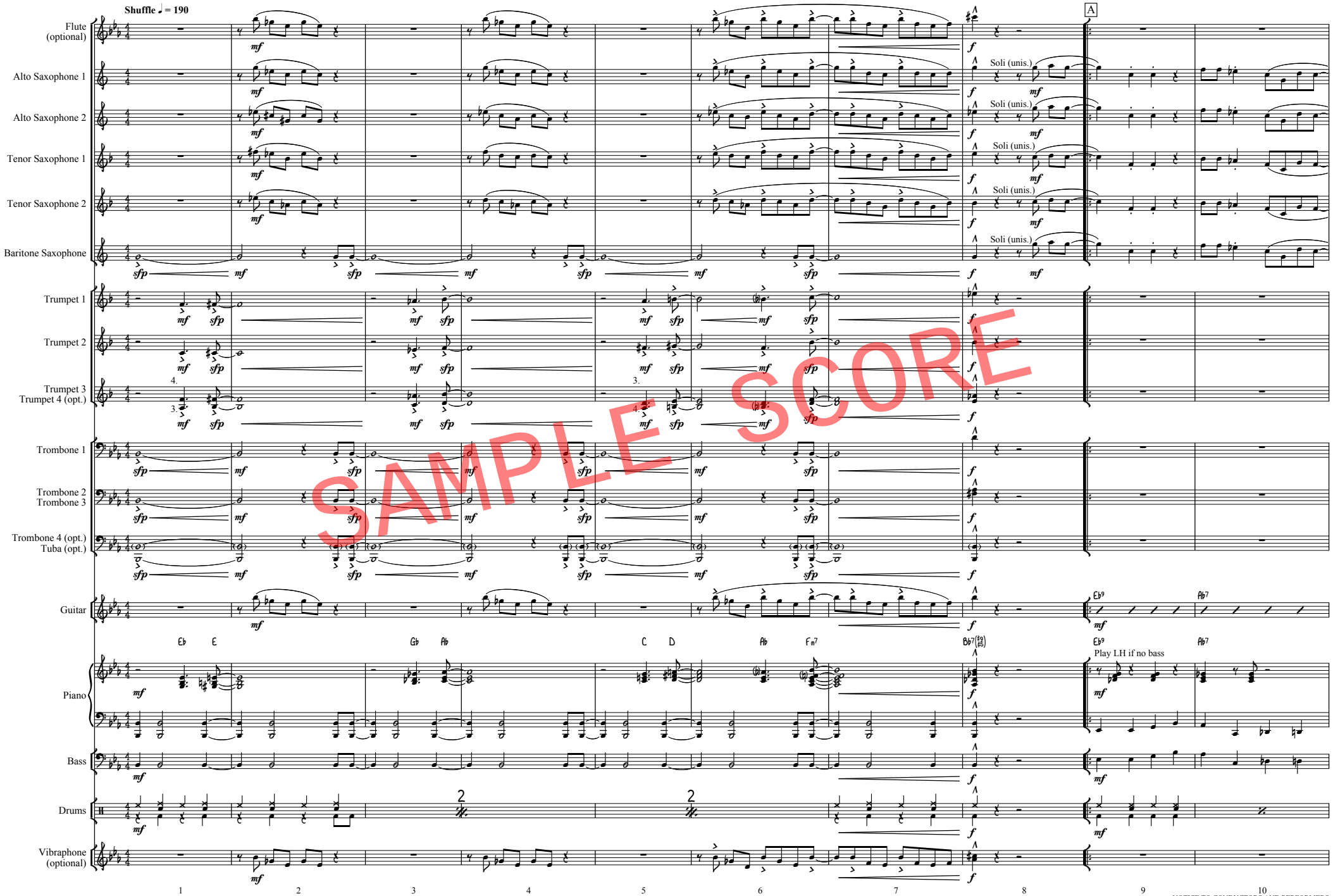
Below the Line

DARYL McKENZIE



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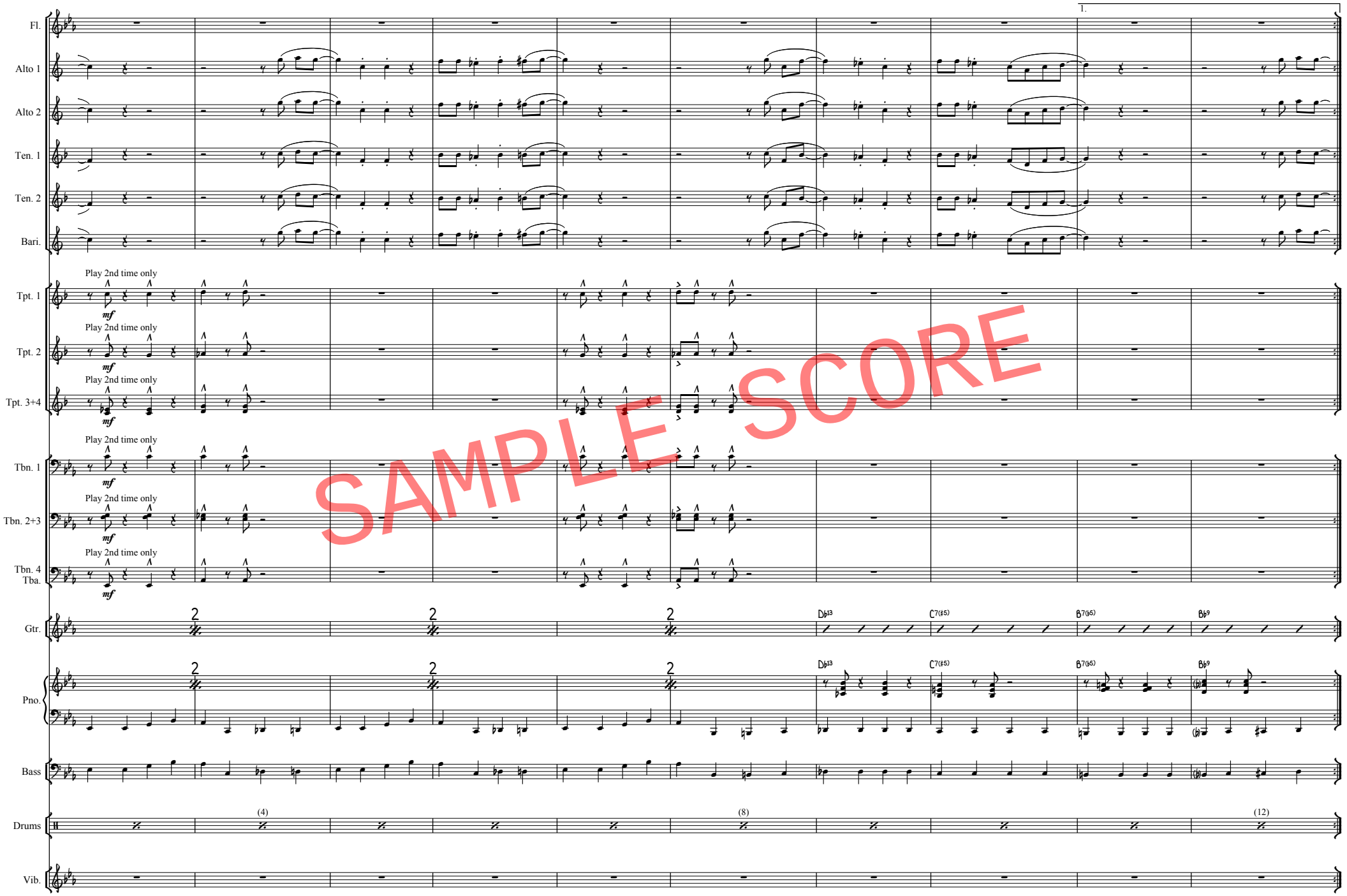

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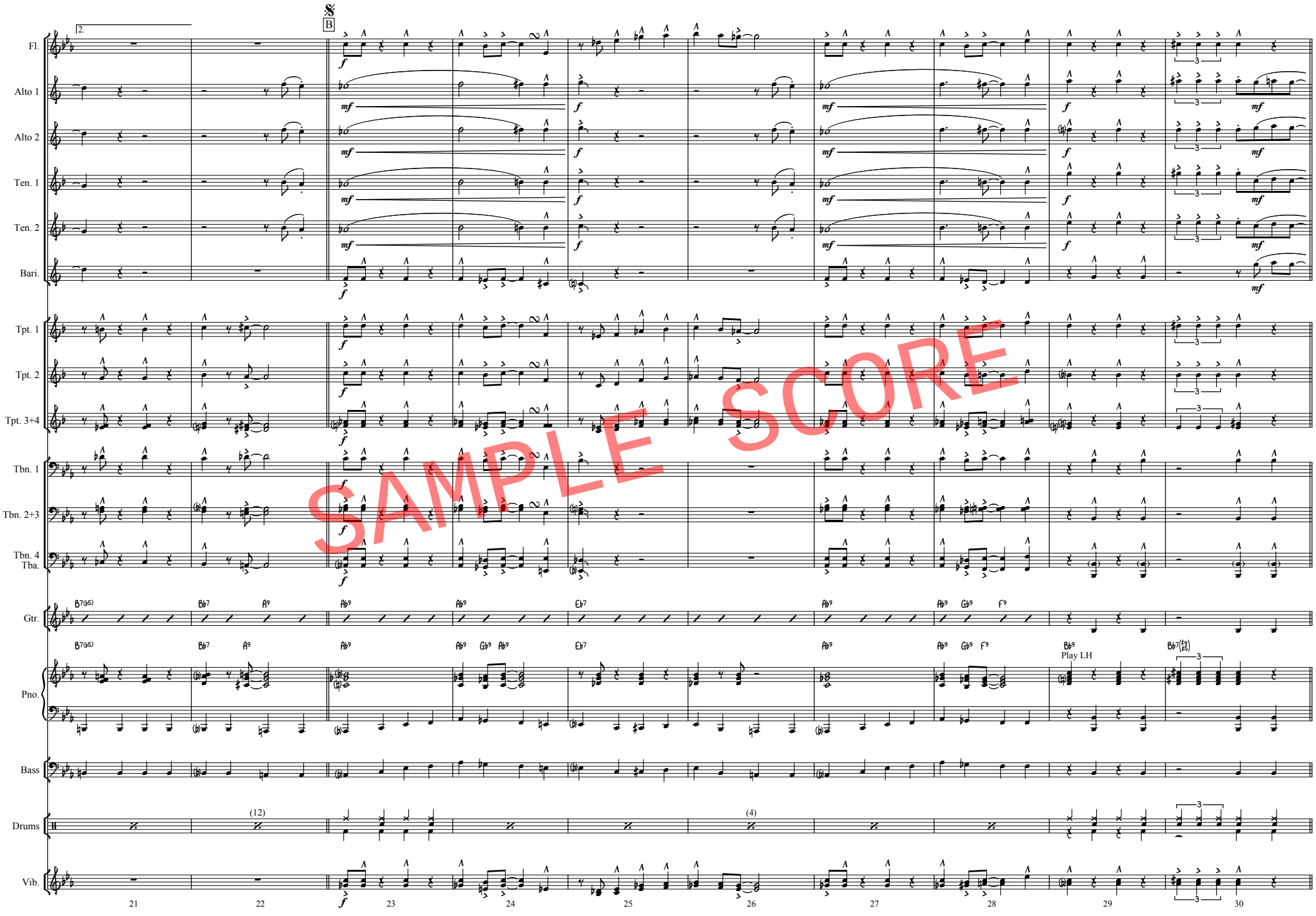

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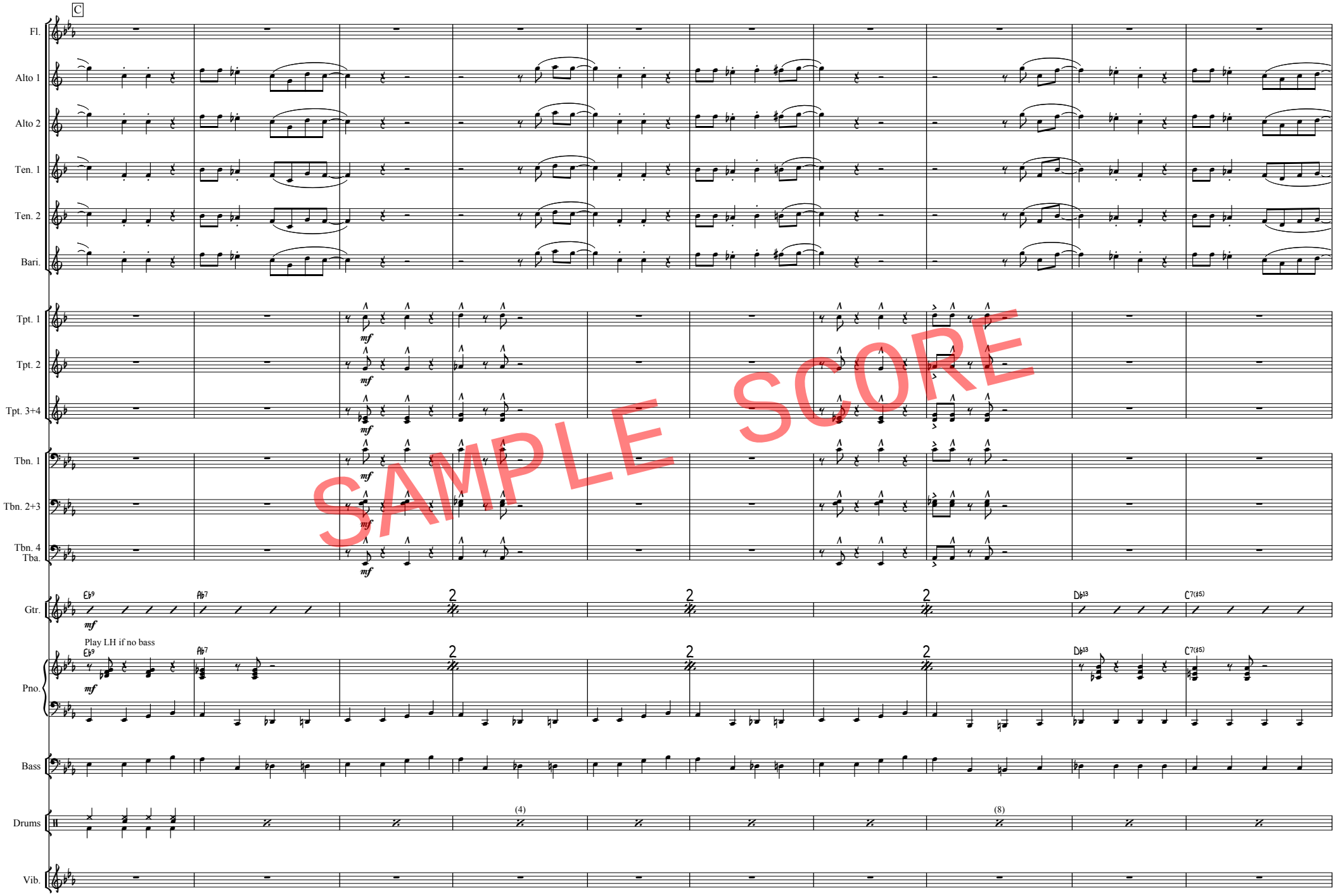

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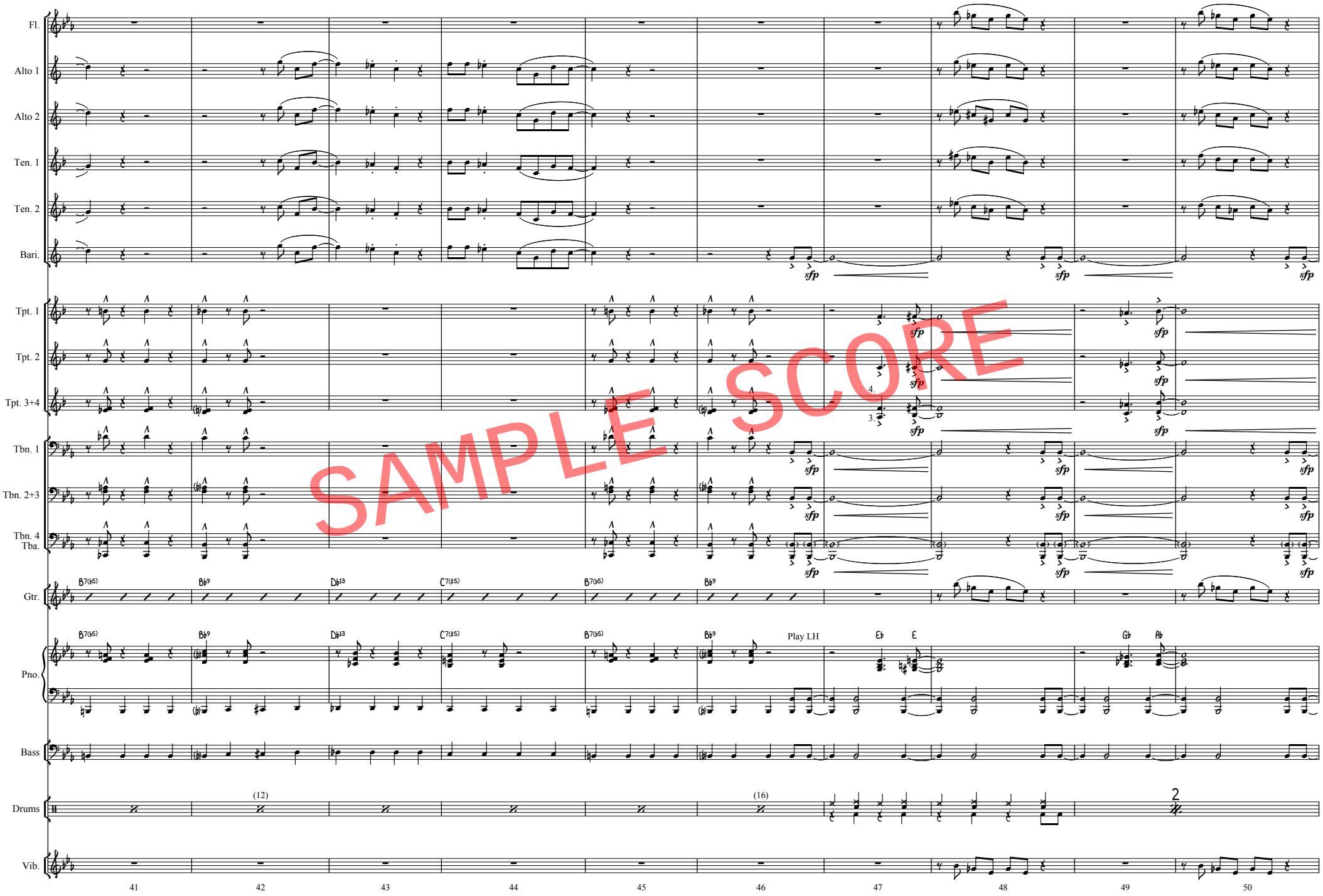

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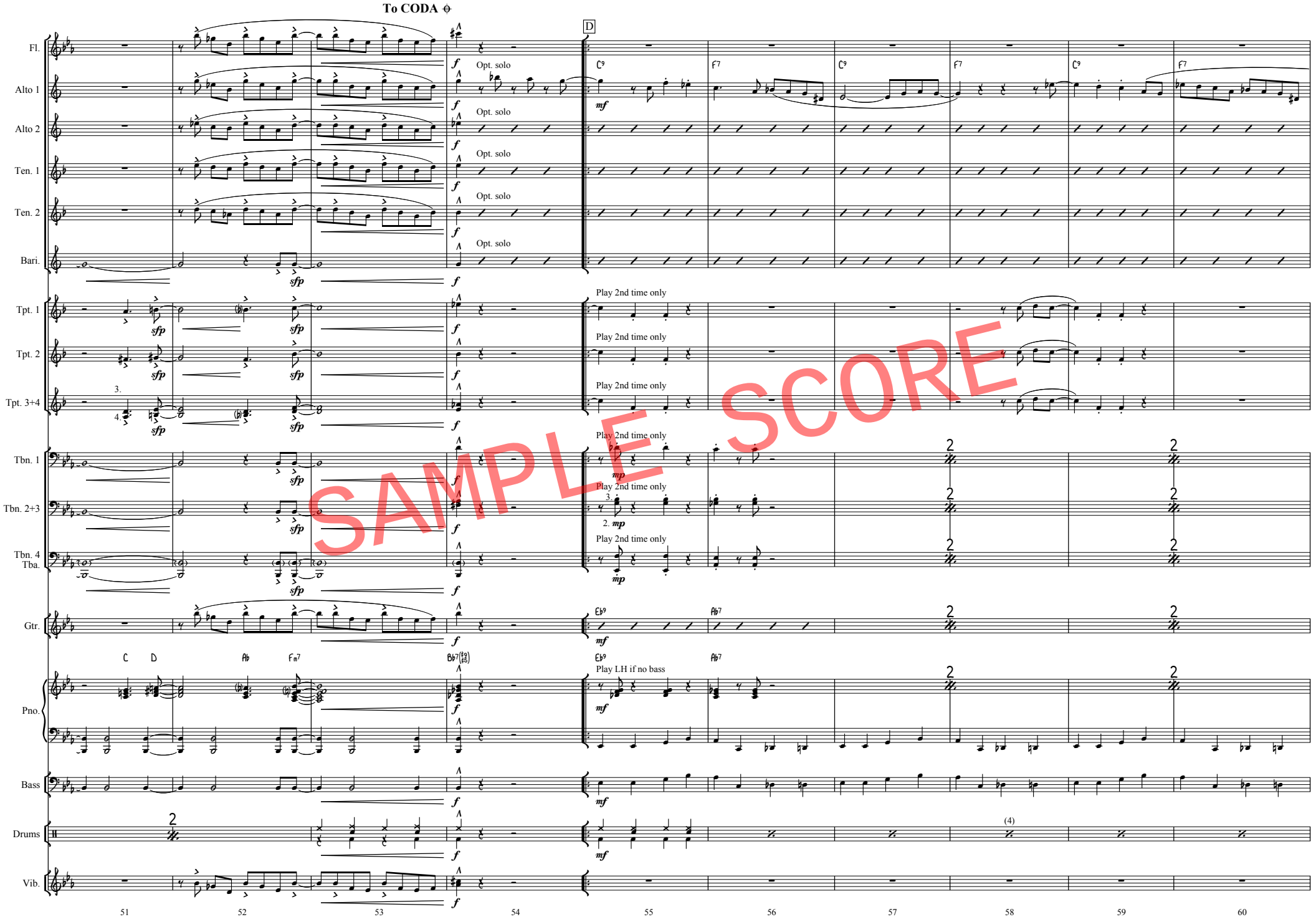

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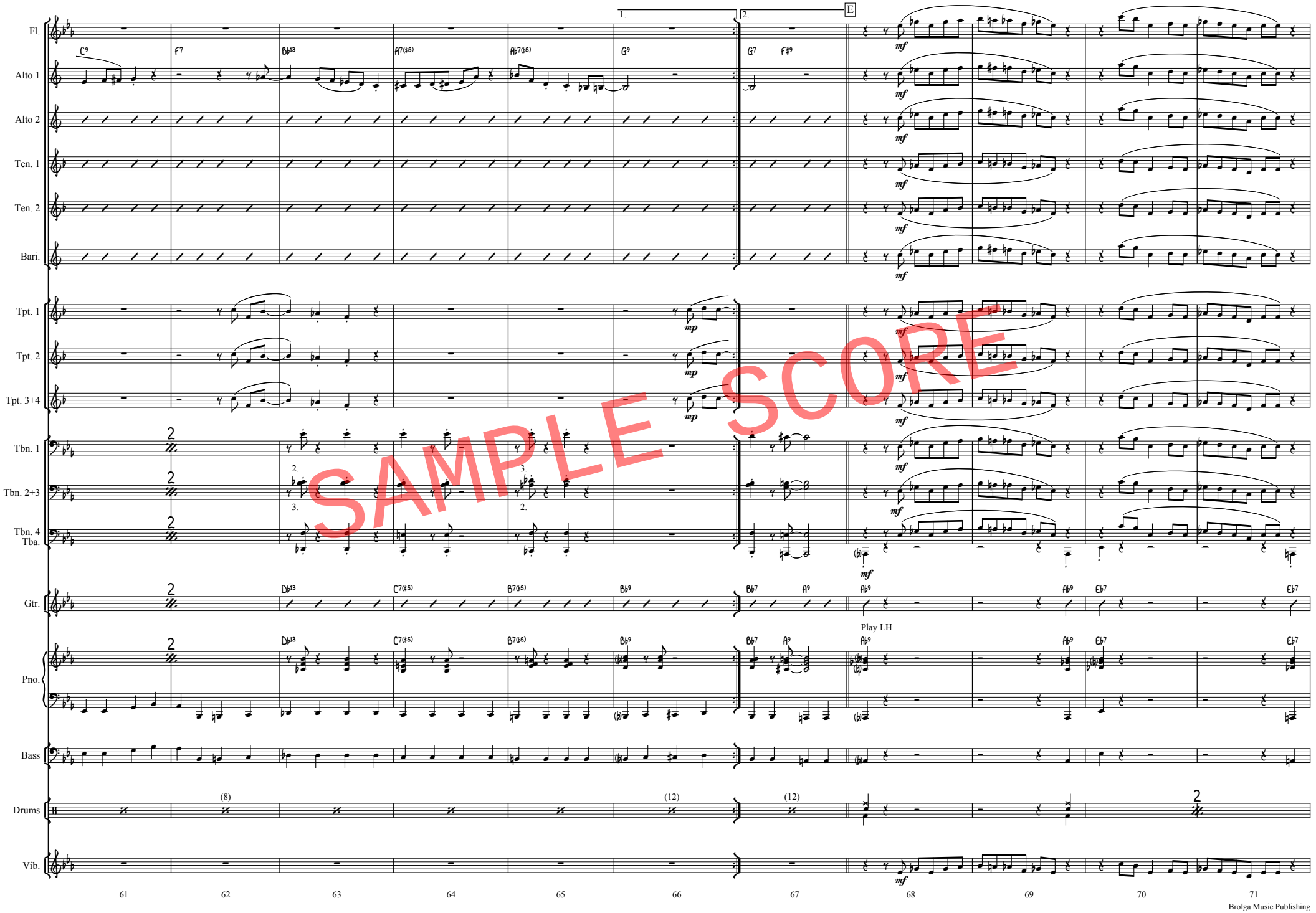

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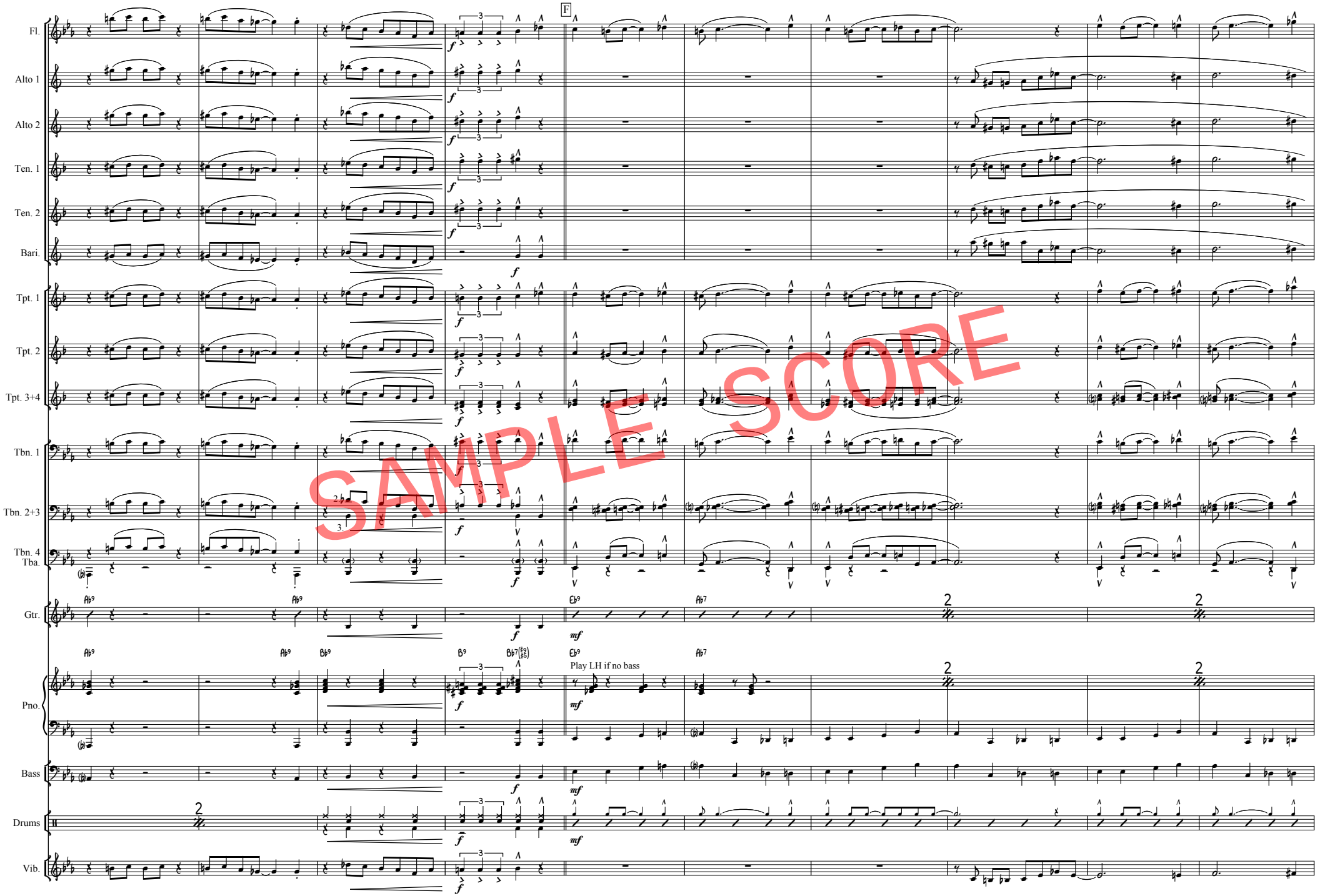

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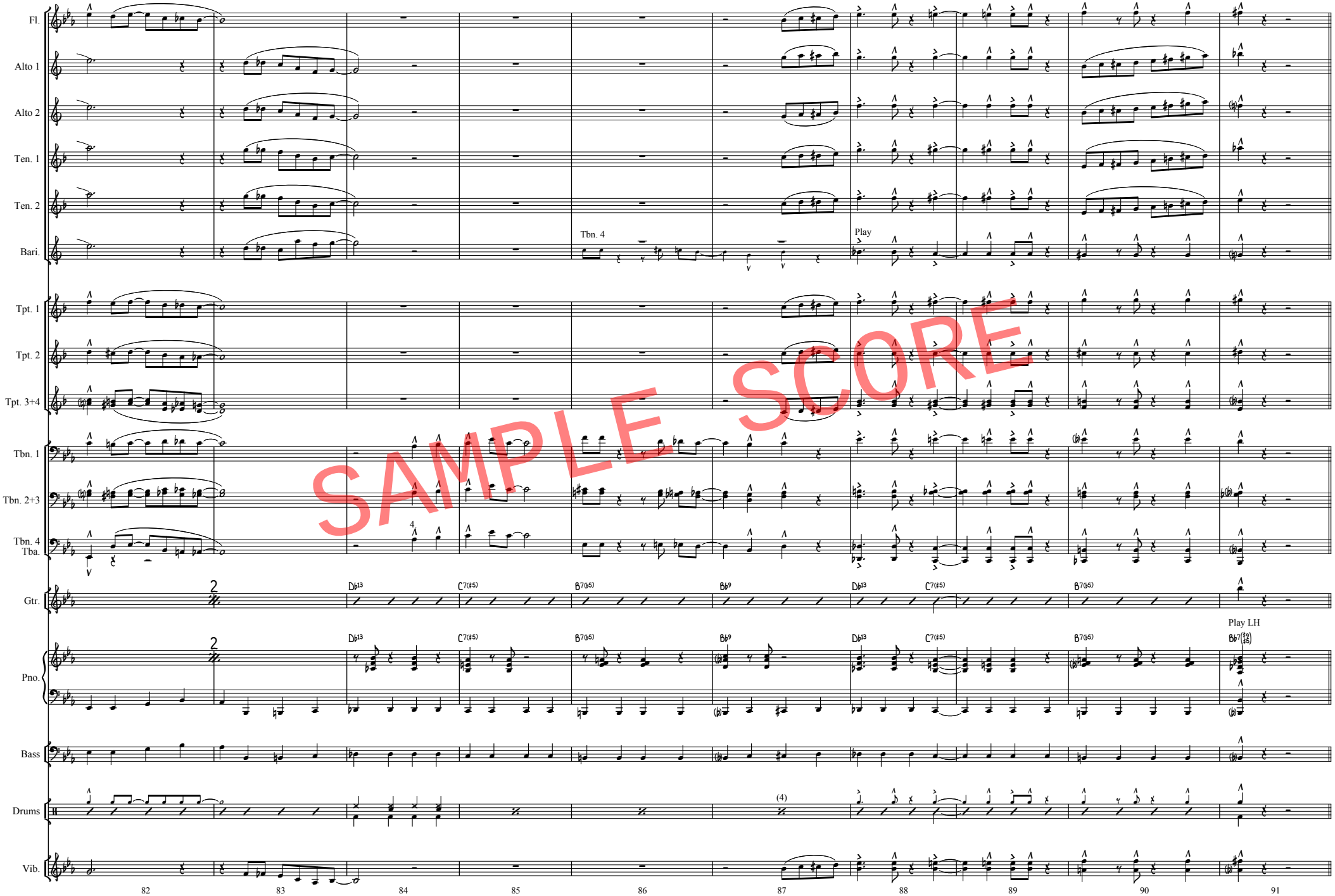

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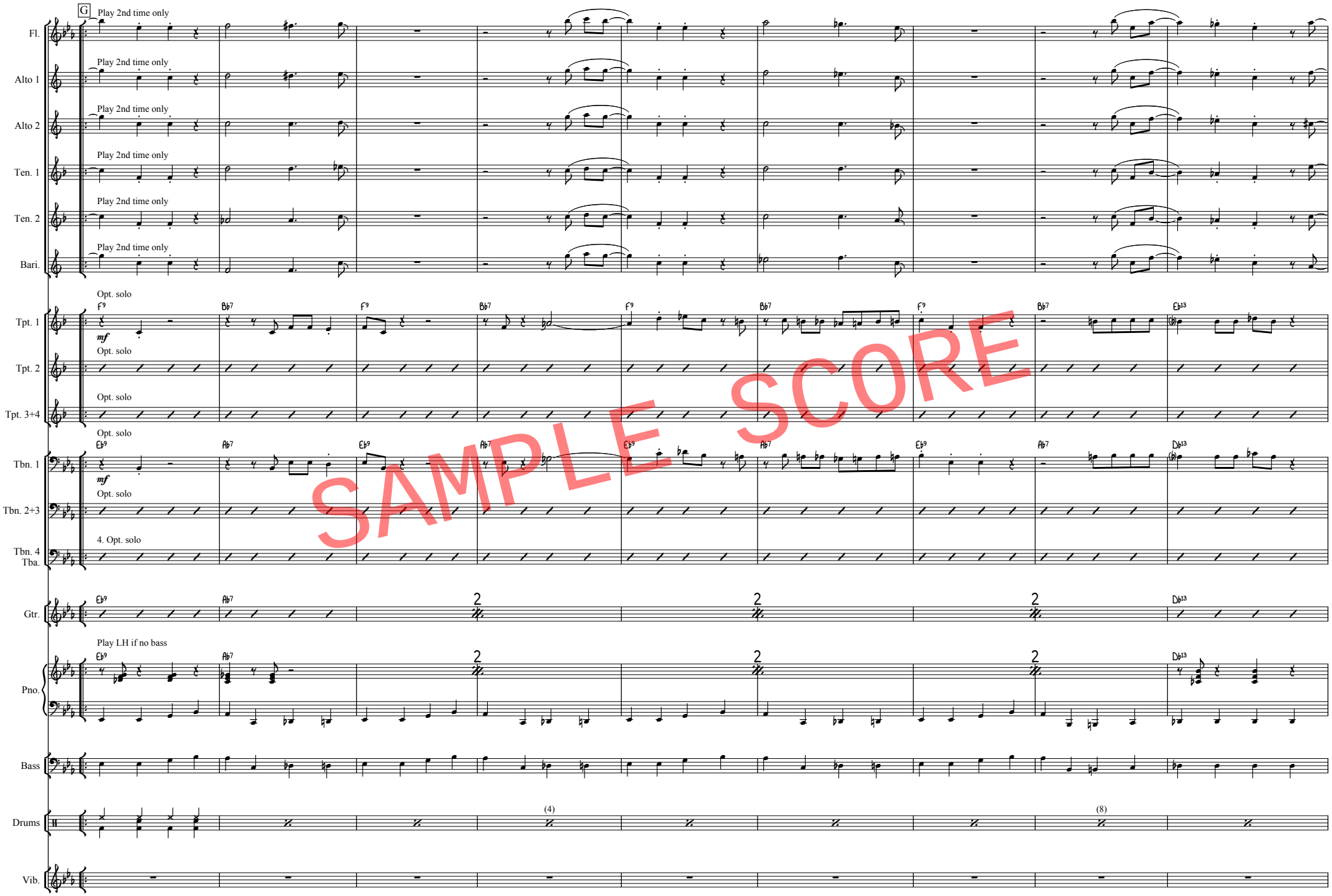

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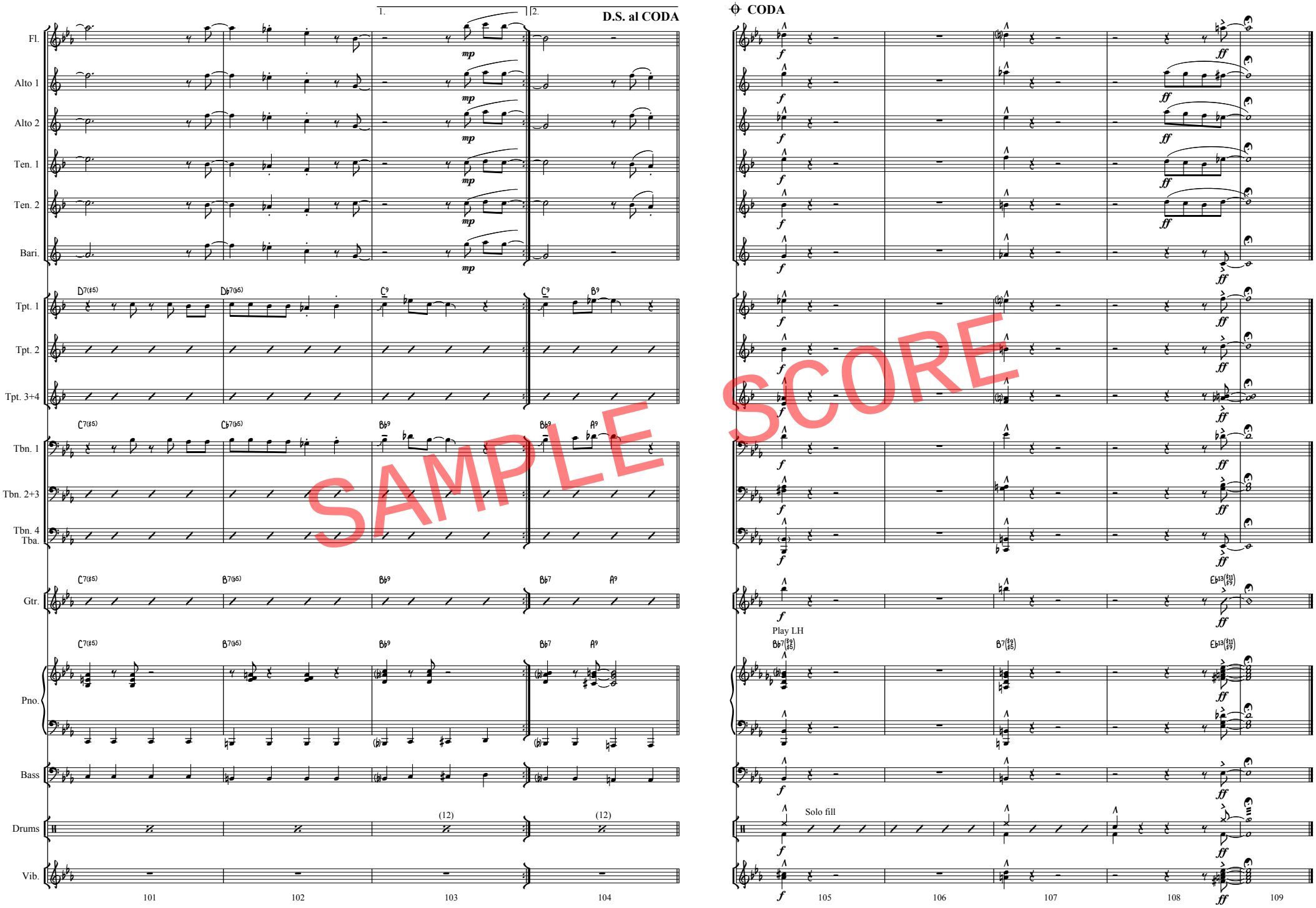

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