

JAZZ ENSEMBLE SERIES

REMEMBERING GREG

by
DARYL MCKENZIE

DURATION: 4'50"

LEVEL: 3

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (optional)

Guitar

Piano

Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

French Horn (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

Baritone TC/tenor Saxophone (Trombone 3)

Tuba

Jazz Music

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**
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CAT NO. BMJ008

ISMN M720077178



REMEMBERING GREG

Daryl McKenzie

Duration: 4'00"

Level: 3

Program Notes:

Remembering Greg was written in memory of the well known Melbourne trumpeter, Greg Maundrell (1960 – 2011). The irony of this being an alto saxophone feature would not be lost on Greg; he would have appreciated the humour in featuring an alto saxophone in his honour.

Performance Notes:

Remembering Greg is an even eighth-note ballad, challenging players to play and shape through long phrases. The ensemble needs to support the soloist and move confidently through the chromatic lines and accidentals found throughout the score. As with all ballads, intonation is extremely important.

An awareness of textural changes and instrumental combinations will prompt expressive and sensitive playing. Sections where there is only piano supporting the soloist have been cued in guitar, in case the piano is absent. The bass player should play lightly through these sections. Suggested piano voicings and drum patterns are indicated on the parts, however, if your players have sufficient skills they may add their own interpretation.

The written solo at [D] is suggested as a guide only – encourage your soloist to work around it or come up with something original.

Flugelhorns can be used as indicated on the score; however, they should only be used if available to the whole section.

About the Composer:

Daryl McKenzie is Musical Director of the Daryl McKenzie Jazz Orchestra (DMJO) and the Victoria Police Showband, Melbourne Australia. He has worked extensively as an educator directing ensembles at all school levels. Daryl works as a freelance composer, arranger, trombonist and conductor. He has worked on national television shows including *Hey Hey It's Saturday* and *Dancing with the Stars*, and has orchestrated and conducted Australian and international movie scores including *The Truman Show*, *Red Dog*, and *The Sapphires*. Daryl's undergraduate studies in music were at the Victorian College of the Arts and North Texas State University. He holds a Master of Education (Music) from RMIT University.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Remembering Greg

DARYL MCKENZIE

Ballad (straight 8's) ♩ = 60

Alto Saxophone 1 *mp* Solo *mf*

Alto Saxophone 2 *mp* *f* *mf*

Tenor Saxophone 1 *mp* *f* *mf*

Tenor Saxophone 2 *mp* *f* *mf*

Baritone Saxophone *mp* *f* *mf*

Trumpet 1 Opt. Flugel *mp* *f* *mf*

Trumpet 2 Opt. Flugel *mp* *f* *mf*

Trumpet 3 Opt. Flugel *mp* *f* *mf*

Trumpet 4 (optional) Opt. Flugel *mp* *f* *mf*

Trombone 1 *mp* *f* *mf*

Trombone 2 *mp* *f* *mf*

Trombone 3 *mp* *f* *mf*

Trombone 4 (opt.) Tuba (opt.) *mp* *f* *mf*

Guitar *mp* Play if no Piano *f* *mf* Play *mf*

Piano *mp* *f* *comp. mf* PED. *mf*

Bass *mp* *f* *mp* *mf*

Drums *mp* *f* fill *mf*

Vibraphone (optional) *mp* *f* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

SAMPLE SCORE

Score for **Remembering Greg**, measures 15-26. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibraphone.

Section markers: **B**, **C**, **To CODA** with a diamond symbol, **D** (Solo ad lib), **E^m7**, **G^m37**, **F^m39**, **B7sus4**, **B7(♯9)**.

Chord progression for Guitar and Piano:

E ^b m37	Gm7	B ^b m39	E ^b Cm ⁹ F ⁹	A ^b m39	A ^m 7(♯5) D7(♯9)	Gm7	Play if no Piano	B ^b m37	A ^b m39	A ^m 7(♯5) D7(♯9)	Gm7	Play	A ^m 7(♯5) D7(♯9)	Gm7	B ^b m37	A ^b m39	D7sus4	D7(♯9)
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Drum notation includes **Hi hat/Cross stick** and **fill**. Pedal markings (**PED.**) are present for the piano part.

SAMPLE SCORE

E_m7 C[#]m³9 B_m7 F[#]m³9 F[#]m⁷(9^{b5}) B7(⁹/₁₃) E_m7 G[#]m⁷(9^{b5}) C[#]7(9^{b9}) E F[#]m⁷

D.S. al CODA

Alto 1 *f* Solo

Alto 2 *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bari. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Gtr. *f* Optional comp.

Pno. *f*

Bass *f*

Dr. *f* 2 fill Ride 4 Fill

Vib. *f* *mf*

SAMPLE SCORE

27 28 29 30 31 32 33 34 35 36 37 38

CODA

Alto 1 *mp* *mf* Solo

Alto 2 *mp* *f* *mf*

Ten. 1 *mp* *f* *mf*

Ten. 2 *mp* *f* *mf*

Bari. *mp* *f* *mf*

Tpt. 1 Opt. Flugel *mp* *f* *mf*

Tpt. 2 Opt. Flugel *mp* *f* *mf*

Tpt. 3 Opt. Flugel *mp* *f* *mf*

Tpt. 4 Opt. Flugel *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Tbn. 4 *mp* *f* *mf*

Gr. *Gm7* *Bm7(b9)* *E7(b9)* *A7* *Fm13* *A7* *Ebm13* *D7(b9)* *Gm11*
mp *f* *mf*

Pno. *Gm7* *Bm7(b9)* *E7(b9)* *A7* *Fm13* *A7* *Ebm13* *D7(b9)* *Gm11*
mp *f* *mf*

Bass *mp* *f* *mf*

Dr. *mp* *f* *mf*

Vib. *mp* *f* *mf*

SAMPLE SCORE