

JAZZ ENSEMBLE SERIES

HANG LOOSE HERBIE

by
DAVID GARDNER

DURATION: 4'40"

LEVEL: 3

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (optional)

Guitar

Piano

Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

French Horn (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

Baritone TC/tenor Saxophone (Trombone 3)

Tuba

Jazz Music

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**
Copyright assigned to Brolga Music 2012

CAT NO. BMJ007

ISMN M720077284



HANG LOOSE HERBIE

David Gardner

Duration: 4'40"

Level: 3

Program Notes:

Hang Loose Herbie pays tribute to the great pianist/composer Herbie Hancock. His 1963 debut album for the Blue Note recording label featured a tune entitled 'Watermelon Man'. *Hang Loose Herbie* is reminiscent of this piece and similar pieces recorded throughout this period of his career. The work is based on a blues progression with an extra four bars (bars 9 and 10 of the form are repeated). Whilst the two chords in Watermelon Man move by step, in *Hang Loose Herbie* they move chromatically.

Hang Loose Herbie was originally composed for the Christian College Geelong Intermediate Stage Band.

Performance Notes:

The first group of six unison quavers in opening bar is featured by the first quaver being performed short and accented. Although it will work with all quavers played the same length a much more exciting character can be achieved throughout the work by making sure this variation of articulation is observed.

Please observe the use of different accents. The hat accent ^ is an accent that sees the notes shortened somewhat, but be not clipped off too much. The sideways accent > indicates an accent with full length. Although the tenuto followed by hat accent over a pair of quavers is indicative of a swing feel, this work is to be played with straight quavers and so this figure is indicating that the second of the quavers is to be accented and short.

At [F] encourage the ensemble to commence quietly but energetically; the clapping needs to be enthusiastic and will help create the excitement of this section. As each new section joins with their melody the dynamic level needs to increase in volume and intensity but not at the expense of tonal quality.

The work concludes with a plagal cadence, one which requires the drums to fill out the pauses with energy and excitement....fills you would expect from the final pause of a Buddy Rich concert.

About the Composer:

David is a clarinetist, saxophonist, composer, arranger and teacher residing in Geelong, Victoria, Australia. Having spent many years in the Royal Australian Air Force Central Band he is currently head of woodwind at Christian College, Geelong and enjoying a career in jazz and freelance musician. His performance experience is vast and varied ranging from solo and orchestral performance to jazz and big band performance in Australia as well as on the international stage.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Hang Loose Herbie

DAVID GARDNER

Rock $\text{♩} = 130$

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tuba

Gtr.

Pno.

Bass

Dr.

Vib.

12 13 14 15 16 17 18 19 20 21 22 23

SAMPLE SCORE

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenors 1 & 2, Baritone) are at the top. The brass section (Trumpets 1-4, Trombones 1-4/Tuba) follows. The guitar and piano parts are positioned below the brass. The bass and drum parts are at the bottom. The vibraphone part is at the very bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'SAMPLE SCORE' is overlaid across the center of the page. Measure numbers 12 through 23 are indicated at the bottom of the page.

[B]

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tuba

Gtr.

Pno.

Bass

Dr.

Vib.

24 25 26 27 28 29 30 31 32

4 8 opt light fill

E97 A#7 E97 A7 Bb7 B7

SAMPLE SCORE

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Melodic lines with dynamic markings of *mf* and *f*.
- Ten. 1 & 2:** Tenor parts with *mp cresc.* and *f* dynamics.
- Bari.:** Baritone part with *mp cresc.* and *f* dynamics.
- Tpt. 1-4:** Trumpet parts with *mf* and *f* dynamics.
- Tbn. 1-4:** Trombone and Tuba parts with *mp cresc.* and *f* dynamics.
- Gtr.:** Guitar part with chord diagrams (B⁹7, A7, B⁹7, B7, E⁹7, A7¹¹) and *mp cresc.* dynamics.
- Pno.:** Piano part with *mp cresc.* dynamics.
- Bass:** Bass line with *mp cresc.* and *f* dynamics.
- Dr.:** Drums with *mp cresc.* dynamics and *opt. light fill* markings.
- Vib.:** Vibraphone part with *f* dynamics.

Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the score.

Score for Hang Loose Herbie, measures 42-49. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. A large red watermark "SAMPLE SCORE" is overlaid across the center of the page.

Measures 42-45 are marked with *mf*. Measure 45 includes a *mf* dynamic and a *play* instruction. Measure 46 is marked with *mf*. Measure 47 is marked with *mf*. Measure 48 is marked with *ff*. Measure 49 is marked with *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Score for Hang Loose Herbie, featuring a large red "SAMPLE SCORE" watermark across the center.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Tuba, Guitar, Piano, Bass, Drums, Vibraphone.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: Indicated by a 'D' in a square box at the top left.

Measure Numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58.

Chord Progression (Guitar/Piano): E97, A7, E97, A7, E97, A7 B97 B7.

Performance Markings: *p* (piano), *mp* (mezzo-piano), *opt. light fill* (drums).

To CODA ◊

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tuba

Gtr.

Pno.

Bass

Dr.

Vib.

mf

mp cresc.

ff

opt. light fill

12

59 60 61 62 63 64 65 66 67

SAMPLE SCORE

[Continue solo] | [For next soloist] | [Last time]

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tuba

Gtr.

Pno.

Bass

Dr.

Vib.

12 opt. light fill

4

79 80 81 82 83 84 85 86 87 88 89

Score for Hang Loose Herbie, measures 90-97. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. The music is in 4/4 time with a key signature of two flats. A large red watermark "SAMPLE SCORE" is overlaid on the score.

Measures 90-97 are shown. Measure numbers 90, 91, 92, 93, 94, 95, 96, and 97 are indicated at the bottom of the page.

Score for Hang Loose Herbie, page 13. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. The music is in 4/4 time and features a dynamic marking of *mf grad. cresc.*. A large red watermark "SAMPLE SCORE" is overlaid on the score.

Measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 are indicated at the bottom of the page.

D.S. al CODA

Alto 1 *f grad. cresc.* **[H]** *ff* *mp*

Alto 2 *f grad. cresc.* *ff* *mp*

Ten. 1 *f grad. cresc.* *ff*

Ten. 2 *f grad. cresc.* *ff*

Bari. *f grad. cresc.* *ff*

Tpt. 1 *f grad. cresc.* *ff* *mp*

Tpt. 2 *f grad. cresc.* *ff* *mp*

Tpt. 3 *f grad. cresc.* *ff* *mp*

Tpt. 4 *f grad. cresc.* *ff* *mp*

Tbn. 1 *f grad. cresc.* *ff*

Tbn. 2 *f grad. cresc.* *ff*

Tbn. 3 *f grad. cresc.* *ff*

Tbn. 4 Tuba *f grad. cresc.* *ff*

Gtr. 4 8

Pno. *f grad. cresc.* *ff*

Bass 4 8

Dr. *f grad. cresc.* *ff*

Vib. 4 8

106 107 108 109 110 111 112 113

♩ CODA

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Gtr.
Pno.
Bass
Dr.
Vib.

dim. *pp* *ff*

114 115 116 117 118 119 120