

YOUNG JAZZ SERIES

SUPER GROOVE

by
MATT AMY

DURATION: 3'30"

LEVEL: 2

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Trombone 4 (optional)

Guitar

Piano

Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

C Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 2)

Tuba

Jazz Music

by Australian Composers

Published and printed in Australia by the BROLGA MUSIC PUBLISHING COMPANY

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CAT NO. BMJ004

ISMN M720077307



SUPER GROOVE

Matt Amy

Duration: 3'30"

Level: 2

Program Notes:

Written in a funk style, *Super Groove* blends elements of soul, jazz and rhythm 'n' blues with a strong rhythmic groove of electric bass and drums. This is an excellent chart to introduce a young jazz ensemble to the concept of groove and articulation within a funk style.

Performance Notes:

Be sure to place emphasis on the importance of articulations and space between notes throughout the piece, especially between tenuto to staccato figures where the horns may have a tendency to rush or confuse the articulation of these patterns.

Trombones at [B] should play out this figure and avoid glissing between notes; the rest of the horns should sting and back off on the sustained notes to allow the trombones to be heard.

Piano and Guitar to play as written up to figure [D] where the player(s) may comp/ad lib on the rhythm provided from then on. Bass should always consider the groove when playing around the chords.

About the Composer:

Matt Amy has built a busy freelance career that involves performing (Bass Trombone/Trombone), composing, arranging, educating and producing. Graduating from the Victorian College of the Arts in 2006, Matt gained a bachelor of composition and was awarded the Frank Bosch scholarship, at the same time Matt was running and writing for his own Big Band as well as establishing his freelance arranging work.

Shortly after his university studies and at the age of 21, Matt began writing commercially for T.V with credits including *Australia's Got Talent*, *Australian Idol*, *It Takes Two* and *Dancing with the stars*. Matt has 13 albums to his credit (composer/arranger/trombonist) and has had big band works performed in over 25 countries and is regularly commissioned to write for bands in high schools, universities and organizations from all over the world.

Currently Matt is working with the Performing Arts Unit as an educator (rhythm section/lower brass), arranger, copyist and sound designer/programmer to produce the *Victorian State School Spectacular* - a professionally staged production that consists of over 3,000 primary and secondary students including vocalists, dancers, massed choir and an 80 piece orchestra.

Super Groove

MATT AMY

Funky (Straight 8's) ♩ = 116

Flute (optional)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Trombone 4 (opt.)
Tuba (opt.)

Guitar

Piano

Bass

Drums

Vibraphone (optional)

The musical score is for a piece titled "Super Groove" by Matt Amy. It is in 4/4 time with a tempo of 116 beats per minute, described as "Funky (Straight 8's)". The score is for a 12-piece band. The instruments listed are: Flute (optional), Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone (optional), Trumpet 1-4 (with Trumpet 4 optional), Trombone 1-4 (with Trombone 3 optional), Tuba (optional), Guitar, Piano, Bass, Drums, and Vibraphone (optional). The score is divided into 12 measures. The first four measures are mostly rests for all instruments. From measure 5 onwards, the instruments play. The guitar and piano parts are heavily annotated with chords: Gm7, Bb7, C7, Eb7, D7(45), Gm7, Bb7, C7, Eb7, D7(45). The piano part also includes dynamics like *mf* and *f*. The drums part includes a "Fill" in measure 5 and a "4" in measure 9. A large, diagonal "SAMPLE SCORE" watermark is overlaid across the center of the page.

A

FL. *mf* *f*

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bari. *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 Tuba

Gtr. *Gm7 Bb7 C7 Eb7 D7(45) Gm7 Bb7 C7 Eb7 D7(45) Gm7 Bb7 C7 Eb7 D7(45)*

Pno. *Gm7 Bb7 C7 Eb7 D7(45) Gm7 Bb7 C7 Eb7 D7(45) Gm7 Bb7 C7 Eb7 D7(45)*

Bass

Dr. 8 12 Fill

Vib.

13 14 15 16 17 18 19 20 21 22 23 24

SAMPLE SCORE

B

FL.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Vib.

mf

Soli w/ Tbn.

Soli

Tuba

Gm7 Bb7 C7 Eb7 Am7(b9) Dm11 Bbmaj7 Ebmaj9 A7(45)

4 4 8

Soli

25 26 27 28 29 30 31 32 33 34 35 36

SAMPLE SCORE

FL. *f* *mf*

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Ten. 1 *f* *mf*

Ten. 2 *f* *mf*

Bari. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Tuba

Gtr. *f* *mf* *G₇* *B_b7* *C7* *E_b7* *D7(45)*

Pno. *f* *mf* *ad lib. around groove*

Bass *f* *mf*

Dr. *f* *mf* *Fill*

Vib. *f* *mf*

37 38 39 40 41 42 43 44 45 46 47 48

SAMPLE SCORE

C

D

FL.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
Tuba

Gtr.

Pno.

Bass

Dr.

Vib.

49 50 51 52 53 54 55 56 57 58 59 60

Chords: E_b7 Solo, G7, A7, C7, B7(4#5), E_m7, G7, A7, C7, B7(4#5), G_m7, B_b7, C7, E_b7, D7(4#5), G_m7, B_b7, C7, E_b7, D7(4#5), G_m7, B_b7, C7, E_b7, D7(4#5), G_m7, B_b7, C7, E_b7, D7(4#5).

Drum: 4, Fill, 4

Other: Tuba, Comp

SAMPLE SCORE

FL. [E] [F] Soli w/ Tpt.

Alto 1 *E_m7* *G7* *A7* *C7* *B7(45)* *E_m7* *G7* *A7* *C7* *F#7(65)* *mf* Soli w/ Tpt.

Alto 2 *mp* *mf* Soli w/ Tpt.

Ten. 1 *mp* *mp*

Ten. 2 *mp* *mp*

Bari. *mp* *mp*

Tpt. 1 *mp* *mf* Soli

Tpt. 2 *mp* *mf* Soli

Tpt. 3 *mp* *mf* Soli

Tpt. 4 *mp* *mf* Soli

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Tbn. 4 *mp* *mp* Tuba

Gtr. *G₉7* *B_b7* *C7* *E_b7* *D7(45)* *G₉7* *B_b7* *C7* *E_b7* *A_m7(65)* *D_m11* *B_bm137* *mp*

Pno. *G_m7* *B_b7* *C7* *E_b7* *D7(45)* *G_m7* *B_b7* *C7* *E_b7* *A_m7(65)* *D_m11* *B_bm137* *mp*

Bass *mp* *mp*

Dr. 8 12 4 *mp*

Vib. 61 62 63 64 65 66 67 68 69 70 71 72

SAMPLE SCORE

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, Baritone (Bari.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Dr.), and Vibraphone (Vib.). The score is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page. The score concludes on measure 84 with a final chord and a fermata. The bass line includes measure numbers 8 and 12, and the drum line includes a "Fill" instruction.

G

FL. *mf* *cresc.* *ff*

Alto 1 *mf* *cresc.* *ff*

Alto 2 *mf* *cresc.* *ff*

Ten. 1 *mf* *cresc.* *ff*

Ten. 2 *mf* *cresc.* *ff*

Bari. *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff*

Tpt. 3 *mf* *cresc.* *ff*

Tpt. 4 *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.* *ff*

Tbn. 4
Tba. *mf* *cresc.* *ff*

Gtr. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Chords: *G₇*, *B_b7*, *C7*, *E_b7*, *D7(4₅)*, *E7*, *E_b7(4₅)*

Drum: *Fill*