

BEGINNER JAZZ SERIES

# TWO SCOOPS

by  
DARYL MCKENZIE

**DURATION:** 5'40"

**LEVEL:** 1

## INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2 (optional)

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3 (optional)

Trombone 1

Trombone 2 (optional)

Trombone 3 (optional)

Guitar (optional)

Piano

Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

C Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Tuba

## *Jazz Music*

by Australian Composers

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# TWO SCOOPS

Daryl McKenzie

**Duration:** 5'40"

**Level:** 1

## **Program Notes:**

*Two Scoops* provides an opportunity for beginning jazz students to experience a medium tempo swing chart in a laid-back Basie style. William 'Count' Basie was an important band leader in the Swing Era, leading a big band from 1935 for almost fifty years. Basie's orchestra was characterised by a light swing rhythm section that he led from the piano. So that he could be identified with jazz royalty of the 1920s, such as Duke Ellington, King Oliver and Earl Hines, Basie adopted the nick-name *Count*.

## **Performance Notes:**

As the title suggests, the scoops into the notes are integral to the work, but should not be overplayed. Take care with the dynamics and make sure that the melody can be heard at all times.

Suggested piano voicings, bass lines and drum patterns are indicated on the parts but if your players have sufficient skills, they may add their own interpretation. The bass part is often cued in the left hand of the piano in case there is no bass player present.

Short improvised solos are written at letter [D] for Tenor Sax, Alto Sax, Trumpet and Trombone. Suggested solos are written as a guide only – encourage your players to work around them or come up with something original. The solos could be lengthened, changed in order or given to other instruments such as guitar or piano at the director's discretion. In any case, have fun!

## **About the Composer:**

Daryl McKenzie is Musical Director of the Daryl McKenzie Jazz Orchestra (DMJO) and the Victoria Police Showband, Melbourne Australia. He has worked extensively as an educator directing ensembles at all school levels. Daryl works as a freelance composer, arranger, trombonist and conductor. He has worked on national television shows including *Hey Hey It's Saturday* and *Dancing with the Stars*, and has orchestrated and conducted Australian and international movie scores including *The Truman Show*, *Red Dog*, and *The Sapphires*. Daryl's undergraduate studies in music were at the Victorian College of the Arts and North Texas State University. He holds a Master of Education (Music) from RMIT University.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

# Two Scoops

DARYL MCKENZIE

Swing ♩ = 108

Flute (optional)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2 (optional)

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3 (optional)

Trombone 1

Trombone 2 (optional)

Trombone 3 (optional)

Tuba (optional)

Guitar (optional)

Piano

Bass

Drums

Vibraphone (optional)

1 2 3 4 5 6 7 8 9 10 11 12

Dynamic markings: *f*, *mf*

Performance instructions: Play 2nd time only, Play LH if no bass, Ride/Cross stick

Chord markings:  $A^{b13}$ ,  $B^{b13}$

SAMPLE SCORE

The score is arranged in systems for various instruments. The vocal parts (Flute, Alto 1 & 2, Tenor 1 & 2, Baritone) are in the top system. The instrumental parts (Trumpet 1-3, Trombone 1-3, Tuba, Guitar, Piano, Bass, Drums, Vibraphone) are in the bottom systems. The score includes detailed musical notation, including notes, rests, and dynamics. A large red watermark "SAMPLE SCORE" is overlaid on the score.

Chord progressions for Guitar and Piano:

- Gtr: Ab<sup>13</sup>, Eb<sup>13</sup>, Bb<sup>13</sup>, C<sup>9</sup>, Db<sup>9</sup>, C<sup>9</sup>, Cm<sup>7</sup>/F, F<sup>9</sup>, Gb<sup>9</sup>, Cm<sup>7</sup>/F, F<sup>9</sup>, F<sup>9</sup>
- Pno: Ab<sup>13</sup>, Comp Eb<sup>13</sup>, Bb<sup>13</sup>, C<sup>9</sup>, Db<sup>9</sup>, C<sup>9</sup>, Cm<sup>7</sup>/F, F<sup>9</sup>, Gb<sup>9</sup>, Cm<sup>7</sup>/F, F<sup>9</sup>, F<sup>9</sup>

Measure numbers are indicated at the bottom of the page: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Two Scoops

FL. *(mf)* *f* *mf*

Alto 1 *(mf)* *f* *mf*

Alto 2 *(mf)* *f* *mf*

Ten. 1 *(mf)* *f* *mf*

Ten. 2 *(mf)* *f* *mf*

Bari. *(mf)* *f* *mf*

Tpt. 1 *(mf)* *f* *mf*

Tpt. 2 *(mf)* *f* *mf*

Tpt. 3 *(mf)* *f* *mf*

Tbn. 1 *(mf)* *f* *mf*

Tbn. 2 *(mf)* *f* *mf*

Tbn. 3 *(mf)* *f* *mf*

Tba. *(mf)* *f* *mf*

Gtr. *(mf)* *f* *mf*

Pno. *(mf)* *f* *mf*

Bass *(mf)* *f* *mf*

Dr. *(mf)* *f* *mf*

Vib. *(mf)* *f* *mf*

26 27 28 29 30 31 32 33 34 35 36 37

**SAMPLE SCORE**

To CODA ◊

FL.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

mf

8 12

Fill

38 39 40 41 42 43 44 45 46 47 48 49

**D**

FL. *(mf)*

Alto 1 *(mf)*

Alto 2 *(mf)* Solo 1st time

Ten. 1 *f* *Bb13* *C13* *Bb13* *F13* *mf* Solo 1st time *G13* *f*

Ten. 2 *(mf)*

Bari. *(mf)*

Tpt. 1 *(mf)*

Tpt. 2 *(mf)* Solo 2nd time *C13* *f*

Tpt. 3 *(mf)* Solo 2nd time

Tbn. 1 *f* *Ab13* *Bb13* *Ab13* *Eb13* *mf* Solo 2nd time *Ab13* *Bb13* *Ab13* *Eb13* *Bb13* *mf* Play both times End solo

Tbn. 2 *(mf)*

Tbn. 3 *(mf)*

Tba. *(mf)*

Gtr. *(mf)* *Ab13* *Bb13* *Ab13* *Eb13* *Bb13*

Pno. *(mf)* *Ab13* *Bb13* *Ab13* *Eb13* *Bb13*

Bass *(mf)*

Dr. *(mf)* 4 8

Vib. *(mf)*

50 51 52 53 54 55 56 57 58

SAMPLE SCORE

FL.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

1. 2. D.S. al CODA

Chord symbols: A<sup>9</sup>, B<sup>b9</sup>, A<sup>9</sup>, A<sup>b7</sup>/D, D<sup>9</sup>, A<sup>b7</sup>/D, D<sup>9</sup>, E<sup>9</sup>, D<sup>9</sup>, E<sup>b9</sup>, D<sup>9</sup>, D<sup>b7</sup>/G, G<sup>9</sup>, D<sup>b7</sup>/G, G<sup>9</sup>, A<sup>9</sup>, C<sup>9</sup>, D<sup>b9</sup>, C<sup>9</sup>, C<sup>b7</sup>/F, F<sup>9</sup>, C<sup>b7</sup>/F, F<sup>9</sup>, G<sup>9</sup>, F<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, D<sup>b9</sup>, C<sup>9</sup>, C<sup>b7</sup>/F, F<sup>9</sup>, C<sup>b7</sup>/F, F<sup>9</sup>, G<sup>9</sup>, F<sup>9</sup>, G<sup>9</sup>

12 16

59 60 61 62 63 64 65 66

SAMPLE SCORE



♩ CODA

FL.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gr.

Pno.

Bass

Dr.

Vib.

*Sample Score*

67 68 69 70 71 72 73

This musical score is for the piece "Two Scoops" and covers measures 74 through 81. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, Baritone (Bari.), Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba (Tba.). The strings consist of Guitar (Gtr.), Piano (Pno.), Bass, and Vibraphone (Vib.). The percussion section includes Drums (Dr.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A prominent red watermark reading "SAMPLE SCORE" is overlaid across the center of the page. Dynamic markings are used throughout, including piano (p), forte (f), and fortissimo (ff). Specific performance instructions include accents (^) and slurs (>). The Vibraphone part includes a triplet of eighth notes in measure 80, indicated by a "3" above the notes. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are printed below their respective staves.