

ELEMENTARY BAND SERIES

NO BEARS ALLOWED

by

BRIAN WEST

DURATION: 1'50"

LEVEL: 1

INSTRUMENTATION

1 - Score

6 – Flute

2 – Oboe

2 – Bassoon

4 – Clarinet 1

4 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

1 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

4 – French Horn

4 – Trombone

2 – Euphonium BC

1 – Euphonium TC

4 – Tuba

2 – Glockenspiel

2 – Percussion 1
(snare/bass drum)

3 – Percussion 2
*(hi-hats, ride cymbal, shakers,
crash cymbals, triangle, cowbell)*

Band Music

by Australian Composers

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Duration: 1'50"

Level: 1

Program Notes:

No Bears Allowed has been a long coming! The piece started off as an attempt to write a *Latin American* style dance piece for young band. Many years later, elements of this initial idea can still be heard. The title of the piece is a result of the six note motive that underpins the piece and is reminiscent of the inherent rhythm of the first line of the story book/chant ("*We're Going on a Bear Hunt*") created by Michael Rosen.

Rehearsal Notes:

Articulations (staccato, tenuto, accents) and the like have been omitted to an extent to reduce clutter and make the piece readable for young players. There is a need, however, to keep a reasonably staccato, light effect throughout except where marked. There is flexibility for the conductor to make musical decisions about the articulations (staccato/legato especially). Don't let the piece get too heavy and 'ploddy', and look for ways to give a dance-like effect with some 'Latin' accenting/emphasis. For example, the 1, 2, 3+4+|1 rhythm introduced at [17] could have a little emphasis on the last quaver of the bar and beat one of the next bar to give a 'Latin' twist to the sound. It has also been suggested that it could be 'optional' to sing the now famous line '*Goin' on a Bear Hunt*' in [42] or [47] to make people in the audience smile and connect with the title! Enjoy!

About the Composer:

After teaching in schools and colleges for over thirty-years, Brian is currently employed by the University of Tasmania within the Conservatorium of Music running a program where talented students can enrol in a university Bachelor's Degree for music performance unit whilst studying in year their 11/12 college years.

No Bears Allowed

Brian West

Animato ♩ = 114-118

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Glockenspiel

Percussion 1 (Snare, Bass Drum) *mf*

Percussion 2 (Hi-Hats, Ride Cymbal, Shakers, Crash Cymbals, Triangle, Cowbell) *mf*

7 9

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

Bb B. Cl. *f* *mf*

Eb A. Sax. *f* *mf*

Bb T. Sax. *f* *mf*

Eb B. Sax. *f* *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Glock. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Cr. Cym. *f*

Closed hi-hats *mf*

Tri. Shakers *mf*

Musical score for "No Bears Allowed" page 5. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb B. Cl. (B-flat Bass Clarinet)
- Eb A. Sax. (E-flat Alto Saxophone)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb B. Sax. (E-flat Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a large red "SAMPLE SCORE" watermark. The music is in common time. The first measure is marked 13, and the second measure of the first system is marked 17. The dynamic marking *f* (forte) is used throughout the score.

Percussion 2 includes the following parts:

- Cr. Cym. (Crash Cymbal)
- Ride
- Cowbell

25

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb B. Cl. *f*

Eb A. Sax. *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

31 36

FL. *ff* *mp cresc.* *mf*

Ob. *ff* *mp cresc.* *mf*

Bsn. *ff* *mf* *mp cresc.* *mf*

Bb Cl. 1 *ff* *mp cresc.* *mf*

Bb Cl. 2 *ff* *mp cresc.* *mf*

Bb B. Cl. *ff* *mf* *mp cresc.* *mf*

Eb A. Sax. *ff* *mp cresc.* *mf*

Bb T. Sax. *ff* *mf* *mp cresc.* *mf*

Eb B. Sax. *ff* *mf* *mp cresc.* *mf*

Bb Tpt. 1 *ff* *mp cresc.* *mf*

Bb Tpt. 2 *ff* *mp cresc.* *mf*

F Hn. *ff* *mf* *mp cresc.* *mf*

Tbn. *ff* *mf* *mp cresc.* *mf*

Euph. *ff* *mf* *mp cresc.* *mf*

Tba. *ff* *mf* *mp cresc.* *mf*

Glock. *ff* *mp cresc.* *mf*

Perc. 1 *ff* *mf* *mp cresc.* *mf*

Perc. 2 *ff* *mf* *mp cresc.* *mf*
Closed hi-hats
Shakers

37

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

43 44

FL. *f p mp mf f*

Ob. *f p mp mf f*

Bsn. *f p mp mf f*

Bb Cl. 1 *f p mp mf f*

Bb Cl. 2 *f p mp mf f*

Bb B. Cl. *f p mp mf f*

Eb A. Sax. *f p mp mf f*

Bb T. Sax. *f p mp mf f*

Eb B. Sax. *f p mp mf f*

Bb Tpt. 1 *f p mp mf f*

Bb Tpt. 2 *f p mp mf f*

F Hn. *f p mp mf f*

Tbn. *f p mp mf f*

Euph. *f p mp mf f*

Tba. *f p mp mf f*

Glock. *f mf f*

Perc. 1 *f p mp mf f*

Perc. 2 *f p Cowbell mp mf f*

SAMPLE SCORE