

ELEMENTARY BAND SERIES

CANTABILE

by

RALPH HULTGREN

DURATION: 2'45"

LEVEL: 1.5

INSTRUMENTATION

SAMPLE SCORE

1 – Score	4 – French Horn
6 – Flute	4 – Trombone
2 – Oboe	2 – Euphonium BC
2 – Bassoon	1 – Euphonium TC
4 – Clarinet 1	3 – Tuba
4 – Clarinet 2	1 – Timpani
2 – Bass Clarinet	1 – Glockenspiel
4 – Alto Saxophone	2 – Percussion 1 <i>small triangle/large triangle</i>
2 – Tenor Saxophone	2 – Percussion 2
1 – Baritone Saxophone	<i>suspended cymbal/tambourine</i>
6 – Trumpet	

Band Music

by Australian Composers

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CANTABILE

Ralph Hultgren

Duration: 2'30"

Level: 1

Program Notes:

Music can make you dance, it can make you leap with joy, or march and pound your feet on the ground. But music can also coax you to sing, to open your mouth and let your voice be heard. Cantabile has a beautiful, simple melody; a melody that is very singable; a melody we hope you will take away with you and join your hearts in singing it with us.

Rehearsal Notes:

Connectedness in melody and accompaniment is imperative. Phrase the accompaniment, not just the melody and allow the dissonance, simple as it is, to assist in shaping the line.

To the young musicians – Don't be tentative with the softness; trust yourselves to play and support every gentle note with lots of air. Don't be afraid to let the music ebb and flow – lifting up in crescendos and gentle resting down again in diminuendos. Let the notes that are not in key come out – embrace their difference. Notes like that let the music say something different; they let you say something different. Finally – sing! Play like you have opened your mouth and you are singing a lovely song to someone precious to you. Play it so they will want to sing with you. Play it like you are sharing the melodies I have written for you with them.

About the Composer:

Ralph Hultgren is a freelance teacher, composer and conductor who has held tenured positions at Queensland Conservatorium Griffith University and the Queensland University of Technology, where he lectured in Composition, Conducting, Music Education and Instrumental Music Pedagogy.

Dr Hultgren is a founding member of the Australian Band and Orchestra Directors' Association (ABODA), and a member of the World Association for Symphonic Bands and Ensembles. He is the recipient of the *Citation of Excellence*, ABODA's highest honour, and the 2005 *Midwest Clinic International Award* presented by the Board of Directors of the Midwest Clinic, Chicago, USA, in recognition of his international contributions to music education. In 2009, Dr Hultgren was honoured by being made 'Patron of the Maryborough Music Conference', Australia's largest music education event, an honour that is the most prestigious accolade given by Education Queensland for significant contributions to music education in the state.

Cantabile

Ralph Hultgren

In a singing style ♩ = 84 *rall.* **5** A tempo

Flute *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bassoon *mf* *mf*

B♭ Clarinet 1 *mf* *f* *mf*

B♭ Clarinet 2 *mf* *f* *mf*

B♭ Bass Clarinet *mf* *mf*

E♭ Alto Saxophone *mf* *f* *mf*

B♭ Tenor Saxophone *mf* *mf*

E♭ Baritone Saxophone *mf* *mf*

B♭ Trumpet *mf* *f* *mf*

F Horn *mf* *mf*

Trombone *mf* *f* *mf*

Euphonium *mf* *mf*

Tuba *mf* *mf*

Timpani *mf* *mf*

Glockenspiel *mf*

Percussion 1 (Small Triangle, Large Triangle) *mf*

Percussion 2 (Suspended Cymbal, Tambourine) *pp* *mp*

11

13

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

13

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

dim.

mp

mf

pp

SAMPLE SCORE

21

Fl. *mf* *mp* *mf cresc.*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp* *mf cresc.*

B♭ Cl. 2 *mf* *mp*

B♭ B. Cl. *mf* *mp*

E♭ A. Sax. *mf* *mp*

B♭ T. Sax. *mf* *mp* *mf cresc.*

E♭ B. Sax. *mf* *mp*

21

B♭ Tpt. *mf* *mp* *mf cresc.*

F Hn. *mf* *mp*

Tbn. *mp* *mf cresc.*

Euph. *mp* *mf cresc.*

Tba. *mf* *mp*

Timp.

Glock.

Perc. 1

Perc. 2 *mp*

30 37

Fl. *f* *dim.* *mp* *mf*

Ob. *mf cresc.* *f* *dim.* *mp*

Bsn. *mf cresc.* *f* *dim.* *mp* *mf*

B♭ Cl. 1 *f* *dim.* *mp*

B♭ Cl. 2 *mf cresc.* *f* *dim.* *mp*

B♭ B. Cl. *mf cresc.* *f* *dim.* *mp* *mf*

E♭ A. Sax. *mf cresc.* *f* *dim.* *mp*

B♭ T. Sax. *f* *dim.* *mp*

E♭ B. Sax. *mf cresc.* *f* *dim.* *mp* *mf*

B♭ Tpt. *f* *dim.* *mp*

F Hn. *mf cresc.* *f* *dim.* *mp*

Tbn. *f* *dim.* *mp* *mf*

Euph. *f* *dim.* *mp* *mf*

Tba. *mf cresc.* *f* *dim.* *mp* *mf*

Timp. *mp*

Glock. *mf* *f* *dim.* *mf*

Perc. 1 *mf*

Perc. 2 *pp* *mf*

Sus. Cym.
Snare sticks
on crown

Tambourine *mf*

SAMPLE SCORE

47

53

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

53

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

57 61 *rall.* Slow ♩ = 75 *rall.* Very slow ♩ = 65

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Bsn. *cresc.* *f* *mf dim.* *p*

B♭ Cl. 1 *cresc.* *f* *mf dim.* *p*

B♭ Cl. 2 *cresc.* *f* *mf dim.* *p*

B♭ B. Cl. *cresc.* *f* *mf dim.* *p*

E♭ A. Sax. *cresc.* *f* *mf dim.* *p*

B♭ T. Sax. *cresc.* *f* *mf dim.* *p*

E♭ B. Sax. *cresc.* *f* *mf dim.* *p*

B♭ Tpt. *cresc.* *f* *dim.* *p*

F Hn. *cresc.* *f* *dim.* *p*

Tbn. *cresc.* *f* *dim.* *p*

Euph. *cresc.* *f* *dim.* *p*

Tba. *cresc.* *f* *mf dim.* *p*

Timp. *p*

Glock. *mf cresc.* *f* *p*

Perc. 1 *p*

Perc. 2 *pp* *f* *pp* *p*