

YOUNG BAND SERIES

# A CRACK IN THE ICE

by

ROGER SCHMIDLI

**DURATION: 3'30"**

**LEVEL: 2**

## INSTRUMENTATION

1 - Score	3 - Trumpet 1
3 - Flute 1	3 - Trumpet 2
3 - Flute 2	4 - French Horn
2 - Oboe	4 - Trombone
2 - Bassoon	2 - Euphonium BC
3 - Clarinet 1	1 - Euphonium TC
3 - Clarinet 2	3 - Tuba
3 - Clarinet 3	1 - Timpani/Whip
2 - Bass Clarinet	2 - Mallet 1 <i>glockenspiel/brake drum</i>
2 - Alto Saxophone 1	2 - Mallet 2 <i>marimba/low tom</i>
2 - Alto Saxophone 2	2 - Percussion 1 <i>snare drum/wind chimes</i>
2 - Tenor Saxophone	2 - Percussion 2 <i>suspended/crash cymbals</i>
1 - Baritone Saxophone	2 - Percussion 3 <i>bass drum/finger cymbals</i>

## *Band Music*

by Australian Composers

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# A CRACK IN THE ICE

Roger Schmidli

**Duration: 3'30"**

**Level: 2**

## **Program Notes:**

*A Crack in the Ice* was inspired by a short piece of video footage of an ice climber on a wall of ice, hundreds of feet above safety but surrounded by breathtaking mountains and snow. Each progressive movement upwards involved using his pickaxe to hit the ice and find a hold in the surface above him, before painstakingly hauling himself upwards. All is well until he strikes one too many times into the wall above, there is a sudden crack and the whole ice wall that he is on breaks away from the mountainside and falls.

Miraculously he rides the broken shard of ice as it slides down the face of the cliff to a resting place hundreds of feet below the point where he was only moments earlier. He is immediately surrounded by relieved colleagues and friends, shaking their heads in disbelief of what they have just witnessed while celebrating the lone climber's remarkable survival.

## **Rehearsal Notes:**

For the most effective performance of this work, it is important that all percussion parts are covered. If necessary, Percussion 2 and 3 could be played could be combined as one part with all cymbal parts played on suspended cymbal, although this is less desirable.

The Marimba part can be played on Xylophone if necessary.

Mute markings for trumpet are optional but preferred.

Ensure the final section from [90] is played in an energetic and vigorous manner, without speeding up.

## **About the Composer:**

Roger resides in Melbourne, Australia where he is a musician, composer, conductor and music educator. As a trombonist he works in professional theatre, has recorded for television and movie soundtracks and has toured in the past with the likes of Ray Charles and Jerry Lewis. He is also a long term member of the Daryl McKenzie Jazz Orchestra.

Roger studied music and music education at the University of Melbourne. He is currently Head of Brass and Bands at Scotch College Melbourne where he is the director of the Senior Wind Symphony and The Scotch College Senior Stage Band. He oversees the jazz and band programs, working extensively with young musicians from the ages of eight through to eighteen.

# A Crack In The Ice

Roger Schmidli

Majestic ♩ = 110 3

Flute 1  
2

Oboe

Bassoon

B♭ Clarinet 1  
2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 110 3

B♭ Trumpet 1  
2

F Horn

Trombone

Euphonium

Tuba

Timpani, Whip

Mallets 1  
Glockenspiel, Brake Drum

Mallets 2  
Marimba, Low Tom-tom

Percussion 1  
Snare Drum, Wind Chimes

Percussion 2  
Cymbals (Suspended, Crash)

Percussion 3  
Bass Drum, Finger Cymbals

Whip

Glock.

Marimba, ossia Xylophone 8vb

Sus. Cym.

To Cr. Cym.

Soft rubber mallets

Wind Chimes

*f* *fp* *ff* *mp*

9 12

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

B. Sax.

Tpt. 1+2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

Timp.

*mp*

*mf*

*mf*

*mf*

Fing. Cym.

A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score features dynamic markings such as *mf* and *f*, and includes a "SAMPLE SCORE" watermark. It shows parts for Flutes (Fl. 1+2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1+2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1+2, Tenor Sax., Bass Sax.), Trumpets (Tpt. 1+2, marked "Straight mute"), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is divided into two systems, with a measure 20 marker in the second system.

22

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

B. Sax.

Tpt. 1+2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Open

*f*

*mf*

*mp*

*p*

To Fing. Cym.

Detailed description of the musical score: This page contains the musical notation for measures 22 through 25. The score is for a full orchestra and includes parts for Flutes (1+2), Oboe, Bassoon, Clarinets (1+2, 3, Bass Clarinet), Saxophones (Alto 1+2, Tenor, Bass), Trumpets (1+2), Horns, Trombones, Euphonium, Tuba, Timpani, Mallets (1, 2), and Percussion (1, 2, 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords and melodic lines, often with long slurs. The saxophones have more active parts, including some triplets and accents. The percussion parts include a snare drum pattern in measure 23 and a cymbal roll in measure 25. Dynamics range from piano (*p*) to fortissimo (*f*), with many parts marked mezzo-forte (*mf*). A large red watermark reading 'SAMPLE SCORE' is printed diagonally across the entire page.

29 32

Fl. 1+2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1+2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Alto Sax. 1+2 *mf*

Ten. Sax. *mp* *mf*

B. Sax. *mp*

32 Straight mute *mf*

Tpt. 1+2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Mall. 1 *mf*

Mall. 2 *mp* *mf*

Perc. 1 Wind Chimes

Perc. 2

Perc. 3 Fing. Cym. *mf*

36

40

40

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

B. Sax.

Tpt. 1+2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf

f

S.D.

f

mf

f

mf





50 56

Fl. 1+2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff* *mp*

Cl. 1+2 *f* *fp* *ff* *mp*

Cl. 3 *f* *fp* *ff* *mp*

B. Cl. *f* *fp* *ff* *mp*

Alto Sax. 1+2 *f* *fp* *ff* *mp*

Ten. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

Tpt. 1+2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tba. *f* *fp* *ff*

Timp. *f* *Whip* *mp*

Mall. 1 *mp* Brake Drum

Mall. 2 *mp* Low Tom Tom

Perc. 1 *fpp* *mp*

Perc. 2 *f* *mp* Cr. Cym. Gently, with cymbals touching each other after each strike

Perc. 3 *mp*

58 64

Fl. 1+2 *stamp mp* *clap*

Ob. *stamp mp* *clap*

Bsn. *stamp mp* *clap* *mf*

Cl. 1+2 *stamp mp* *clap*

Cl. 3 *stamp mp* *clap*

B. Cl. *stamp mp* *clap* *mf*

Alto Sax. 1+2 *stamp mp* *clap*

Ten. Sax. *stamp mp* *clap*

B. Sax. *stamp mp* *clap* *mf*

Tpt. 1+2 *stamp mp* *clap*

Hn. *stamp mp* *clap*

Tbn. *stamp mp* *clap* *mf*

Euph. *stamp mp* *clap* *mf*

Tba. *stamp mp* *clap* *mf*

64

Timp. *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

66

Fl. 1+2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn.

Cl. 1+2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl.

Alto Sax. 1+2 *mf* *mp* *f*

Ten. Sax. *mf*

B. Sax.

Tpt. 1+2 *mp*

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

72

Fl. 1+2 *ff*

Ob. *ff*

Bsn. *f*

Cl. 1+2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Alto Sax. 1+2 *f*

Ten. Sax. *f*

B. Sax. *f*

72

Tpt. 1+2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f* To Sus. Cym.

Perc. 3 *f* *mp cresc.*

The image shows a page of a musical score for a symphony orchestra, page 13. The score is written for various instruments including Flutes (Fl. 1+2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1+2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1+2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tubas (Tba.), Timpani (Timp.), Mallets 1 (Mall. 1), Mallets 2 (Mall. 2), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the page. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mp cresc.* (mezzo-piano crescendo). The number '72' is written in a box at the beginning of the first system and above the Tpt. 1+2 staff in the second system. The Perc. 2 part includes a 'To Sus. Cym.' (To Suspended Cymbal) instruction. The Perc. 3 part includes an *mp cresc.* instruction.

79 **80**

Fl. 1+2 *f*

Ob. *f*

Bsn. *f*

Cl. 1+2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1+2 *f*

Ten. Sax. *f*

B. Sax. *f*

**80**

Tpt. 1+2 *f* 1. 1.2

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. To Timp. Timp.

Mall. 1 To Glock. Glock. *f*

Mall. 2 To Mar.

Perc. 1 Rim *f*

Perc. 2 Sus. Cym. *mp* *f*

Perc. 3



92

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

B. Sax.

Tpt. 1+2

Hn.

Tbn.

Euph

Tba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

*ff*

**SAMPLE SCORE**