

SYMPHONIC BAND SERIES

THE STONE GUEST

by

BRIAN HOGG

DURATION 6'20"

LEVEL 4

INSTRUMENTATION

1	-	Full Score	3	-	Trumpet 2
6	-	Flute	3	-	Trumpet 3
2	-	Oboe	2	-	F Horn 1 & 2
2	-	Bassoon	2	-	F Horn 3 & 4
3	-	Clarinet 1	2	-	Trombone 1
3	-	Clarinet 2	2	-	Trombone 2
3	-	Clarinet 3	2	-	Trombone 3
1	-	Alto Clarinet	2	-	Euphonium B.C.
1	-	Bass Clarinet	3	-	Tuba
2	-	Alto Saxophone 1	1	-	String Bass
2	-	Alto Saxophone 2	2	-	Mallets
2	-	Tenor Saxophone	2	-	Drums
1	-	Baritone Saxophone	2	-	Percussion
3	-	Trumpet 1	1	-	Timpani

Band Music

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THE STONE GUEST

Brian Hogg

Duration: 6'20"

Level: 4

Program Notes:

Capture the drama, passion and musicianship of Mozart's opera, *Don Giovanni*, in this exciting set of original variations. Hogg utilises themes from Mozart and blends them skilfully with his own melodic and contrapuntal inventiveness to provide the symphonic wind repertoire with a truly outstanding work. This is an opportunity for your band to demonstrate their lyrical and technical ability in a work suitable for concert or contest. The work was awarded the winner of the 1994 Brolga Music Composition Contest.

Rehearsal Notes:

The melody throughout this set of variations is never too far away. Very little melodic change has been given to the original tune so that it will always be easily recognisable. The variations are more evident in the changing character of the music and the accompaniments. A knowledge of the story will be helpful in the development of the musicians approach and treatment of the music.

The opening treatment of the tune should be full of mystery; don't go too fast - it would be better to err on the slow side of the tempo marked. Ensure the clear entry of the voices in the fugal section that follows [21]. Tempo here is extremely important; the same pulse continues until [60].

Clarity of articulation and style is essential. Accents should be agile, never aggressive (treat the faster section in a "classical" style). The emotional core of the piece follows the clarinet cadence. Give soloist and ensemble room to be expressive; use the dynamics and tempo variations to their full extent. Precision would be the most important work for the Scherzo.

The lightness of the upper woodwinds should continue throughout this section allowing the *cantabile* melody to contrast at [15]. Keep a steady and constant pulse through the metre changes. Again try to capture the character of each section of the music.

About the Composer:

Brian Hogg was born in Yorkshire, England, and came over to Australia in 1964 with his parents. He now considers himself an Australian and is currently head of brass studies at Yarra Valley Anglican School in Ringwood, a Melbourne suburb.

Brian has a Diploma of Music and a Bachelor of Education, and enjoys a growing reputation as a composer/conductor. He has been involved in music making throughout Australia as a guest conductor at music camps and as an adjudicator.

Through his activity as a musician in the Salvation Army his works for brass band have been played and recorded internationally. His compositions for concert and symphonic bands have earned him the Australian Band and Orchestra Director's Association's Composer of the Year Award in 1986 and 1989.

N.B. Please include the details of his work in your performing rights return or send details of performance to the publisher.

Sempre Sostenuto

SAMPLE SCORE

Flute/Piccolo
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2.3
Eb Alto Clarinet
Bass Clarinet
Alto Saxophone 1.2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2.3
F Horn 1.2
F Horn 3.4
Trombone 1
Trombone 2.3
Euphonium
Tuba (String Bass)
Mallets
Snare/Bass Drum
Percussion
Timpani

11
Solo
mp
mp
mp
(Solo)
mp
mp Sempre Sostenuto
11
p
mp
p
mp + 3rd
mp
+ Tuba
S.C. (tri. beater)
Tam Tam

Flute/Piccolo (- picc.) *mf*

Oboe *cresc. poco a poco* *mf*

Bassoon *cresc. poco a poco* *mf*

Bb Clarinet 1 *mp* *cresc. poco a poco* *mf*

Bb Clarinet 2.3 *2nd. mp* *cresc. poco a poco* *mf*

Eb Alto Clarinet *mp* *+3rd cresc. poco a poco* *mf*

Bass Clarinet *cresc. poco a poco* *mf*

Alto Saxophone 1.2 *cresc. poco a poco* *mf*

Tenor Saxophone *+2nd. mp* *cresc. poco a poco* *mf*

Baritone Saxophone *mp* *cresc. poco a poco* *mf*

Trumpet 1 *cresc. poco a poco* *mp* *cresc. poco a poco* *mf*

Trumpet 2.3 *mp* *cresc. poco a poco* *mf*

F Horn 1.2 *a2* *mp* *cresc. poco a poco* *mf*

F Horn 3.4 *a2* *mp* *cresc. poco a poco* *mf*

Trombone 1 *cresc. poco a poco* *mf*

Trombone 2.3 *cresc. poco a poco* *mf*

Euphonium *cresc. poco a poco* *mf*

Tuba (String Bass) *cresc. poco a poco* *mf*

Mallets *mp* *mf*

Snare/Bass Drum *mp* *mf*

Percussion *S.C.* *mp* *S.C. (tri. beater)* *mp*

Timpani *p* *mp* *mp* *mp*

Allegro ♩ = 150

21

Flute/Piccolo *f*

Oboe *f*

Bassoon *f*

Bb Clarinet 1 *f* *mf* *a2*

Bb Clarinet 2.3 *f* *mf*

Eb Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone 1.2 *f* *a2* *mf*

Tenor Saxophone *f*

Baritone Saxophone *f*

19 *f* *Allegro* ♩ = 150 21

Trumpet 1 *f* *mf* *a2*

Trumpet 2.3 *f* *mf*

F Horn 1.2 *f*

F Horn 3.4 *f*

Trombone 1 *f*

Trombone 2.3 *f*

Euphonium *f*

Tuba (String Bass) *f*

VIBRAPHONE (Motor off - Dampen)

Mallets *mf*

Snare/Bass Drum

Percussion *f*

Timpani *f*

Flute/Piccolo *mf* 27 +Picc. *mf*

Oboe *mf* *mf*

Bassoon *mf*

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone 1.2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 27

Trumpet 2.3 *a2 mf*

F Horn 1.2 *a2 mf*

F Horn 3.4 *a2 mf*

Trombone 1 *mf*

Trombone 2.3 *mf*

Euphonium *mf*

Tuba (String Bass) *mf*

Mallets

Snare/Bass Drum

Percussion Tambourine *mp*

Timpani *mf*

33 *Marcato*

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

SAMPLE SCORE

Flute/Piccolo (picc.)

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the Soprano and Alto parts with a whole note rest, while the Tenor and Bass parts have a half note. The second measure shows the Soprano and Alto parts with a half note, while the Tenor and Bass parts have a quarter note. The third measure shows the Soprano and Alto parts with a half note, while the Tenor and Bass parts have a quarter note. The fourth measure shows the Soprano and Alto parts with a half note, while the Tenor and Bass parts have a quarter note. The lyrics 'The Rose Tree' are written below the Soprano part.

Back to 21

SAMPLE SCORE

Flute/Piccolo
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2.3
Eb Alto Clarinet
Bass Clarinet
Alto Saxophone 1.2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2.3
F Horn 1.2
F Horn 3.4
Trombone 1
Trombone 2.3
Euphonium
Tuba (String Bass)
Mallets
Snare/Bass Drum
Percussion
Timpani

Vibes.
mf
Back to 21

Doloroso Ma Sostenuto

62 ♩ = 60

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

CADENZA ad. lib.

Solo

mf

Tutti

mp (Solo)

mp

mp

Doloroso Ma Sostenuto

62 ♩ = 60

Vibes. (Motor on - slow)

mp

66

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Solo *con express* *mf*

66

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

p *mp*

Slentando..... *Rall.*

Con Fervore (a tempo)

73

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

Slentando..... Rall.

Con Fervore (a tempo)

SAMPLE SCORE

Slentando.....

Flute/Piccolo *mf* - *picc.*

Oboe *mf*

Bassoon *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2.3 *mf*

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum *mp* *mp* *mf*

Percussion *mp* *mp*

Timpani *mp*

[illegible]

$\text{♩} = 75$ 86 *Declamando*

Flute/Piccolo

Oboe

Bassoon

Solo
mp
all niente

Bb Clarinet 1

all niente

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

f

F Horn 1.2

F Horn 3.4

Declamando $\text{♩} = 75$

Trombone 1

Trombone 2.3

f

Euphonium

mp Bssn. cue
all niente

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

mp
S.C.

[illegible]

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'The rose tree, the rose tree, the rose tree, the rose tree' repeated four times. The score includes a large red watermark reading 'SAMPLE SCORE' diagonally across the page. The dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the piece.

[illegible]

To CODA \oplus

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

To CODA

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

118 *Cantabile* ♩. = ♩

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

SAMPLE SCORE

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

124

124

f

f c.c.

f

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

129

ff

f

S.C. (Stick on crown)

Xylo.

Flute/Piccolo - *mp cresc.* - *picc.*

Oboe - *mp cresc.*

Bassoon - *mp cresc.*

Bb Clarinet 1 - *mp cresc.*

Bb Clarinet 2.3 - *mp cresc.*

Eb Alto Clarinet - *mp cresc.*

Bass Clarinet - *mp cresc.*

Alto Saxophone 1.2 - *mp cresc.* 1st

Tenor Saxophone - *mp cresc.*

Baritone Saxophone

Trumpet 1 - *div.*

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets - *mp cresc.*

Snare/Bass Drum

Percussion

Timpani

SAMPLE SCORE

[illegible]

[illegible]

D.S. § CODA
(Back to 92) Take Coda 149

Flute 8va higher ad lib.
+ picc.(*loco*)

[illegible]

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

SAMPLE SCORE

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

SAMPLE SCORE

Flute loco.

165

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

165

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

SAMPLE SCORE

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

SAMPLE SCORE

TRI.

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

div.

a2

Tamb.