

YOUNG BAND SERIES

# THE NEW ANZACS

by

BRIAN HOGG

DURATION 1'45"

LEVEL 1½

## INSTRUMENTATION

1 - Full Score	1 - Baritone Saxophone
6 - Flute	4 - Trumpet 1
2 - Oboe	4 - Trumpet 2
2 - Bassoon	4 - F Horn
3 - Clarinet 1	4 - Trombone
3 - Clarinet 2	2 - Euphonium
3 - Clarinet 3	3 - Tuba
1 - Alto Clarinet	1 - Glockenspiel
1 - Bass Clarinet	2 - Drums
2 - Alto Saxophone 1	2 - Aux. Percussion
2 - Alto Saxophone 2	1 - Timpani
2 - Tenor Saxophone	

*Band Music*

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# The New ANZACS

Brian Hogg

**Duration:** 2' 10''

**Level:** 1½

## **Program Notes:**

Written during the stirring events which surrounded the 75th anniversary of the birth of the ANZAC's; this march tries to capture some of the spirit and determination of the 'ordinary' men who became part of the legend. Perceptions of the legend may have altered over the years but it remains a focus for generations of young Australians and New Zealanders.

The music begins with a familiar motif and concludes with the hymn ST. ANN; "O God our help in ages past".

## **Rehearsal Notes:**

Little difficulty will be found throughout the music, ranges and rhythms are well within the level of the piece. Try to capture the 'spirit' of the march style and the 'feel' of the legato section (45-57). The key change at 45 (concert Bb) continues until the end of the piece, although the tonality of the final seven bars indicates Eb major the home key. Careful attention to the balance of the counter-melody, and the harmonisation of the main melodic line, will be needed at 20, 30 and 37. The opening trumpet solo could be played off stage.

## **About the Composer:**

Brian Hogg has been involved with bands since his own high school days. Through his involvement with the Salvation Army, as a playing musician and a conductor/composer, he has gained a reputation and has been involved in music camps throughout Australia. His works for brass band have been played, and recorded, in England, America, Canada, New Zealand, Sweden, Hong Kong and Australia

His work for concert bands has earned him A.B.O.D.A.'s Composer of The Year Award twice.

N.B. Please include the details of this work in your performing rights return or send details of performances to the publisher.

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# THE NEW ANZACS

Brian Hogg

Con rubato (♩ = 80)

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet (1, 2), F Horn, Trombone, and Euphonium/Tuba (St. Bass). The fourth system includes Glock., Snare Drum/Bass Drum, Crash Cymbal/Suspended Cymbal/Triangle, and Timpani (E♭ + B♭). The score is in 4/4 time with a key signature of two flats (B♭, E♭). A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the page. Performance markings include 'solo' and 'unis. a2' for the trumpet, and 'mp' (mezzo-piano) for various instruments. The percussion part includes 'snare off' and 'mp' markings.

Fl. *rall.* *mf* *f* *dim.*

Ob. *mf* *f* *dim.*

Bsn. *mf* *f* *dim.*

Cls. 1 2 3 *1 & 2* *mf* *f* *dim.*

A. Cl. *mf* *f* *dim.*

B. Cl. *mp* *f* *dim.*

A. Saxes. 1 2 *a2* *mf* *f* *dim.*

T. Sax. *mf* *f* *dim.*

Bar. Sax. *mp* *f* *dim.*

Tpts. 1 2 *rall.* *f* *dim.*

Hn. *mf* *f* *dim.*

Trb. *f* *dim.*

Euph. Tuba (St. Bass) *mp* *f* *dim.*

Glock. *mf* *f* *dim.*

S. D. B. D. *mp* *f* *dim.*

C. Cym. *mp* *f* *dim.*

Susp. Cym. *mp* *f* *dim.*

Tri. *mp* *f* *dim.*

Timp. *mp* *f* *dim.*

**SAMPLE SCORE**

13

**Fl.**

**Ob.**

**Bsn.** B.Cl. Euph.  
*mf dim.* *mp*

**Cls.** 1 2 3  
*mf dim.*

**A. Cl. B. Cl.**  
*mf dim.* *mp* Tuba (B.Cl. cue only)

**A. Saxes.** 1 2  
*mf dim.* *mp*

**T. Sax.**  
*mf dim.* *mp*

**Bar. Sax.**  
*mf dim.* *mp*

**Tpts.** 1 2 a2 13  
*mp*

**Hn.**  
*mp*

**Trb.** Ten.Sax. Trom.  
*mf dim.* *mp*

**Euph. Tuba (St. Bass)** B.Cl. Euph.  
*mf dim.* *mp*

**Glock.**

**S. D. B. D.**  
*dim.* *mp*

**C. Cym. Susp. Cym. Tri.** choke *mp*

**Timp.**  
*dim.* *mp*



Fl.

Ob.

Bsn.

*mp* *mf*

Cls. 1 2 3

A. Cl. B. Cl.

*mp* *mf*

a3 *div.* 1 & 2

B. Cl. & A. Cl. 2 & 3 3.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf* *mf*

*div.* a2

Tpts. 1 2

Hn.

Trb.

Euph. (St. Bass)

*mf* *mf* *mf*

20

Glock.

S. D. B. D.

C. Cym. Susp. Cym. Tri.

Timp.

*mp* *mf* *mf* *mf*

(choke)



A musical score for a woodwind and percussion section, measures 24-27. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls.), Alto Clarinet/Bass Clarinet (A. Cl. B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Euphonium/Tuba (Euph. Tuba (St. Bass)), Glockenspiel (Glock.), Snare Drum/Bass Drum (S. D. B. D.), Cymbals (C. Cym. Susp. Cym.), Triangle (Tri.), and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 12/8. The score includes various musical notations such as dynamics (crescendo, fortissimo), articulation (accents, slurs), and performance instructions (divisi, trills, triangle). A large red watermark "SAMPLE SCORE" is overlaid on the page.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. *cresc.* 1. *f*  
2 & 3

A. Cl. B. Cl. *cresc.* *f*

A. Sax. *div.* *a2* *cresc.* *div.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. *cresc.* *f*

Hn. *cresc.* *f*

Trb. *cresc.* *f*

Euph. Tuba (St. Bass) *cresc.* *f*

Glock. *cresc.* *f*

S. D. B. D. *cresc.* *f*

C. Cym. Susp. Cym. *f*

Tri. *f*

Timp. *f*

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.* *mf*

Cls. 1 *dim.* *mf* 1.  
2 *mf* 2 & 3  
3 *mf*

A. Cl. *dim.* *mf*  
B. Cl. *dim.* *mf*

A. Saxes. 1 *dim.*  
2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.* *mf*

Tpts. 1 *dim.*  
2 *dim.*

Hn. *dim.*

Trb. *dim.*

Euhp. *dim.* *mf*

Glock. *mf*

S. D. *mf*  
B. D. *mf*

C. Cym. *(choke)*  
Susp. Cym. *to S.C.* *dim.* *dim.* *mf*

Tri. *dim.* *dim.* *mf*

Timp. *dim.* *mf*



30

Fl. *p*  
 Ob. *mf*  
 Bsn. [

Cls. 1 2 3 *a3* *mf* 1. 2 & 3 *a2*  
 A. Cl. B. Cl.

A. Saxes. 1 2 *mf* *a2* *div.*  
 T. Sax. *mf*  
 Bar. Sax.

SAMPLE SCORE

30

Tpts. 1 2 *a2* *div.* *a2* *mf*  
 Hn. *mf*  
 Trb. *mf*  
 Euph. Tuba (St. Bass)

Glock. *mf*  
 S. D. B. D.  
 C. Cym. Susp. Cym. Tri. *mf* (choke)  
 Timp.



Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

Cls. 1. 1 & 2 *f* *cresc.*  
2 & 3

A. Cl. *f* *cresc.*  
B. Cl.

A. Saxes. 1. *f* *cresc.*  
2. a2 div. a2

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Tpts. 1. 37 *f* *cresc.*  
2.

Hn. *f* *cresc.*

Trb. *f* *cresc.*

Euph. *f* *cresc.*  
Tuba (St. Bass)

Glock. *f* *cresc.*

S. D. *f* *cresc.*  
B. D.

C. Cym. *f* *cresc.*  
Susp. Cym. S.C. to Tri.

Tri. *f* *cresc.*

Timp. *f*

Fl. *ff* *ff* *dim.*

Ob. *ff* *ff* *dim.*

Bsn. *ff*

Cls. 1. 2. 3. *ff* *ff* *dim.*

A. Cl. B. Cl. *ff*

A. Saxes. 1. 2. *ff* *ff* *dim.*

T. Sax. *ff* *ff* *dim.*

Bar. Sax. *ff*

Tpts. 1. 2. *ff* *ff* *dim.*

Hn. *ff* *ff* *dim.*

Trb. *ff* *ff* *dim.*

Euph. Tuba (St. Bass) *ff* *ff*

Glock. *ff*

S. D. B. D. *ff* *ff*

C. Cym. Susp. Cym. Tri. *ff* *ff* *to S.C.*

Timp. *ff*

**SAMPLE SCORE**

Fl. *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *1st* (2 & 3) *mp*

A. Cl. *f* *1st*

B. Cl. *f* *2nd*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 *f* *1.* *2.*

Hn. *f*

Trb. *f*

Euph. (Tuba (St. Bass)) *f* *Euph.*

Glock. *soft mallets* *mp*

S. D. B. D. *f*

C. Cym. Susp. Cym. Tri. *f*

Timp.

49 Legato

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

mp

div.

mp

49 Legato

Tpts. 1 2

Hn.

Trb.

Euph. Tuba (St. Bass)

Glock.

S. D. B. D.

C. Cym. Susp. Cym. Tri.

Timp.

mp

mp

T. Sax.

mp

mp

S.C.

mp

mp



Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl. B. Cl.

div. mp

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

Tpts. 1 2

Hn.

Trb.

Euph. Tuba (St. Bass)

a2 div.

mp

mf

f

57 Ben marcato

Glock.

S. D. B. D.

C. Cym. Susp. Cym. Tri.

Hard stick on crown

mp

(change to hard mallets)

f

C.C.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb.

Euph. Tuba (St. Bass)

Glock.

S. D. B. D.

C. Cym. Susp. Cym. Tri.

Timp.

*cresc.*

*ff dim.*

*mf*

*choke*

*S.C. (mallets)*

*C.C.*

*a3*

**SAMPLE SCORE**

Fl.

Ob.

Bsn.

Cls. 1. 2 & 3 *cresc.*

A. Cl. B. Cl.

A. Saxes. 1. 2. *cresc.* Trpt. 1

T. Sax. *cresc.*

Bar. Sax.

Tpts. 1. 2. *a2* 1. *div.*

Hn.

Trb.

Euph. Tuba (St. Bass)

Glock.

S. D. B. D.

C. Cym. Susp. Cym. Tri. *stick on crown* *choke*

Timp.

*f* *ff*

**SAMPLE SCORE**