

STRAIGHT AHEAD SERIES

SNEAKY PETE

by
RIC FLAUDING, ARR. PAUL BAKER

DURATION: 5'45"

LEVEL: 4

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Electric Piano

Upright Bass

Drums

BAKER'S JAZZ AND MORE

P.O. Box 500083 Austin, Texas 7850

Distributed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**

P.O. Box 3005, Auburn, VIC, AUSTRALIA 3123

CAT NO. BJ40025

SNEAKY PETE

RIC FLAUDING, ARR. PAUL BAKER

DURATION: 5'45"

LEVEL: 4

Program notes

This funky horn-driven chart weaves in and out of the boundaries with winding chromatic lines and high energy accompaniment. Solo space for tenor sax, trombone, and guitar, and the drums get several smaller opportunities, too. Trumpet range is to written high C. Trombone range is to G.

About the Composer

Ric Lauding is an award-winning arranger, composer, songwriter, and classically trained guitarist whose music has been recorded by the London Symphony, Nashville Recording Orchestra, Fort Worth Symphony and many others. His commissions include arrangements for guitar and orchestra, jazz ensembles, big band, contemporary jazz instrumentals, as well as choral and symphony productions. He has written, arranged, and recorded in many styles, including jazz and classical, and conducts professional and amateur jazz ensembles.

Sneaky Pete

Comp. Ric Flauding

Arr. Paul Baker

Funk ♩ = 100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Electric Piano

Bass Guitar

Drums

SOLO

w/Overdrive

bend

High Hat

f

2

3

4

5

6

7

8

F C G7

SAMPLE SCORE

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *Solo*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr. *single note (semi)muted*

E. Piano

Bass

Dr.

G7 *F6* *C6* *G7* *F7* *F#7* *G7*

9 *a la Garibaldi - Tower Of Power* 10 11 12 13 14 15 16

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

simile

17 18 19 20 21 22 23 24

F7 F#7 G7 Ab7 G7

G7

simile

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

E. Piano

Bass

Dr.

25 26 27 28 29 30 31 32

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

f

mf

mf

mf

mf

f

f

f

f

f

G⁷

G⁷

G⁷

C⁷

f

SOLO

33

34

35

36

37

38

39

40

SAMPLE SCORE

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

41 42 43 44 45 46 47 48

Chord progression: Gb/C C7 Bb13(#11) B13(#11) C13(#11) C7 Db7 D7

SAMPLE SCORE

61

Alto 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* 2x only

Alto 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* 2x only

Tenor 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* 2x only

Tenor 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* A⁷ 4 2x only

Bari. Sax *f* *p* *f* *p* *f* *p* *f* *p* *f* 2x only

Tpt. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 4 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* 2x only *mf* 2x only

Tbn. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* 2x only

Tbn. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* 2x only

B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* 2x only

J. Gr. G⁷ C Δ Dm⁷ C Δ Dm⁷ C Δ F \sharp 7 G⁷ G⁷

E. Piano G⁷ G⁷

Bass G⁷ G⁷

Dr.

57 58 59 60 61 Tenor Sax solo 62 63 64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

8

D⁷

G⁷

A⁷

2x only

2x only

2x only

2x only

C⁷

F⁷

G⁷ F⁷ G⁷

C⁷ F⁷ G⁷

C⁷ F⁷ G⁷

fig.s 2x only

65 66 67 68 69 70 71 72 73 74

Musical score for measures 75-84. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gr., E. Piano, Bass, and Dr. The key signature is two sharps (F# and C#). The score features various chords and melodic lines. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

Measures 75-84. Chords indicated: F7, G7, Eb7, D7(#9), G7, F7, G7, Eb7, D7(#9), G7.

85

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

E. Piano

Bass

Dr.

mp *mf* *mf* *mf* *mf*

Gm⁷ C/G Gm⁷ C/G Gm⁷ C/G Gm⁷ C/G Cm⁷ Cm⁷/F Gm⁷ C/G Gm⁷

(2) (4) (6) (8) (10) (12) (14)

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Trbn solo

SAMPLE SCORE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

C/G Eb⁷ D⁷ G⁷ Bb⁷ C⁷

C/G Eb⁷ D⁷

C/G Eb⁷ D⁷

C/G Eb⁷ D⁷

SOLO

mf

high hat

(16) (18) (20)

100 101 102 103 104 105 106 107 108 109 110

SAMPLE SCORE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

111 112 113 114 115 116 117 118 119 120

pop

Slap

simile

cresc.

SAMPLE SCORE

121

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Grtr.
E. Piano
Bass
Dr.

121 122 123 124 125 126 127 128 129 130 131 132 133

145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

E. Piano

Bass

Dr.

145 146 147 148 149 150 151 152

*C*⁷ *G*⁷ *F*⁷ *F*^{#7} *G*⁷

SAMPLE SCORE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

E. Piano

Bass

Dr.

153 154 155 156 157 158 159 160 161

Chord progression: Eb7, D7(#9), G7

End Solo

mf

3

1. 2.

162

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
E. Piano
Bass
Dr.

162 ff 163 164 165 166 167 168 fp 169

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

E. Piano

Bass

Dr.

170 171 172 173 174 175 176 177

C7 C13(#11) C9 G9 F7 G7 G7(#9) F#7(#9) Eb9

C7 C13(#11) C9 G9 F7 G7 G7(#9) F#7(#9) Eb9

C7 G7

C9 G9

R.H. L.H.

SAMPLE SCORE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

SOLO - 3 bars

178 179 180 181 182 183 184 185

B \flat 7(#9) D7(#9) G⁷ F⁹ F⁹ G⁹

B \flat 7(#9) D7(#9) G⁷ F⁹ F⁹ G⁹

SAMPLE SCORE

186

Musical score for rehearsal mark 186, featuring Alto, Tenor, Bari. Sax, Tpt., Tbn., J. Gtr., E. Piano, Bass, and Dr. parts. The score includes dynamic markings such as *mf* and *f*, and chord symbols like F7, F#7 G7, and Ab7 G7. A large red watermark "SAMPLE SCORE" is overlaid on the score.

194

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

194 195 196 197 198 199 200 201

3

SAMPLE SCORE

202

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Grtr.
 E. Piano
 Bass
 Dr.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *ff*

Solo fill Solo fill Solo fill

202 203 204 205 206 207 208 209

ff *fp* *ff* *ff* *fp* *ff* *ff* *fp* *ff* *ff*