



7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

J. QTR.

PNO.

A. BASS

DR.

7 8 9 10 11 12 13 14

Chord changes:  $Bb7$ ,  $Bb7$ ,  $Eb7$ ,  $Eb7$ ,  $Gb7$ ,  $F7$ ,  $Bb7$ ,  $Cm7$ ,  $F+7$ ,  $Bb7$

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

J. QTR.

PNO.

A. BASS

DR.

15 16 17 18 19 20 21 22

*Chord progression: Bb7, Bb7, Eb7, Eb7, Gb7, F7, Bb7, A7, Bb7*

23

Musical score for rehearsal mark 23, featuring vocal parts (Alto, Tenor, Bass), trumpet, trombone, guitar, piano, and drums. The score is in 4/4 time and includes dynamic markings such as *mf*. The guitar and piano parts include chord diagrams for D7, G7, C7, and F7. The drum part includes a pattern labeled "OPT. SWA".

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4 (OPT. SWA)  
B. TBN.  
J. GTR.  
PNO.  
A. BASS  
DR.

23 24 25 26 27 28 29 30

31

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TRBN. 1  
TRBN. 2  
TRBN. 3  
TRBN. 4  
B. TRBN.  
T. GTR.  
PNO.  
A. BASS  
DR.

31 32 33 34 35 36 37 38

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C7 C7

2x ONLY

39 G7 G7 C7 C7 Eb7 D7 G7 Am7 D7 47 G7 G7 C7 C7 Eb7 D+7 G7 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

Solo 1x only

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

J. Gtr. Bb7 Bb7 Eb7 Eb7 Gb7 F7 Bb7 Cm7 F7 Bb7 Bb7 Eb7 Eb7 Gb7 F+7 Bb7 Bb7

PNO. Bb7 Bb7 Eb7 Eb7 Gb7 F7 Bb7 Cm7 F7 Bb7 Bb7 Eb7 Eb7 Gb7 F+7 Bb7 Bb7

A. BASS Bb7 Bb7 Eb7 Eb7 Gb7 F7 Bb7 Cm7 F7 Bb7 Bb7 Eb7 Eb7 Gb7 F+7 Bb7 Bb7

Dr. (2) (4) (6) (8)

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 B7 B7 E7 E7 A7 A7 D7 D7 63 G7 G7 C7 C7 Eb7 D7 G7

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.

D7 D7 G7 G7 C7 C7 F7 F7 Bb7 Bb7 Eb7 Eb7 Gb7 F7 Bb7

J. QTR.  
PNO.  
A. BASS  
DR.

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

71 79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAGI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

J. QTR.

PNO.

A. BASS

DR.

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Chord progression: G7 Eb7 D7 G7 Am7 D7 Eb7 D+7 G7 G7

Chord progression: Bb7 LAST X ONLY Bb7 Bb7 Eb7 Eb7 Gb7 F7 Bb7 Cm7 F7 Bb7 Bb7 Eb7 Eb7 Gb7 F+7 Bb7 Bb7

Drum notation: (2) (4) (6) (3) (2) (4) (6)

Performance instructions: LAST X ONLY, LONG FALL



87

A7 A7 D7 D7 95 G7 G7 C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

E7 E7 A7 A7 C7 C7 F7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

D7 G7 G7 C7 C7 F7 F+7 Bb7 Bb7 Eb7

J. QTR.

PNO.

D7 D7 G7 G7 C7 C7 F7 F7 Bb7 Bb7 Eb7

A. BASS

Dr.

87 88 89 90 91 92 93 94 95 96 97

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

J. QTR.

PNO.

A. BASS

DR.

C7 Eb7 D7 G7 G7

F7 Ab7 G7 C7 C7

D7 Eb7 Gb7 F7 F+7 Bb7 Bb7

D7 Eb7 Gb7 F7 F+7 Bb7 Bb7

SOLO 8 BARS (2) (4) (6) (8)

98 99 100 101 102 103 104 105 106 107 108 109 110

111 PLAY 2-3X ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

PLAY 2-3X ONLY

PLAY 2-3X ONLY

PLAY 2-3X ONLY

PLAY 2-3X ONLY

PLAY 1-2X ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

PLAY 3X ONLY

PLAY 3X ONLY

PLAY 3X ONLY

PLAY 3X ONLY

PLAY 3X ONLY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

PLAY 1-2X ONLY

PLAY 1-2X ONLY

PLAY 1-2X ONLY

PLAY 1-2X ONLY

PLAY 1-2X ONLY

OPT.

T. QTR.

PNO.

A. BASS

PLAY 1-2X ONLY

PLAY 1-2X ONLY

PLAY 1-2X ONLY

FLOOR TOM

DR.

111 112 113 114 115 116 117 118 119

1.2 5.

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

J. QTR.

PNO.

A. BASS

DR.

F+9      Bb7

F+9      Bb7

128

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.

J. Gtr.  
PNO.  
A. BASS

DR.

128 ff 129 130 131 132 133 134 135

136

The musical score is arranged in a standard jazz ensemble format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SOPR. SAX. Each has a vocal line with lyrics.
- Trumpets:** TPT. 1 through TPT. 5, each with a melodic line and a dynamic marking of *ff*.
- Trombones:** TBN. 1 through TBN. 4, and 8. TBN., each with a melodic line and a dynamic marking of *ff*.
- Instrumentalists:** J. GTR. (Jazz Guitar), PNO. (Piano), A. BASS (Double Bass), and DR. (Drums).

The score is divided into measures 136 through 147. Measure 136 is marked with a box containing the number 136. The guitar and piano parts include chord diagrams and chord names:  $Bb7$ ,  $Eb7$ ,  $Gb7$ ,  $F7$ , and  $G7$ . The drum part features a consistent rhythmic pattern throughout the section.