

AUNT I

(MELDR)

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MEDIUM UP SWING ♩ = 200

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BASS TROMBONE
PIANO/GTR
BASS
DRUMS

f
f
mf (2X ONLY)
mf (2X ONLY)
mf (2X ONLY)
mf (2X ONLY)
f
f
f
f (2X ONLY)
mf (2X ONLY)
mf (2X ONLY)
mf (2X ONLY)
mf
mf (2X ONLY)
mf (2X ONLY)
mf (2X ONLY)
mf
SOLO - PNO A/O GTR
WHLK F7 B^b7 F7 F7 B^b7 B^b7 F7 F7 D7 G7 G^M7 C7 F7 D7 G^M7 C7 F7 B^b7 F7 F7 B^b7 B^b7
(MELODY - SAX/TREPTS)
(2) (4) (6) (8) (10) (12) (2) (4) (6)

The image shows a musical score for the piece 'Aunt I' (Meldr). The score is for a jazz ensemble and includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-5, Trombone 1-4, Bass Trombone, Piano/Guitar, Bass, and Drums. The tempo is 'Medium Up Swing' at 200 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 2 through 18. A large red watermark 'SAMPLE SCORE' is overlaid across the center of the page. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'SOLO - PNO A/O GTR' and '(MELODY - SAX/TREPTS)'. The drum part includes measure numbers in parentheses: (2), (4), (6), (8), (10), (12), (2), (4), (6).

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
S. TBN.
PNO/GTR
BASS
DR.

F7 F7 D7 G7 Gm7 C7 F7 D7 Gm7 C7 G7 Gm7 C7 F7 D7 Gm7 C7 F7 G7 Gb7 Gb7 Gb7

(6) FILL

(NOTE: IF OPTIONAL TRUMPET SOLO IS INSERTED,
TRBNS NEXT TO LAST TIME "ON CUE".
TRPTS + SXS LAST TIME ONLY)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

ALTO 1 D7 D7 B7b9 E7 Eb7 A7 D7 B7 Eb7 A7 D7 G7 D7 D7 G7 G7 D7 D7 B7 E7 Eb7 A7

ALTO 2 (2X ONLY)

TENOR 1 (2X ONLY)

TENOR 2 (2X ONLY)

BARIT (2X ONLY)

TRPT. 1 (2X ONLY)

TRPT. 2 (2X ONLY)

TRPT. 3 (2X ONLY)

TRPT. 4 (2X ONLY)

TRPT. 5 G7 (OPTIONAL SOLO) C7 G7 G7 C7 C7 G7 G7 E7 A7 A#7 D7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

PNO./GTR F7 F7 D7 G7 G#7 C7 F7 D7 G#7 C7 F7 Bb7 F7 F7 Bb7 Bb7 F7 F7 D7 G7 G#7 C7

BASS F7 F7 D7 G7 G#7 C7 F7 D7 G#7 C7 F7 Bb7 F7 F7 Bb7 Bb7 F7 F7 D7 G7 G#7 C7

DR. (2) (4) (6) (2) (4) (6) (8) (10)

51 52 53 54 55 56 57 58 59 60 61 62 63 64

D7 B7 E7 A7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

G7 E7 A7 D7

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S. TEN.

PNO./GTR.

F7 D7 Gm7 C7

B7 B7 F7 F7 D7 G7 Gm7 C7 F7 D7 Gm7 C7

BASS

F7 D7 Gm7 C7

(12) (FLOOR TOM) (ADD KIT)

DR.

ff

FILL

SAMPLE SCORE

65 **E** 66 67 68 69 70 71 72 73 74 75 76

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
S. TEN.

PNO./GTR.
BASS
DR.

SAMPLE SCORE

77 **F** 78 79 80 81 82 83 84 85 86 87 88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

PNO./GTR

BASS

DR.

G7 C7 G7 G7 C7 C7 G7 G7 E7 A7 Am7 D7 G7 E7 A7 D7

F7 b7 F7 F7 b7 b7 F7 F7 D7 G7 Gm7 C7 F7 D7 Gm7 C7

F7 b7 F7 F7 b7 b7 F7 F7 D7 G7 Gm7 C7 F7 D7 Gm7 C7

(2) (4) (6) (8) (10) (12)

SAMPLE SCORE

(NOTE: IF OPTIONAL TRBN SOLO IS INSERTED,
TRBNS/TEN/BARI NEXT TO LAST TIME "ON CUE",
TRPTS + ALTOS LAST TIME ONLY)

ALMT 1

7

89 90 91 92 93 94 95 96 97 98 99 100

ALTO 1 (2X ONLY)

ALTO 2 (2X ONLY)

TENOR 1 G7 C7 G7 G7 C7 C7 G7 G7 E7 A7 Am7 D7 G7 E7 A7 D7

TENOR 2

BARI

TRPT. 1

TRPT. 2 (2X ONLY)

TRPT. 3 (2X ONLY)

TRPT. 4 (2X ONLY)

TRPT. 5 (2X ONLY)

TEN. 1 F7 (OPTIONAL SOLO) Gb7 F7 F7 Gb7 Gb7 F7 F7 D7 G7 Gm7 C7 F7 D7 G7 C7

TEN. 2

TEN. 3

TEN. 4

S. TEN.

PNO./GTR F7 Gb7 F7 F7 Gb7 Gb7 F7 F7 D7 G7 Gm7 C7 F7 D7 Gm7 C7

BASS F7 Gb7 F7 F7 Gb7 Gb7 F7 F7 D7 G7 Gm7 C7 F7 D7 Gm7 C7

DR. (2) (4) (6) (8) (10) (12)

101 **H** 102 103 104 105 106 107 108 109 110 111 112

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

PTP. 1
PTP. 2
PTP. 3
PTP. 4
PTP. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
S. TEN.

PNO./GTR.
BASS
DR.

(OPT. SWA)
sfz
F7 Bb7 F7 F7 Bb7 Bb7 F7 F7 D7 G7 Gm7 C7 F7 D7 D7
(2) (4) (6) (8) (10) FILL

SAMPLE SCORE

113 114 115 116 117 118 119 120 121 122 123 124

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
PPT. 1
PPT. 2
PPT. 3
PPT. 4
PPT. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
S. TEN.
PNO./GTR.
BASS
DR.

SAMPLE SCORE

125 126 127 128 129 130 131 132 133 134 135 136

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

PTR. 1
PTR. 2
PTR. 3
PTR. 4
PTR. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
S. TEN.

PNO./GTR
BASS
DR.

Q7 C7 G7 G7 C7 C7 G7 G7 E7 D7sus D7sus D7#9#11 G7 E7 Am7 D7

G7 C7 G7 G7 C7 C7 G7 G7 E7 D7sus D7sus D7#9 G7 E7 Am7 D7

HUGE FILL

145 146 147 148 149 150 151 152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

PNO./GTR.

BASS

DR.

OPEN SOLO

SAMPLE SCORE