

STRAIGHT AHEAD SERIES

# SLOW YOUR ROLL

by  
PAUL BAKER

**DURATION:** 6'52"

**LEVEL:** 3

## INSTRUMENTATION

Score

Soprano Saxophone

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Electric Piano

Upright Bass

Drums

BAKER'S JAZZ AND MORE

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# SLOW YOUR ROLL

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**DURATION:** 6'52"

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## Program notes

This chart was commissioned by the Normal West High School Jazz Band in Normal, Illinois. A funky laid-back acoustic bass line sets the tone for this chart that recalls the quirky and sardonic style of the Brecker Brothers. The horns are divided into several cross-sectional sections to provide melody and background support. Solo space for trombone, soprano sax, drums, and guitar. Soprano sax required for alto sax 1. Trumpet range is to written high C. Trombone range is to Ab.

## About the Composer

**Paul Baker** has earned degrees from the University of North Texas, where he played in and wrote for the One O'Clock Lab Band, and the University of Southern California where he earned a Certificate in Film Music Composition. Notable teachers include Pat Williams, Leon Breeden, Neil Slater, Jim Riggs, Dan Haerle, and Rich Matteson. Paul has also been a principal composer and arranger, as well as a member of the Dallas Jazz Orchestra and the Tony Campise Big Band writing such charts as "Quiet Time", "Maxwell D. Cat", "Bikini Beach", and "Elise". While living in Los Angeles, Paul was a member of the Bill Watrous and Tom Kubis big bands ("Slightly Off The Ground" CD), amongst many others. Performance credits include tours with Artetha Franklin, The Temptations, and the Broadway Show "Dreamgirls". Concert appearances include Ray Charles, Nancy Wilson, Jack Sheldon, and Kim Richmond.

# Slow Your Roll

Comp. Paul Baker

**Hip hop swing 8's** ♩ = 85

1. 2. -3

Soprano Sax

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *2x only*

(Harmon Mute)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone *2x only*

Guitar *2x only*

Electric Piano

Upright Bass *SOLO*

Drums *2x only*

Play FILL

13

Sop. Sax. *mp*

Alto 2 *mp*

Tenor 1

Tenor 2

Bari. Sax. *Solo* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

J. Gtr. *G13(#9)* *Db9* *Cm9* *C#m9* *Cm9*

E. Piano *mf* *Db9* *Cm9* *C#m9* *Cm9*

U. Bass *f*

Dr.

13 14 15 16 17 18 19 20 21 22 23

SAMPLE SCORE

Sop. Sax. *sf*

Alto 2 *sf*

Tenor 1 *sf*

Tenor 2 *mf*

Bari. Sax. *sf*

Tpt. 1 *sf* (To Flugel)

Tpt. 2 *sf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *f*  
*G13(#9)* *Eb13(sus4)* *D7(#9)*  
*Eb13(sus4)* *D7(#9)*

E. Piano *sf* *f*

U. Bass *f*

Dr.

24 25 *sf* 26 27 28 29 30 31 32 33 34 35

37

Sop. Sax. Alto 2 Tenor 1 Tenor 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. J. Gtr. E. Piano U. Bass Dr.

The musical score is arranged in a standard orchestral layout. The woodwind section (Sop. Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are in the upper half. The string section (J. Gtr., E. Piano, U. Bass, Dr.) is in the lower half. The score begins at measure 36 and ends at measure 46. A large red watermark reading 'SAMPLE SCORE' is oriented diagonally across the center of the page. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piano part includes a 'p' dynamic marking at the start of measure 37. The guitar part includes chord markings: G13(#9) at measure 37, Db9(sus4) at measure 43, Cm9 at measure 44, and Bm9 Cm9 at measure 45. The drum part features a consistent rhythmic pattern of eighth notes.

Sop. Sax. *sfz*

Alto 2 *sfz*

Tenor 1 *sfz*

Tenor 2 *sfz*

Bari. Sax. *sfz*

Tpt. 1 *mf* (To Trpt) *fp* *fp* to Harmon mute

Tpt. 2 *mf* (To Trpt) *fp* *fp*

Tpt. 3 *mf* (To Trpt) *fp* *fp*

Tpt. 4 *mf* (To Trpt) *fp* *fp*

Tbn. 1 *sfz* *fp* *fp*

Tbn. 2 *sfz* *fp* *fp*

Tbn. 3 *sfz* *fp* *fp*

B. Tbn. *sfz* *fp* *fp*

J. Gtr. *fp* *fp*

E. Piano *sfz* *fp* *fp*

U. Bass SOLO

Dr. FILL FILL

47 48 49 *sfz* 50 51 52 *fp* 53 54 *fp* 55 56 57 58

*G*<sup>13</sup>(<sup>#</sup>9) *F*<sup>7</sup>(*sus*4) *E*<sup>+7</sup> *E*<sup>b</sup>*13*(*sus*4) *D*<sup>7</sup>(<sup>#</sup>9)

*E*<sup>b</sup>*13*(*sus*4) *D*<sup>7</sup>(<sup>#</sup>9)

61 <sup>2x only</sup>

Sop. Sax. *mf*

Alto 2 *mf* <sup>2x only</sup>

Tenor 1 *mf* <sup>2x only</sup>

Tenor 2 *mf* <sup>2x only</sup>

Bari. Sax. *mf* <sup>2x only</sup>

Tpt. 1 *f* <sup>2x only</sup>

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* <sup>2x only</sup>

Tbn. 2 *mf* <sup>2x only</sup>

Tbn. 3 *mf* <sup>2x only</sup>

B. Tbn. *mf* <sup>2x only</sup>

J. Gtr. *mf* <sup>2x only</sup>

E. Piano *mf* <sup>2x only</sup>

U. Bass *mf* <sup>2x only</sup>

Dr. *mf* <sup>2x only</sup>

G7(#9)

G13(#9)

G13(#9) *Comp 1st x*  
*Play written part 2nd x*

G13(#9) *1x - play changes in similar style*  
*2x - play written part*

Db<sup>9</sup> Cm<sup>9</sup> Dbm<sup>9</sup> Cm<sup>9</sup>

Db<sup>9</sup> Cm<sup>9</sup> C#m<sup>9</sup> Cm<sup>9</sup>

Db<sup>9</sup> Cm<sup>9</sup> C#m<sup>9</sup> Cm<sup>9</sup>

Db<sup>9</sup> Cm<sup>9</sup> C#m<sup>9</sup> Cm<sup>9</sup>

59 60 61 62 63 64 65 66 67 68 69 70 71

*Figs - 2x only*

SAMPLE SCORE



Sop. Sax. *sf sf*

Alto 2 *sf sf mf*

Tenor 1 *sf sf*

Tenor 2 *sf sf*

Bari. Sax. *sf sf*

(Open 2nd x only)

Tpt. 1 *sf sf*

Tpt. 2 *mf* 2x only

Tpt. 3 *mf* 2x only

Tpt. 4 *mf* 2x only

Tbn. 1 *sf sf* G7(#9) Eb13(sus4) D13(sus4) D7(#9/5) G7(#9)

Tbn. 2

Tbn. 3 *sf sf*

B. Tbn. *sf sf*

J. Gtr. G13(#9) Eb13(sus4) D13(sus4) D7(#9/5) G13(#9)

E. Piano *sf sf* G13(#9) Eb13(sus4) D13(sus4) D7(#9/5) G13(#9)

U. Bass *f* G13(#9) Eb13(sus4) D13(sus4) D7(#9/5) G13(#9)

Dr.

72 73 74 *sf sf* 75 76 77 78 79 80 81 82 83 84

SAMPLE SCORE

85

A7(#9) Eb9 Dm9 A7(#9)

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G13(#9) Db9 Cm9 G13(#9)

J. Gtr.

E. Piano

U. Bass

Dr.

+ Soprano Sax (4) (6) (8) (10) (12) (14)

85 cross stick 86 87 simile 88 89 90 91 92 93 94 95 96 97 98 99

109 A7(#9)

F13(sus4) E7(#9) A7(#9)

Sop. Sax. Alto 2 Tenor 1 Tenor 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. J. Gtr. E. Piano U. Bass Dr.

E♭13(sus4) D7(#9) G13(#9) G13(#9)

(16) (18) (20) (22) (24)

100 101 102 103 104 105 106 107 108 109 + Trbns 110 111 112 113

Sop. Sax. Eb<sup>9</sup> Dm<sup>9</sup> Eb<sup>m9</sup> Dm<sup>9</sup> A7(#9) F13(sus4)  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax. w/bass trbn  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. w/bari sax  
 J. Gtr. D<sup>b9</sup> Cm<sup>9</sup> D<sup>b</sup>m<sup>9</sup> Cm<sup>9</sup> G13(#9) F<sup>9</sup> F#7(b9) G7 Eb13(sus4)  
 E. Piano G13(#9) D<sup>b9</sup> Cm<sup>9</sup> D<sup>b</sup>m<sup>9</sup> Cm<sup>9</sup> Eb13(sus4)  
 U. Bass  
 Dr.

114 115 116 117 118 119 120 121 122 123 124 125

134

E7(#9) A7(#9) F#7(#9) B13(b9) Bb13(#11)

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

U. Bass

Dr.

SOLO - 8 bars

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

142 OPEN 143 ON CUE

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SAMPLE SCORE

J. Gtr.

E. Piano

U. Bass

Dr.

141 142 143 144 145 146 147 148 149 150 151 152 153

SOLO! SOLO - Cont'd

G7(#9) G13(#9) Db9 Cm9 Db9 Cm9

G13(#9) Db9 Cm9 Db9 Cm9

Gtr Solo Walking 4 Swing + Funk

To Alto Sax

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

U. Bass

Dr.

Solo

*ff*

G13(#9)

E $\flat$ 13(sus4)

D7( $\sharp$ 5)

G7(#9)

END SOLO

Set up

154 155 156 157 158 159 160 161 162 163 164 165 166

167 Alto Sax

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

U. Bass

Dr.

167 168 169 170 171 172 173 174 175

*mf* *f* *ff*

*E<sup>o</sup>* *Db<sup>9</sup>* *Cm<sup>9</sup>*

**SAMPLE SCORE**



Alto Sax.  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
E. Piano  
U. Bass  
Dr.

*ff*  
*fp* — *ff*  
*fp* — *ff*  
*fp* — *ff*  
*fp* — *ff*  
*fp* — *ff*  
*fp* — *ff*  
*fp* — *ff*

Bm<sup>9</sup> Cm<sup>9</sup> Db<sup>9</sup>(#11) Cm<sup>9</sup> F<sup>o</sup> F#<sup>o</sup> G<sup>o</sup> E7(<sup>#9</sup>/<sub>5</sub>) Eb13(sus4)

Bm<sup>9</sup> Cm<sup>9</sup> F<sup>o</sup> F#<sup>o</sup> G<sup>o</sup> E7(<sup>#9</sup>/<sub>5</sub>) Eb13(sus4)

176 177 178 179 180 181 182 183

Alto Sax. To Sop. Sax. Sop. Sax

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

(to Harmon mute)

Tpt. 1 (Harmon)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf*

E. Piano *mf*

U. Bass *mf*

Dr. Fill FILL - 2 bars

184 185 *fp* 186 *ff* 187 188 189 190 *mf* 191 192

**D7(<sup>#9</sup>)** **G13(<sup>#9</sup>)** **E7(<sup>#9</sup>)**

SAMPLE SCORE

193

Sop. Sax. *mp*

Alto 2 *mp*

Tenor 1

Tenor 2

Bari. Sax. *Solo* *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

J. Gtr. *G13(#9)* *Db9* *Cm9* *C#m9* *Cm9*

E. Piano *G13(#9)* *mf* *Db9* *Cm9* *C#m9* *Cm9*

U. Bass *f*

Dr.

193 194 195 196 197 198 199 200 201 202 203

Sop. Sax. *sf*

Alto 2 *sf*

Tenor 1 *sf*

Tenor 2 *mf*

Bari. Sax. *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpt. 3 *mf*

Tpt. 4 *mf* To Harmon

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *G13(#9)* *Eb13(sus4)* *D7(9)*

E. Piano *G13(#9)* *Eb13(sus4)* *D7(9)* *sf*

U. Bass *f*

Dr. *sf*

204 205 206 207 208 209 210 211 212 213 214 215

217

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

U. Bass

Dr.

A7(#9)

1x only

1x only

Both x's

Both x's

216 217 218 219 220 221 222 223 224

