

STRAIGHT AHEAD SERIES

SIX OF ONE

by
PAUL BAKER

DURATION: 5'10"

LEVEL: 3

INSTRUMENTATION

Score

Soprano Saxophone

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Guitar

Electric Piano

Upright Bass

Drums

BAKER'S JAZZ AND MORE

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SIX OF ONE

PAUL BAKER

DURATION: 5'10"

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Program notes

A hypnotic straight 8th jazz waltz in the style of guitarist Pat Metheny that adds additional colors with soprano sax and flugelhorn. Counterpoint, part independence, and dynamic contrast create an evolving texture that constantly captures the ear. Trumpet, guitar, and drums are the featured soloists. Trumpet range is to Written high C. Trombone range is to G.

About the Composer

Paul Baker has earned degrees from the University of North Texas, where he played in and wrote for the One O'Clock Lab Band, and the University of Southern California where he earned a Certificate in Film Music Composition. Notable teachers include Pat Williams, Leon Breeden, Neil Slater, Jim Riggs, Dan Haerle, and Rich Matteson. Paul has also been a principal composer and arranger, as well as a member of the Dallas Jazz Orchestra and the Tony Campise Big Band writing such charts as "Quiet Time", "Maxwell D. Cat", "Bikini Beach", and "Elise". While living in Los Angeles, Paul was a member of the Bill Watrous and Tom Kubis big bands ("Slightly Off The Ground" CD), amongst many others. Performance credits include tours with Artetha Franklin, The Temptations, and the Broadway Show "Dreamgirls". Concert appearances include Ray Charles, Nancy Wilson, Jack Sheldon, and Kim Richmond.

Six of One

Composed by Paul Baker

Straight 8's ♩ = 180

1-3. | 4. | 7 1x only

Soprano Sax

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Opt. Trombone 4

Bass Trombone

Guitar

Electric Piano

Electric Bass

Drums

mf *ff* *mf* *subito ff* *mf* *simile*

To Flugel

Am¹¹ Fm¹¹

SOLO

E.Pno solo

Play 3-4x only

2 3 4 5 6 7 8 9 10 11 12 13 14



15

Sop. Sax. *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *mf* *mp < mf* *mp < mf*

Tbn. 2 *mf* *mp < mf* *mp < mf*

Tbn. 3 *mf* *mp < mf* *mp < mf*

Tbn. 4 *mf* *mp < mf* *mp < mf*

B. Tbn. *mf* *mp < mf* *mp < mf*

J. Gtr. *Am*¹¹ *Fm*¹¹ *mp < mf* *Am*¹¹ *Cm*¹¹ *mp < mf*

E. Piano *Am*¹¹ *Fm*¹¹ *mp < mf* *Am*¹¹ *Cm*¹¹

E. Bass *mf* *mf* *mf*

Dr.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

SAMPLE SCORE

31

Sop. Sax. *f*

Alto 2 *f*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f* To Flugel

Tpt. 3 *mf* To Flugel

Tpt. 4 *mf* To Flugel

Tpt. 5 *mf* To Flugel

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr. *Fm*¹¹ *Gm*¹¹ *Fm*¹¹ *Gm*¹¹ *Fm*¹¹ *Gm*¹¹ *Fm*¹¹ *Gm*¹¹ *Fm*¹¹ *E7*^(#9)₅

E. Piano *mf*

E. Bass

Dr.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

SAMPLE SCORE

47

Sop. Sax. *pp* *mf*

Alto 2 *pp* *mf*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr. *mf*

E. Piano *mf*

E. Bass

Dr.

Am¹¹ Fm¹¹ Am¹¹ Fm¹¹ Am¹¹ Fm¹¹ Am¹¹ Cm¹¹

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

SAMPLE SCORE

Musical score for various instruments including Sop. Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-5, Tbn. 1-5, J. Gtr., E. Piano, E. Bass, and Dr. The score includes dynamic markings (f, mp, mf, p) and chord symbols (Abm11, Bbm11, F#m11, G#m11, Ab13(sus4), G13(sus4), Em11, F#m11, Gm11, Am11).

SAMPLE SCORE

78 1x only

Sop. Sax. *ff* 1x only 2xo *mf* 2xo *mf*

Alto 2 *ff* 1x only 2xo *mf* 2xo *mf*

Tenor 1 *ff* 1x only 2xo *mf* 2xo *mf*

Tenor 2 *ff* 1x only 2xo *mf* 2xo *mf*

Bari. Sax. *ff* 1x only 2xo *mf* 2xo *mf*

Tpt. 1 *ff* 1x only 2xo *mf* 2xo *mf*

Tpt. 2 *ff* 1x only 2xo *mf* 2xo *mf*

Tpt. 3 *ff* 1x only 2xo *mf* 2xo *mf*

Tpt. 4 *ff* 1x only 2xo *mf* 2xo *mf*

Tpt. 5 Bm¹¹ Gm¹¹ Bm¹¹ Dm¹¹

Tbn. 1 *ff* 1x only 2xo *mf* 2xo *mf*

Tbn. 2 *ff* 1x only 2xo *mf* 2xo *mf*

Tbn. 3 *ff* 1x only 2xo *mf* 2xo *mf*

Tbn. 4 *ff* 1x only 2xo *mf* 2xo *mf*

B. Tbn. *ff* 1x only 2xo *mf* 2xo *mf*

J. Gtr. Am¹¹ Fm⁷ Am⁷ Cm⁷

E. Piano *ff* 1x only Am⁷ Fm⁷ Am⁷ Cm⁷

E. Bass *ff* 1x only Am⁷ Fm⁷ Am⁷ Cm⁷

Dr. 1x only *ff* Bkgd figs 2x only *f*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

bkgds 2x only

94

Sop. Sax. *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*
 Gm¹¹ Am¹¹ Gm¹¹ Am¹¹ Gm¹¹ Am¹¹ Gm¹¹ F#7(#9)_(#5)

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*
 2x only

B. Tbn. *ff*
 Fm¹¹ Gm¹¹ Fm¹¹ Gm¹¹ Fm¹¹ Gm¹¹ Fm¹¹ E7(#9)_(#5)

J. Gtr. *ff*
 Bkgd figs 2x only
 Fm¹¹ Gm¹¹ Fm¹¹ Gm¹¹ Fm¹¹ Gm¹¹ Fm¹¹ E7(#9)_(#5)

E. Piano *ff*
 Bkgd figs 2x only

E. Bass *ff*
 Fm¹¹ Gm¹¹ Fm¹¹ Gm¹¹ Fm¹¹ Gm¹¹ Fm¹¹ E7(#9)_(#5)

Dr. *ff*

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

SAMPLE SCORE

110 118

Sop. Sax. *ff* *mf* *f* *mf* *f*

Alto 2 *mf* *f* *mf* *f*

Tenor 1 *mf* *f* *mf* *f*

Tenor 2 *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f*

Tpt. 4 *f* *ff* *f*

Tpt. 5 *f* *ff* *f*

Tbn. 1 *f* *mf* *mf* *mf*

Tbn. 2 *f* *mf* *mf* *mf*

Tbn. 3 *f* *mf* *mf* *mf*

Tbn. 4 *f* *mf* *mf* *mf*

B. Tbn. *f* *mf* *mf* *mf*

J. Gtr. Am¹¹ Fm⁷ Dm⁷ Bb⁹(#11) Am Fm G¹³(sus4)

E. Piano

E. Bass Am Fm Dm Bb⁹(#11) Am Fm G¹³(sus4)

Dr.

110 111 112 113 *f* 114 115 116 117 118 119 120 121 122 123

Sop. Sax. Alto 2 Tenor 1 Tenor 2 Bari. Sax.

Tpt. 1 2x only Flugel *mp* *f* *mp* *f* *mp* to Trpt.

Tpt. 2 2x only Flugel *mp* *f* *mp* *f* *mp* to Trpt.

Tpt. 3 2x only Flugel *mp* *f* *mp* *f* *mp* to Trpt.

Tpt. 4 2x only Flugel *mp* *f* *mp* *f* *mp* to Trpt.

Tpt. 5 2x only Flugel *mp* *f* *mp* *f* *mp* to Trpt.

Tbn. 1 2x only *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 2 2x only *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 3 2x only *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 4 2x only *mp* *f* *mp* *f* *mp* *f* *mp*

B. Tbn. *mp* *f* *mp* *f* *mp* *f* *mp*

J. Gtr. *Cm*¹¹ *Abm*¹¹ *Cm*¹¹ *Ebm*¹¹

E. Piano *Db*⁹(*#11*) *Cm*¹¹ *Abm*¹¹ *Cm*¹¹ *Ebm*¹¹

E. Bass *Db*⁹(*#11*) *Cm*¹¹ *Abm*¹¹ *Cm*¹¹ *Ebm*¹¹

Dr. *Cm*¹¹ *Abm*¹¹ *Cm*¹¹ *Ebm*¹¹

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

SAMPLE SCORE

142

2x only

Sop. Sax. *mf* *f*
 Alto 2 *mf* 2x only *f*
 Tenor 1 *mf* 2x only *f*
 Tenor 2 *mf* 2x only *f*
 Bari. Sax. *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Tpt. 3 *mf* 2xo *f*
 Tpt. 4 *mf* *f*
 Tpt. 5 *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Tbn. 4 *mf* 2x only *f*
 B. Tbn. *mf* 2x only *f*
 J. Gtr. $A\flat m^{11}$ $B\flat m^{11}$ $A\flat m^{11}$ $B\flat m^{11}$ $A\flat m^{11}$ $B\flat m^{11}$ $A\flat m^{11}$ $G7(\sharp 9)$ END SOLO
 E. Piano *2x only* *2x only* *2x only* *2x only*
 E. Bass $A\flat m^{11}$ $B\flat m^{11}$ $A\flat m^{11}$ $B\flat m^{11}$ $A\flat m^{11}$ $B\flat m^{11}$ $A\flat m^{11}$ $G7(\sharp 9)$
 Dr.

SAMPLE SCORE

142 143 144 145 146 147 148 149 150 151 152 153 154 *mf* 155 156 157 *ff*

158

166

Sop. Sax. *ff* *f*

Alto 2 *ff* *f*

Tenor 1 *ff* *f*

Tenor 2 *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Tbn. 4 *ff*

B. Tbn. *ff* *f*

J. Gtr. *ff*

E. Piano *ff*

E. Bass *ff* SOLO SOLO

Dr. *ff*

Cm¹¹ Bbm¹¹ Cm¹¹ C#m¹¹ Cm¹¹ Bbm¹¹ Cm¹¹ Abm¹¹ Bbm¹¹ Bm⁹ C#m⁹ F#9(sus4) G#9(sus4) A9(sus4) B9(sus4)

158 159 160 161 162 163 164 165 166 167 168 169 170 171

Musical score for a concert band, measures 172-184. The score includes parts for Sopranos, Altos, Tenors, Baritone Saxophones, Trumpets (1-5), Trombones (1-5), Bass Trombone, Guitar, Electric Piano, Electric Bass, and Drums. A large red "SAMPLE SCORE" watermark is overlaid diagonally across the page. The score shows various musical notations including triplets, dynamics (ff, f), and chord changes (C9(sus4), B9(#11), Em11, Cm11).

Musical score for a jazz ensemble, measures 185-195. The score includes parts for Sopranos, Altos, Tenors, Baritone Sax, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

Measures 185-195 are shown. The key signature is one sharp (F#). The score includes parts for Sopranos, Altos, Tenors, Baritone Sax, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

Measures 185-195 are shown. The key signature is one sharp (F#). The score includes parts for Sopranos, Altos, Tenors, Baritone Sax, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

196

Sop. Sax. Alto 2 Tenor 1 Tenor 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 5 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 B. Tbn. J. Gtr. E. Piano E. Bass Dr.

The musical score is arranged in a standard orchestral layout. The woodwind section (Saxophones) and brass section (Trumpets and Trombones) play melodic lines with various articulations and dynamics. The guitar (J. Gtr.) provides harmonic support with chords and rhythmic patterns. The piano (E. Piano) plays chords and textures. The bass (E. Bass) and drums (Dr.) provide the rhythmic foundation. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page.