

Puente Arriba!

Count new tempo during fermata

Comp. Robert Skiles
Arr. Paul Baker

Molto Rubato

The score is for a jazz ensemble. It begins in 4/4 time with a tempo marking of **Molto Rubato**. The key signature has one sharp (F#). The first seven measures are in 4/4 time. At measure 7, the time signature changes to 3/4. The first six staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., and Trumpet 1) have a fermata over the final note of measure 7. The word "dictated" is written above the notes in measures 7 and 8 for these parts. The Trumpet 1 staff has a solo starting in measure 7, marked *ff* and "Solo - bravura!". The solo consists of eighth-note patterns, including triplets. The other instruments (Trumpets 2-5, Trombones 1-4, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums) play a steady accompaniment of quarter notes. The piece ends with a fermata in measure 8, marked *mf*. The word "dictated" is also present above the notes in measure 8 for the Bass Trombone, Guitar, Piano, Bass Guitar, and Drums parts.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

2 3 4 5 6 7 8

Samba

9 $\text{♩} = 117$

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

2nd x Only

D7(b9) Gm D7(b9) Gm

D7(b9) Gm D7(b9) Gm

D7(b9) Gm D7(b9) Gm

4

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Alto 1 25 33

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr. D7(b9) Gm D7(b9) Gm D7(b9) Gm

Pno. D7(b9) Gm D7(b9) Gm D7(b9) Gm

Bass D7(b9) Gm D7(b9) Gm D7(b9) Gm

Dr. 8 4 8 4

24 25 26 27 28 29 30 31 32 33 34 35 36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D7(b9) Gm D7(b9) Gm D7(b9) Gm

8 4 FILL

37 38 39 40 41 42 43 44 45 46 47 48

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Full Kit

4 8 4 8

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fm Ab7 DbΔ C7(sus4) C7 Bbm Eb7 Ab DbΔ Gm7 C D7(sus4)

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

80 81 82 83 84 85 86 87 88 89 90 91 92

LAST A

D7 Am7(b5) D7(b9) Gm Am7(b5) D7(b9) Gm Am7(b5) D7(b9) Gm

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷(b5) D7(b9) Gm D7(b9) Gm D7(b9) Gm D7(b9) Gm

TRBN/TRPT SOLOS 4 8 4

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

E7(b9) Am E7(b9) Am E7(b9) Am

Play 2nd x only

Gm D7(b9) Gm D7(b9) Gm D7(b9) Gm

Play 1st x only

113

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E7(b9) Am E7(b9) Am E7(b9) Am E7(b9) Am

D7(b9) Gm D7(b9) Gm D7(b9) Gm D7(b9) Gm

8 + Bkgds

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Detailed description: This is a page of a musical score for rehearsal mark 113. The score is arranged in a standard orchestral layout with multiple staves. At the top, five woodwind staves are listed: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Below these are five trumpet staves (Tpt. 1-5) and four trombone staves (Tbn. 1-4, B. Tbn.). The guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.) are at the bottom. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The score shows a sequence of chords and melodic lines. The horn parts (trumpets and trombones) have specific chord assignments: E7(b9) and Am for trumpets, and D7(b9) and Gm for trombones. The piano and bass parts are marked with '8 + Bkgds', indicating a rhythmic pattern. The drum part shows a consistent pattern of eighth notes. The rehearsal mark '113' is enclosed in a box at the top of the page. The page number '9' is in the top right corner. The measure numbers 109 through 124 are listed at the bottom of the page.

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E7(b9) Am

D7(b9) Gm

C7(b9) D7(b9) D7(b9) Eb/A E/F F/D**b** Gb/C

fp

Set up ->

125 126 127 128 129 130 131 132 133 134 135 136 137

Detailed description: This page of a musical score covers rehearsal marks 125 through 137. The score is arranged for a large ensemble including woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.), brass (Trumpets 1-5, Trombones 1-4, Baritone Trombone), guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at rehearsal mark 125 and features a double bar line at 129, which is highlighted with a box and the number '129'. The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the guitar, piano, bass, and drums. Chord changes are indicated above the guitar and piano staves, including E7(b9), Am, D7(b9), Gm, C7(b9), D7(b9), D7(b9), Eb/A, E/F, F/Db, and Gb/C. Dynamics such as *fp* (fortissimo piano) are marked throughout the score. The drum part includes a 'Set up ->' instruction at measures 132 and 135.

141

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fm Fm Ab⁷ Db^Δ Db^Δ C⁷(sus4) C⁷ Bbm Eb⁷ Fm

Sax Soli 4 8

138 139 140 141 142 143 144 145 146 147 148 149 150 151

Detailed description: This page of a musical score is for rehearsal mark 141. It contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., five Trumpets (Tpt. 1-5), four Trombones (Tbn. 1-4), B. Tbn., J. Gtr., Pno., Bass, and Dr. The saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) have melodic lines with various articulations like accents and slurs. The drum part features a 'Sax Soli' section from measure 141 to 149, with a '4' above measures 144-146 and an '8' above measures 148-149. The bass line shows a sequence of chords: Fm, Fm, Ab⁷, Db^Δ, Db^Δ, C⁷(sus4), C⁷, Bbm, Eb⁷, Fm. The page number 11 is in the top right corner.

157

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Solo
ff

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

J. Gtr.
Pno.

Bass
Dr.

4

152 153 154 155 156 157 158 159 160 161 162 163 164 165

C Fm Ab7 DbΔ C7(sus4) C7 Bbm
C Fm Fm Ab7 Ab7 DbΔ DbΔ C7(sus4) C7 Bbm
Fm Eb Db C7(sus4) C Fm Fm Ab7 Ab7 DbΔ DbΔ C7(sus4) C7 Bbm

173

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

166 167 168 169 170 171 172 *ff* 173 174 175 176

Chord progression for guitar/piano/bass:

- 166: Eb7
- 167: Ab
- 168: DbΔ
- 169: Gm7
- 170: C
- 171: D7(sus4)
- 172: D7
- 173: Am7(b5)
- 174: D7(b9)
- 175: Gm
- 176: Gm

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 (Opt. 8va)

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am7(b5) D7(b9) Gm Am7(b5) D7(b9) Gm Am7(b5) D7(b9) Gm

177 178 179 180 181 182 183 184 185 186 187 188