

FIRST CHORUS SERIES

ROCK ISLAND EXPRESS

by
MATT MOREY

DURATION: 3'45"

LEVEL: 2

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BAKER'S JAZZ AND MORE

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ROCK ISLAND EXPRESS

MATT MOREY

DURATION: 3'45"

LEVEL: 2

Program notes

Based on the chord changes for Canteloupe Island, this high energy rock chart shines the spotlight on each section of the band, and features a sax soli as well. Written solos are provided for alto sax and trumpet, and there is a four bar drum solo as well. Trumpet range is to written high G. Trombone range is to F.

About the Composer

Matt Morey serves as Associate Director of Bands for East View High School where he teaches Symphonic Winds and the jazz program. Prior to teaching in Georgetown, Matt taught middle and high school in Texarkana, Texas where he directed middle school concert band, middle and high school jazz bands, taught AP Music Theory, and assisted with the Texas High marching band. During his time in Texarkana, the Texas High School band was highly successful in competitions throughout Texas and Arkansas.

As a passionate advocate for jazz education, Matt has composed, arranged, and transcribed a wide array of music for all ability levels. Chief among his interests is teaching improvisation, and he is self-publishing his own method book for teaching middle and high school students. In addition to teaching, Matt regularly performs on saxophone and clarinet in jazz groups across Texas.

Originally from the Dallas-Fort Worth area, Matt attended Arlington High School. He earned his undergraduate degree in music from The University of North Texas where he played in the Wind Symphony under Eugene Migliaro Corporon, recording six albums for GIA publications. He was a 2009 Downbeat Student award winner with the Two O'clock Lab Band and the winner of the 2010 UNT Concerto Competition, performing Tomasi's saxophone concerto with the symphony orchestra. Matt completed graduate study in multiple woodwind performance and music education at Indiana University, studying saxophone with Otis Murphy. His professional affiliations include TMEA, TJE, JEN, and NASA (North American Saxophone Alliance). When not teaching and playing music, Matt is an avid runner and cyclist and enjoys competing in marathons and triathlons.

Rock Island Express

Comp. Matt Morey

Rock

♩ = 142

Alto 1 *ff* *f* *mf*

Alto 2 *ff* *f* *mf*

Tenor 1 *ff* *f* *mf*

Tenor 2 *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

Trumpet 1 *ff* *f* *mf*

Trumpet 2 *ff* *f* *mf*

Trumpet 3 *ff* *f* *mf*

Trumpet 4 *ff* *f* *mf*

Trombone 1 *ff* *f* *mf*

Trombone 2 *ff* *f* *mf*

Trombone 3 *ff* *f* *mf*

Bass Trombone *ff* *f* *mf*

Guitar *ff* *f* *mf* *simile*

Piano *ff* *f* *mf*

Bass Guitar *ff* *f*

Drums *ff* *f*

7

1 2 3 4 5 6 7 8 9

F7(#9) C7(#9) F7(#9) F7(#9) C7(#9) F7(#9) F7(#9)

SAMPLE SCORE

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

mf

f

mf

f

mf

mf

mf

f

f

f

f

C7(#9) *f* *F7(#9)* *Db13*

F7(#9) *simile* *Db9*

F7(#9) *Db13*

(4) (6)

20 21 22 *f* 23 24 25 26 27 28 29

SAMPLE SCORE

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

30 31 32 33 34 35 36 37 38

ff *ff* *ff*

$E_b7(\#9)$ $F7(\#9)$ $C7(\#9)$

ff $F7(\#9)$

(8)

SAMPLE SCORE

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

39 40 41 42 43 44 45 46 47

*F*⁹ *D*^b13

simile

*F*⁹ *D*^b13

Musical score for measures 48-56. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gr., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 55 is marked with a box containing '55' and 'Dm7'. The score features various musical notations including dynamics (e.g., *fp*, *ff*), articulation (accents), and phrasing slurs. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the score.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Bb7

Bm7

Db7

Dmin7

Db13

D13

57 58 59 60 61 62 63 64 65

71

Dm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Gm7 Opt. Solo

Fm7

Fm7 Opt. Solo

Db7

Fm7

Db7

Fm7

Fm7

66 67 68 69 70 71 72 73 74

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

75 76 77 78 79 80 81 82 83

Eb7 *Emin7* *Gm7*

Dmin7 *Fm7*

Dmin7 *Fm7*

Db13 *D13* *Fm7*

SAMPLE SCORE

87

91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

SAMPLE SCORE

84 85 86 87 SOLO - 4 BARS 88 89 90 *mf* *ff* 91 92 93

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

94 95 96 97 98 99 100 101 102

Chord symbols: Db^9 , C^9 , Db^9 , C^7 , $Fmin7$, Db^7 , C^7 , Db^9 , Db^7 , C^7

Dynamic markings: *mf*, *ff*

The musical score spans measures 103 to 111. The key signature is B major (two sharps), and the time signature is 4/4. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gr., Pno., Bass, and Dr. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *simile*. A large red watermark 'SAMPLE SCORE' is placed diagonally across the score. The bass line is marked with a *f* dynamic starting at measure 106. The drum part features a consistent rhythmic pattern with a '4' in a circle, likely indicating a four-measure phrase or repeat.

The image shows a page of a musical score for a concert band, covering measures 112 through 118. The score is arranged in a standard concert band layout with the following parts from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal red watermark reading "SAMPLE SCORE" is superimposed over the center of the page. The measures are numbered 112, 113, 114, 115, 116, 117, and 118 at the bottom of the page.

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

119 *ff* 120 121 122 123 124 *ff*

Chord symbols: F⁹, E^bm¹¹, D7([#]₅), D^bΔ, C7([#]₅), F7([#]₉)

Dynamics: *ff*, *fp*, accents

Watermark: **SAMPLE SCORE**