

JAZZ ENSEMBLE SERIES

YOUR TIME WILL COME

by
ROGER SCHMIDLI

DURATION: 5'00"

LEVEL: 3

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Vibraphone

ALTERNATE/OPTIONAL PARTS

French Horn (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

Baritone TC/tenor Saxophone (Trombone 3)

Tuba

Jazz Music

by Australian Composers

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YOUR TIME WILL COME

Roger Schmidli

Duration: 5'00"

Level: 3

Program Notes:

Featuring trumpet soloist, *Your Time Will Come*, is a beautiful melodic ballad in triple metre, opening opportunities for interpretation and expressiveness.

Performance Notes:

The trumpet soloist's range only plays up to F on the top line and the lead trumpet only plays up to an Ab. Rhythm parts are also initially simple which makes this an easy piece to get started on but there is much scope to feature the musicality and dynamic range of your band – particularly culminating in the uplifting band tutti section at [G].

Alto Saxophone 1 and trumpet 2 feature with improvised solo sections with suggested solos, to help as a starting point, included on the parts.

Trumpet solo is cued on alto saxophone 1 to substitute as the featured solo melody with cues included on the part

About the Composer:

Roger resides in Melbourne, Australia where he is a professional musician, composer, conductor and music educator. As a trombonist, he works in theatre, and has recorded for television and movie soundtracks, performing in the past with the likes of Ray Charles and Jerry Lewis. He is also a long-time member of the Daryl McKenzie Jazz Orchestra.

Roger studied music and music education at the University of Melbourne. He is currently teaching instrumental music and conducting a range of ensembles at Carey Baptist Grammar, alongside performing and composing.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Your Time Will Come

Roger Schmidli

Ballad (straight 8th's) ♩ = 84

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Play a melodic line with triplets, starting at measure 13. Dynamics: *mp*.
- Tenor Saxophone 1 & 2:** Play a similar melodic line with triplets, starting at measure 13. Dynamics: *mp*.
- Baritone Saxophone:** Provides harmonic support with a melodic line starting at measure 13. Dynamics: *mp*.
- Trumpet 1, 2, 3, & 4:** Play a melodic line with triplets, starting at measure 13. Dynamics: *mp*. Trumpets 1 and 2 use a *Cup mute*.
- Trombone 1, 2, & 3:** Play a melodic line with triplets, starting at measure 13. Dynamics: *mp*.
- Bass Trombone & Tuba:** Provide harmonic support with a melodic line starting at measure 13. Dynamics: *mp*.
- Guitar:** Plays a melodic line starting at measure 13. Dynamics: *mp*. Instruction: *Gently*.
- Piano:** Provides harmonic support with chords. Dynamics: *mf*. Instruction: *Solo (as written)*.
- Double Bass:** Provides harmonic support with a melodic line starting at measure 13. Dynamics: *mf*.
- Drums:** Play a rhythmic pattern starting at measure 13. Dynamics: *mp*. Instructions: *Brushes*, *Ride*, *Sweep (ad lib. ride cymbal on beat)*. Markings for measures 4, 8, and 8.
- Vibraphone:** Plays a melodic line with triplets, starting at measure 13. Dynamics: *mp*.

SAMPLE SCORE

Alto 1 *mf* 3 *mp* 3 *Play* 3 *mp*

Alto 2 *mp* 3

Tenor 1 *mp* 3

Tenor 2 *mp* 3

Bari. *mp* Tbn. 3 *mp*

Tpt. 1 *Solo* 3 *mp*

Tpt. 2 *mf* 3

Tpt. 3 *mp* 3

Tpt. 4 *mp* 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*

Gtr.

Pno.

Bass

Dr. 4 8 12 Fill

Vib. *mf* 3 *mp* 3 *Play* 3 *mp*

The image displays a page of a musical score for the piece "Your Time Will Come". It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tbn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Gtr., Pno., Bass, Dr., and Vib. The score contains musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. There are also performance instructions like "Solo" and "Play". A large red watermark "SAMPLE SCORE" is overlaid across the center of the page. The page number "2" is in the top left, and the title "Your Time Will Come" is in the top right. The page number "17" is at the bottom left, and "32" is at the bottom right.

Alto 1 *mf* with Tpt. 3

Alto 2 *mp* 3

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp* Play

Tpt. 1 *mp* 3 To open

Tpt. 2 *mf* with Alto 3 Solo 3 To open

Tpt. 3 *mp* 3 To open

Tpt. 4 *mp* 3 To open

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*

Gtr. *mf* with Tpt. 3

Pno.

Bass

Dr. Sweep 4 8 12

Vib. *mf* with Tpt. 3

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

SAMPLE SCORE

Alto 1 *mp grad. cresc.* *f* bell tones

Alto 2 *mp grad. cresc.* *f* bell tones

Tenor 1 *mp grad. cresc.* *f* bell tones

Tenor 2 *mp grad. cresc.* *f* bell tones

Bari. *mp grad. cresc.* *f* bell tones

Tpt. 1 *mf* *f* bell tones To cup mute

Tpt. 2 *mf* *f* bell tones To cup mute

Tpt. 3 *mf* *f* bell tones To cup mute

Tpt. 4 *mf* *f* bell tones To cup mute

Tbn. 1 *mp grad. cresc.* *f* bell tones

Tbn. 2 *mp grad. cresc.* *f* bell tones

Tbn. 3 *mp grad. cresc.* *f* bell tones

B. Tbn. *mp grad. cresc.* *f* bell tones

Tba. *mp grad. cresc.* *f* bell tones

Gtr. *mp grad. cresc.* *f* *Soli (with Pno.)*

Pno. *mp grad. cresc.* *f* *Soli (with Guit.)*

Bass *mp grad. cresc.* *f*

Dr. *mp grad. cresc.* *f* Ride Sweep Ride 4 Fill H.H. Ride

Vib. *mp grad. cresc.* *f* bell tones

Open *mf* *f* bell tones To cup mute

Open *mf* *f* bell tones To cup mute

Open *mf* *f* bell tones To cup mute

G₆SUS2 *F7/A*

50 51 52 53 54 55 56 57 58 59 60 61 62

SAMPLE SCORE

Alto 1: Solo (2nd time) *G#009*, *F#002/A* (triple), *Bb7SUS2*, *G/C*, *G#009* (triple), *F#002/A*, *Bb7SUS2/Eb*, *C7SUS2*, *G#009*, *F#002/A* (triple), *Bb7SUS2*, *G/C*

Alto 2: *mp*

Tenor 1: *mp*

Tenor 2: *mp*

Bari.: *mp*

Tpt. 1: Solo (1st time) *C#009* (triple), *Bb#002/D*, *Eb7SUS2* (triple), *C/F*, *C#009*, *Bb#002/D*, *Eb7SUS2/Ab*, *F7SUS2* (triple), *C#009*, *Bb#002/D*, *Eb7SUS2*, *C/F*

Tpt. 2: *very freely*

Tpt. 3: *mf*

Tpt. 4: *mf*

Tbn. 1: *mf*

Tbn. 2: *mf*

Tbn. 3: *mf*

B. Tbn.: *mf*

Tba.: *mf*

Gtr.: *Bb#009 (sparse)*, *Ab#002/C*, *Db7SUS2*, *Bb/Eb*, *Bb#009*, *Ab#002/C*, *Db7SUS2/Gb*, *Eb7SUS2*, *Bb#009*, *Ab#002/C*, *Db7SUS2*, *Bb/Eb*

Pno.: *Bb#009*, *Ab#002/C*, *Db7SUS2*, *Bb/Eb*, *Bb#009*, *Ab#002/C*, *Db7SUS2/Gb*, *Eb7SUS2*, *Bb#009*, *Ab#002/C*, *Db7SUS2*, *Bb/Eb*

Bass: *Bb#009*, *Ab#002/C*, *Db7SUS2*, *Bb/Eb*, *Bb#009*, *Ab#002/C*, *Db7SUS2/Gb*, *Eb7SUS2*, *Bb#009*, *Ab#002/C*, *Db7SUS2*, *Bb/Eb*

Dr.: Sweep, 4, 8, 12

Vib.: *mf*

SAMPLE SCORE

1. | 2. [E]

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Gtr.
Pno.
Bass
Dr.
Vib.

G#m09 F#m02/A Bb5sus2/Eb F5sus2

Cup mute To open

mp f mp f mp f mp f mp f mp f

C#m09 Bb#m02/D Eb5sus2/Bb Bb5sus2

Cup mute To open

mp f mp f mp f mp f mp f mp f

Cup mute To open

mp f mp f mp f mp f mp f mp f

mf mf mf mf mf

Bb#m09 Ab#m02/C Db5sus2/Gb Ab5sus2

Bb#m09 Ab#m02/C Db5sus2/Gb Ab5sus2 Db5sus2/Gb Ab5sus2

Bb#m09 Ab#m02/C Db5sus2/Gb Ab5sus2

16 >Energetic 4 4 4

mf mf mf



Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Gtr.
Pno.
Bass
Dr.
Vib.

mf f ff sfz

Open Tutti Open

F Broadly

SAMPLE SCORE

