

SYMPHONIC REPERTOIRE SERIES

LISTEN!

by

RALPH HULTGREN

DURATION: 5'10"

LEVEL: 5

INSTRUMENTATION

1 – Score	2 – Trumpet 1
1 – Piccolo	2 – Trumpet 2
3 – Flute 1	2 – Trumpet 3
3 – Flute 2	1 – French Horn 1
1 – Oboe 1	1 – French Horn 2
1 – Oboe 2	1 – French Horn 3
1 – Bassoon 1	1 – French Horn 4
1 – Bassoon 2	2 – Trombone 1
3 – Clarinet 1	2 – Trombone 2
3 – Clarinet 2	1 – Bass Trombone
3 – Clarinet 3	2 – Euphonium BC
2 – Alto Clarinet	1 – Euphonium TC
2 – Bass Clarinet	3 – Tuba
2 – Alto Saxophone 1	1 – Double Bass
2 – Alto Saxophone 2	1 – Timpani
2 – Tenor Saxophone	2 – Mallets <i>glockenspiel/chimes/tom</i>
1 – Baritone Saxophone	2 – Percussion 1 <i>snare/bass drum</i>
	2 – Percussion 2 <i>tom-toms/crash cymbals</i> <i>suspended cymbal</i>

Band Music

by Australian Composers

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LISTEN!

Ralph Hultgren

Duration: 5'10"

Level: 5

Program Notes:

How often do you sit and listen to your child playing in a concert but not to other people's children? Do you sit and talk as the young musicians strive, after weeks of intense rehearsal and individual practice, to give of their best?

Have you thought about what it means to give of yourself so fully in playing an instrument or do you see it all just as a diversion? Is your interest only in *seeing* your child, whatever it sounds like? Or, are you there to celebrate with them and their musical peers the wonder of making music together and the joy that can be discovered in being immersed in that art of?

If your joy is shared with them, then please sit back and listen. If you are there only to *notice* your child and not join in the celebration we urge you to consider what a pleasure it might be to sit back, be quiet and LISTEN! (This work is dedicated to the hard-working musicians who conduct and play in high level school and community ensembles)

Rehearsal Notes:

Please be sure not to rush this. The work is about gaining attention not inducing fear as the tempo stampedes toward calamity! Let the fanfare figures resonate and allow the melodic strains to ring. This is music of joy, energy and intensity so rushing will hamper security, imprecision will diminish clarity and lack of energy will deny joy.

The opening drum statement is *taiko* like. The fanfares are to be ebullient and strong. The sounds at [111] should be chamber music like and a complete contrast to the sounds of the rest of the work. Define the colours. Do not let the percussion dominate. They energise to begin and shout occasionally but they are part of the ensemble colour as well as being distinct. The brasses resonate and occasionally sing vibrantly but often punctuate. Connect them with energy building and with statement making.

The winds zing! Allow for the fluency in the lines and the energetic leaps in melodic figures. Make them sit back, be quiet and Listen!

About the Composer:

Ralph Hultgren is currently the Artistic Director of the Australian International Music Festival, Sydney, and a freelance teacher, composer and conductor who has held tenured positions at Queensland Conservatorium Griffith University and the Queensland University of Technology, where he lectured in Composition, Conducting, Music Education and Instrumental Music Pedagogy. His compositional output spans the broad spectrum of performance, from educational and amateur performing groups to the professional studio and stage, and his conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage. Having premiered a number of his own works in Australia and internationally Dr. Hultgren continues to conduct, by invitation, across Australia, the Asia Pacific region and the United States of America. He also spends some time as a volunteer chaplain at the Queensland Conservatorium Griffith University. Dr. Hultgren was invested into the Order of Australia as a Member in the General Division (AM), the award being announced on Australia Day, 2016.

Listen!

Commissioned by the Northern Sydney Region, New South Wales Department of Education and Training
for the Artsnorth Regional Wind Ensemble performance at the Sydney Opera House, August 2007

Ralph Hultgren

Energetic ♩ = 120

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1
2
3

F Horn 1
2
3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallets
(Small Tom, Chimes,
Glockenspiel)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Med. Tom, Large Tom,
Crash Cymbals,
Suspended Cymbal)

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for hours of hard work. Copying by any means is against the law and
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7

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall. To Chimes

Perc. 1

Perc. 2

mf *f* *sfz* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

SAMPLE SCORE

13

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall. Chimes

Perc. 1

Perc. 2

f *sfz* *fp* *mp*

18

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax. 1
2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

SAMPLE SCORE

24

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 B♭ Cl. 1
 B♭ Cl. 2
 3
 Eb Alto Cl.
 B♭ B. Cl.
 Eb A. Sax. 1
 2
 B♭ T. Sx.
 Eb B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 3
 F Hn. 1
 2
 F Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Mall. To Glock.
 Perc. 1 To Sus. Cym.
 Perc. 2

30

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Bb Cl. 1

Bb Cl. 2
Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax. 1
Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2
Bb Tpt. 3

F Hn. 1
F Hn. 2

F Hn. 3
F Hn. 4

Tbn. 1
Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Temp.

Mall.

Perc. 1

Perc. 2

mf

f

mp < *f*

36

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall. Glock.

Perc. 1

Perc. 2

42 43

Picc. *f* *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

E♭ Alto Cl. *ff* *mp*

B♭ B. Cl. *ff* *mp*

E♭ A. Sax. 1 *ff* *mp*

E♭ A. Sax. 2 *ff* *mp*

B♭ T. Sax. *ff* *mp*

E♭ B. Sax. *ff* *mp*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

B♭ Tpt. 3 *ff* *mp*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Euph. *ff*

Tuba *ff* *mf*

D.B. *ff* *mf*

Timp. *mp*

Mall. *ff* Chimes, To Glock. Glock. *mf*

Perc. 1 *ff* *mp* *mp*

Perc. 2 *pp*

SAMPLE SCORE

47

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Bb Cl. 1
Bb Cl. 2
3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1
2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
3
F Hn. 1
2
F Hn. 3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Mall.
Perc. 1
Perc. 2

51

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mp *f*

To Chimes

Small Tom

Med. Tom

f

f

f

56

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1

Bb Cl. 2
3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall. Chimes
mf

Perc. 1

Perc. 2
mp cresc.

69

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax. 1
2

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Temp.

Mall. *To Glock.*

Perc. 1

Perc. 2 *To Cr. Cym.*

sfz

f

This musical score page, titled "Listen!", is page 15 of a larger work. It features a large, diagonal red watermark reading "SAMPLE SCORE" across the center. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl. 1 & 2), Oboe (Ob. 1 & 2), Bassoon (Bsn. 1 & 2), Clarinet in Bb (Bb Cl. 1 & 2), Clarinet in Eb (Eb Alto Cl.), Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone (Eb A. Sax. 1 & 2), Bass Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bb Trumpet (Bb Tpt. 1 & 2), Flute in C (F Hn. 1 & 2), Flute in C (F Hn. 3 & 4), Tenor Trombone (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), and Maracas (Mall.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with specific parts for Large Tom, Med. Tom, and Small Tom. The score is in a 2/4 time signature and a key signature of two flats (Bb). It begins at measure 81 and ends at measure 82. Dynamics are indicated throughout, including *pp*, *f*, *ff*, and *mp*. The page concludes with the publisher's name, "Brolga Music Publishing", at the bottom right.

88

Musical score for a symphony orchestra, page 16. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (Bb, 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Eb Alto, Bb Tenor, Eb Bass), Trumpets (Bb, 1, 2, 3), Horns (F, 1, 2, 3, 4), Trombones (Tbn., 1, 2), Bass Trombone, Euphonium, Tuba, Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc. 1, 2). The music is in a minor key and 4/4 time. Dynamics range from piano (p) to fortissimo (ff).

96

Musical score for orchestra and percussion, page 17, rehearsal mark 96. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Bb 1, 2, 3, and Eb Alto), Saxophones (Eb Alto, Bb Tenor, and Eb Baritone), Trumpets (Bb 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, and Bass), Euphonium, Tuba, Double Bass, Timpani, Mallets, and Percussion (1 and 2). The score features various dynamics such as *ff*, *f*, *sfz*, *mp*, and *f*. A large red watermark "SAMPLE SCORE" is overlaid on the page. The percussion section includes parts for Mallets (To Glock. and Glock.) and Percussion 1 and 2.

101

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ B. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sx.
 E♭ B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

SAMPLE SCORE

f *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz* *f* *fp* *sfz*

105

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Bb Cl. 1
Bb Cl. 2
3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1
2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
3
F Hn. 1
2
F Hn. 3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Mall.
Perc. 1
Perc. 2

111

Picc.

Fl. 1
2

1. Solo
mf

1, 2. Tutti
mf cresc.

Ob. 1
2

1.
mf

Bsn. 1
2

1.
mf

2.

B♭ Cl. 1
2
3

Solo
mf

Tutti
mf cresc.

E♭ Alto Cl.

B♭ B. Cl.

Bsn. 1
mf

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

Bsn. 2
mf

B♭ Tpt. 1
2
3

F Hn. 1
2

1.
mf cresc.

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

pizz.
mf

Timp.

Mall.

mf

Perc. 1

Perc. 2

SAMPLE SCORE

118

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B \flat Cl. 1
2
3

E \flat Alto Cl.

B \flat B. Cl.
Play
mf cresc.

E \flat A. Sax. 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.
mf cresc.
f
mf

Timp.

Mall.
mf cresc.
f

Perc. 1

Perc. 2

126

125

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Small Tom

Med. Tom

arco

mp

f

mp

f

mp

f

mp

Sus. Cym.

mp

SAMPLE SCORE

130

The image displays a page of a musical score, numbered 130 in the top left corner. The score is for a large ensemble, including an orchestra and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Bb Cl. 1 & 2, Eb Alto Cl., Bb B. Cl., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1 & 2, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. The score consists of 13 measures, with a large red watermark reading "SAMPLE SCORE" diagonally across the center. The music is written in a key signature of two flats (Bb) and a common time signature (C). The percussion parts include a complex rhythmic pattern in the first two measures, followed by rests. The woodwind and brass parts feature various melodic and harmonic lines, with some parts marked with a forte (f) dynamic.

135

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Temp.

Mall.

Perc. 1

Perc. 2

mp *f*

139

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Cr. Cym

Small Tom

Sus. Cym. *f* (hard stick)

Sus. Cym.

SAMPLE SCORE

145

Listen!

Picc. *cresc.* *tr.* *ff*

Fl. 1 2 *cresc.* *tr.* *ff*

Ob. 1 2 *cresc.* *tr.* *ff*

Bsn. 1 2 *cresc.* *tr.* *ff*

B♭ Cl. 1 *cresc.* *tr.* *ff*

B♭ Cl. 2 3 *cresc.* *tr.* *ff*

E♭ Alto Cl. *cresc.* *tr.* *ff*

B♭ B. Cl. *cresc.* *tr.* *ff*

E♭ A. Sax. 1 2 *cresc.* *tr.* *ff*

B♭ T. Sax. *cresc.* *tr.* *ff*

E♭ B. Sax. *cresc.* *tr.* *ff*

B♭ Tpt. 1 *cresc.* *tr.* *ff*

B♭ Tpt. 2 3 *cresc.* *tr.* *ff*

F Hn. 1 2 *cresc.* *tr.* *ff*

F Hn. 3 4 *cresc.* *tr.* *ff*

Tbn. 1 2 *cresc.* *tr.* *ff*

B. Tbn. *cresc.* *tr.* *ff*

Euph. *cresc.* *tr.* *ff*

Tuba *cresc.* *tr.* *ff*

D.B. *cresc.* *tr.* *ff*

Timp. *cresc.* *tr.* *ff*

Mall. *cresc.* *tr.* *ff*

Perc. 1 *ff* *Snare off*

Perc. 2 *ff* *Cr. Cym.* *Small Tom* *Med. Tom*

150

The image displays a page of a musical score for a full orchestra, starting at measure 150. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1 and 2), Bass Tenor Saxophone, Eb Bass Saxophone, Bb Trumpets (1 and 2), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum (Perc. 1 and 2), and Mallets (Chimes). The score is marked with a large red watermark that reads "SAMPLE SCORE". The dynamics are marked as *ff* (fortissimo) and *fp* (fortissimo piano). The percussion part includes a "Snares on" instruction. The score is written in a key signature of two flats and a common time signature.

154

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall. Glock.
ff Chimes

Perc. 1
ff

Perc. 2