

ELEMENTARY BAND SERIES

# MEDIEVAL MAJESTY

by

RICHARD LINTON

**DURATION: 2'10"**

**LEVEL: 1.5**

## INSTRUMENTATION

1 – Score

6 – Flute

2 – Oboe

2 – Bassoon

4 – Clarinet 1

4 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

1 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

4 – French Horn

4 – Trombone

2 – Euphonium BC

1 – Euphonium TC

3 – Tuba

2 – Timpani

2 – Glockenspiel

2 – Percussion 1 *snare/bass drum*

2 – Percussion 2 *crash cymbals*

## *Band Music*

by Australian Composers

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# MEDIEVAL MAJESTY

Richard Linton

**Duration: 2'10"**

**Level: 1.5**

## **Program Notes:**

Kings and Queens. Dukes and Duchesses. The pomp and circumstance, fanfare and majesty of the entrance to a royal occasion. Imagine a grand ballroom with grand ceilings and chandeliers, guests with flowing ball gowns and dapper suits. These are the images of Medieval Majesty.

## **Rehearsal Notes:**

A sense of royalty and a round, broad tone is the goal for all musicians throughout this work.

As a general rule, unmarked quavers (eighth notes) should be played in a slightly separated manner throughout the work. Crotchets (quarter notes) also need to be separated but should be played slightly longer in the melody at [17]. The crescendo on beat 4 of [2], and subsequent occurrences in the snare drum, needs to be brought out as it leads in to the next bar of the opening fanfare.

## **About the Composer:**

Richard is a Melbourne based music teacher and freelance musician. He studied at the University of Adelaide, graduating with a Bachelor of Music (Hons) in Jazz Performance in 2003.

Since moving to Melbourne, Richard has performed as a freelance musician in a wide variety of styles and ensembles. Most notably, he was on the roster of trumpet players for both Melbourne seasons of *The Jersey Boys* as well as numerous big band and cover bands. Richard has composed and arranged works for big band, concert band as well as theatrical and orchestral performance.

Richard also has a passion for music education and is currently the senior music teacher at Penola Catholic College. A number of his ex-students continue their musical studies at a tertiary level, as well as working in the industry as performers, composers and arrangers.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

# Medieval Majesty

Richard Linton

$\text{♩} = 112$

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Glockenspiel *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals) *f*

9

FL. *mp*

Ob.

Bsn. B. Cl. *p* Play

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ B. Cl. *p*

E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ B. Sax. B. Cl. *p* Play *p*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph. *p*

Tba. *p*

Timp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

**SAMPLE SCORE**

17

Fl. *mp*

Ob.

Bsn. *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb B. Cl. *mp*

Eb A. Sax. *mf*

Bb T. Sax. *mp*

Eb B. Sax. *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Glock.

Perc. 1 *mp*

Perc. 2

**SAMPLE SCORE**

25

FL. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb B. Cl. *f*

Eb A. Sax. *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

**SAMPLE SCORE**

33

FL. *mf*

Ob. *mf*

Bsn. Tuba *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb B. Cl. Tuba *mf*

Eb A. Sax. *mf*

Bb T. Sax.

Eb B. Sax. Tuba *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

**SAMPLE SCORE**

40

FL. *mp*

Ob. *mp*

Bsn. Play *mf mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ B. Cl. Play *mf mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. Play *mf mp*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Glock. *mp*

Perc. 1 *p mp p*

Perc. 2



47 49

FL. *f*

Ob. *f*

Bsn. *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb B. Cl. *mf*

Eb A. Sax. *f* *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hn. *f*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

**SAMPLE SCORE**

Musical score for 'Medieval Majesty' starting at measure 53. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *fp* and *f*. A large red watermark 'SAMPLE SCORE' is overlaid across the center of the page.