

ELEMENTARY BAND SERIES

THE MAGNIFICENT MISADVENTURE

by

ROGER SCHMIDLI

DURATION: 2'13"

LEVEL: 1

INSTRUMENTATION

1 – Score	4 – French Horn
6 – Flute	4 – Trombone
2 – Oboe	2 – Euphonium BC
2 – Bassoon	1 – Euphonium TC
4 – Clarinet 1	3 – Tuba
4 – Clarinet 2	2 – Xylophone
2 – Bass Clarinet	2 – Percussion 1 <i>snare drum/bass drum</i>
4 – Alto Saxophone	2 – Percussion 2 <i>cymbals / wood block</i>
2 – Tenor Saxophone	2 – Percussion 3 <i>low tom / ractchet</i>
1 – Baritone Saxophone	
3 – Trumpet 1	
3 – Trumpet 2	

Band Music

by Australian Composers

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THE MAGNIFICENT MISADVENTURE

Roger Schmidli

Duration: 2'13"

Level: 1

Program Notes:

What lies in store for the heroes of our story? Will they be beset by monsters or are they just jumping at shadows? Come and see what lies in wait for our intrepid travellers as they stumble through their 'Magnificent Misadventure'.

Rehearsal Notes:

Trombones playing glissandi are not essential to the work but are highly desirable. The piece will work quite satisfactorily as long as a bass instrument of some description is available.

Feel free to add or subtract for balance the number of performers with 'feet running on the spot' (bars 8 and 38) depending on the size of the ensemble and type of floor surface. **i.e.** You don't want it to sound too thin but also don't want it to completely swamp the room! It should sound like a slightly comic version of a group of people running away in a very determined and frantic fashion. (in the composers mind is a somewhat 'Monty Python-esque' sound image!)

With regard to percussionists: The piece will also function with just Snare, Bass Drum and Cymbal parts. However, if only 3 percussionists are available, it is highly recommended to give the chance of covering the small ratchet and wood block solos to 2 worthy wind players who could play them in conjunction with their own instrumental part.

About the Composer:

Roger Schmidli resides in Melbourne, Australia where he is a professional musician, composer, conductor and music educator. As a trombonist, he works in theatre, and has recorded for television and movie soundtracks, performing in the past with the likes of Ray Charles and Jerry Lewis. He is also a long-time member of the Daryl McKenzie Jazz Orchestra.

Roger studied music and music education at the University of Melbourne. He is currently teaching instrumental music and conducting a range of ensembles at Carey Baptist Grammar, alongside performing and composing.

6

Fl. Feet running on the spot *f* Xyl. *f* Play *p* *f*

Ob. Feet running on the spot *f* *p* *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 Feet running on the spot *f* Xyl. *f* Play *p* *f*

B♭ Cl. 2 Feet running on the spot *f* Xyl. *f* Play *p* *f*

B♭ B. Cl. *f* *p* *f*

E♭ A. Sax. Feet running on the spot *f* *p* *f*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 Feet running on the spot *f*

B♭ Tpt. 2 Feet running on the spot *f*

F Hn. Feet running on the spot *f*

Tbn. *gliss.*

Euph.

Tba.

Xyl. *mp* *f*

Perc. 1 Feet running on the spot *f* High Temple or Wood Block *f* Sus. Cym. *mp*

Perc. 2 Ratchet To Tom. Low Tom *f*

Perc. 3 *f*

13

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

To W.B.

To Rat.

21 27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb B. Cl. *mf*

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mf*

Perc. 1 *mf*
High Temple or Wood Block

Perc. 2 *ff* *ff* To Sus. Cym. *mf*
Sus. Cym.

Perc. 3 Ratchet To Tom. *mf*
Low Tom

SAMPLE SCORE

28

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn

Euph.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Choke

Choke

35

Fl. Feet running on the spot Xyl. *accel.* Play

Ob. Feet running on the spot *f* *p*

Bsn. *f*

Bb Cl. 1 Feet running on the spot Xyl. Play

Bb Cl. 2 Feet running on the spot Xyl. Play

Bb B. Cl. *f* *f* *p*

Eb A. Sax. Feet running on the spot *f* *p*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 Feet running on the spot *f*

Bb Tpt. 2 Feet running on the spot *f*

F Hn. Feet running on the spot *f*

Tbn. *f* *gliss*

Euph. *f*

Tba. *f*

Xyl. *f* *mp* *f*

Perc. 1 Feet running on the spot *f* High Temple or Wood Block *f* Sus. Cym. *mp*

Perc. 2 *f*

Perc. 3 To Rat. Ratchet To Tom. Low Tom *p*

SAMPLE SCORE

43 Panicked! ♩ = 130+

Fl. *f*

Ob. *f*

Bsn.

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb B. Cl. *f*

Eb A. Sax. *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hn. *f*

Tbn. *gliss*

Euph. *f*

Tba. *f*

Xyl.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

To Rat.

