#### YOUNG JAZZ SERIES

## LITTLE WOODEN THINGY

by LACHLAN DAVIDSON

DURATION: 2'40" LEVEL: 2

### **INSTRUMENTATION**

Score

Alto Saxophone 1 Trombone 1

Alto Saxophone 2 Trombone 2

Tenor Saxophone 1 Trombone 3 (optional)

Tenor Saxophone 2 Trombone 4 (optional)

Guitar

Piano

Drums

**Double Bass** 

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 2)

Tuba

Jazz Music

Vibraphone (optional)

by Australian Composers

Published and printed in Australia by the BROLGA MUSIC PUBLISHING COMANY

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CAT NO. BMJ0030

ISMN 9790 720077826



### **Little Wooden Thingy**

#### Lachlan Davidson.

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#### **Program Notes:**

My late father-in-law, Alan, carved a small wooden item on his lathe and gave it to his daughter, my wife. I noticed it on the mantelpiece as I was naming this piece. A small dedication for a little piece of music, designed to make us smile when we play it or listen to it.

#### **Performance Notes:**

Although this arrangement will work with the minimum instrumentation, to get the most of the voicings the optional parts should be covered as best as possible.

Rhythm section: Go for a light and bouncy swing feel which does not overshadow the piano/vibes melody at [A] and never gets too loud. The saxes should continue in a similar vibe with the melody at [B].

The half time feel at [C] needs to keep forward momentum despite a natural pull-back. The back beat can be reasonably solid from the drums and piano. The bass may take some license here too with the right player.

There aren't many dynamics and they are subtle, but still important giving the bridge a lift each time.

The solos can be played as written, sounding as loose as possible or improvised. Keep the backing figures under the Tenor 2 solo at [F]but also, the Tenor player needs to play strongly enough to be heard.

After the solo section we return to the bridge, perhaps with a little more vigour than before, coming back down for the last A section and a biggish finish.

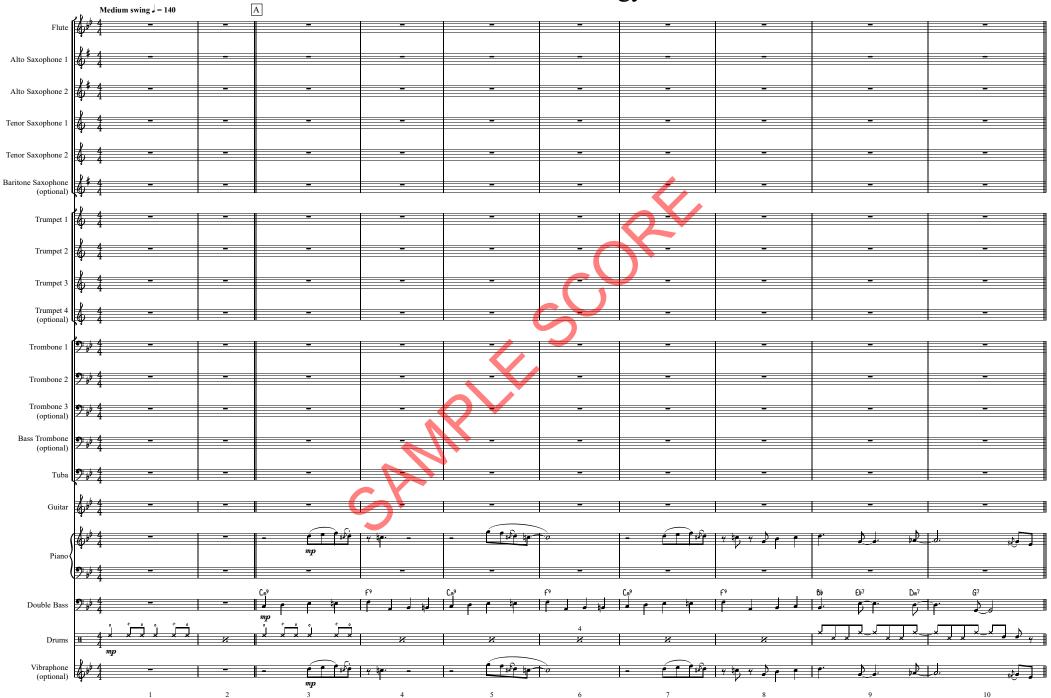
#### **About the Composer:**

Taking up the alto saxophone aged twelve, Lachlan went on to graduate with distinction from The Victorian College of the Arts in 1983. Performing solos five times with the Melbourne Symphony Orchestra, he performs with The Australian Art Orchestra and the Daryl McKenzie Jazz Orchestra, and in many television (Dancing with the stars/Australia-all 15 seasons) and concert performances (Frank Sinatra, Stevie Wonder, John Farnham, George Benson), also on many CD's and films. He was chief arranger for "Dancing with the Stars" and orchestrates for Big-bands and Orchestras etc. (MSO, SSO, film, T.V. and many schools).

He currently works at Caulfield Grammar School in the jazz department and as resident composer/arranger, teaching saxophone and composition at Monash University and directing the Monash University Saxophone Big Band (Saxband). His published compositions include music for big-band, solo saxophone and other woodwinds, saxophone quartet and songs. He has been commissioned to compose for orchestra and various mixed ensembles plus several musicals. Lachlan loves creating and performing music. Lachlan is also a Mini Quest Catamaran Champion and can juggle four balls at once.

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