

YOUNG JAZZ SERIES

LITTLE WOODEN THINGY

by
LACHLAN DAVIDSON

DURATION: 2'40"

LEVEL: 2

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Trombone 4 (optional)

Guitar

Piano

Double Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 2)

Tuba

Jazz Music

by Australian Composers

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Little Wooden Thingy

Lachlan Davidson.

Duration: 2'40"

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Program Notes:

My late father-in-law, Alan, carved a small wooden item on his lathe and gave it to his daughter, my wife. I noticed it on the mantelpiece as I was naming this piece. A small dedication for a little piece of music, designed to make us smile when we play it or listen to it.

Performance Notes:

Although this arrangement will work with the minimum instrumentation, to get the most of the voicings the optional parts should be covered as best as possible.

Rhythm section: Go for a light and bouncy swing feel which does not overshadow the piano/vibes melody at [A] and never gets too loud. The saxes should continue in a similar vibe with the melody at [B].

The half time feel at [C] needs to keep forward momentum despite a natural pull-back. The back beat can be reasonably solid from the drums and piano. The bass may take some license here too with the right player.

There aren't many dynamics and they are subtle, but still important giving the bridge a lift each time.

The solos can be played as written, sounding as loose as possible or improvised. Keep the backing figures under the Tenor 2 solo at [F] but also, the Tenor player needs to play strongly enough to be heard.

After the solo section we return to the bridge, perhaps with a little more vigour than before, coming back down for the last A section and a bigish finish.

About the Composer:

Taking up the alto saxophone aged twelve, Lachlan went on to graduate with distinction from The Victorian College of the Arts in 1983. Performing solos five times with the Melbourne Symphony Orchestra, he performs with The Australian Art Orchestra and the Daryl McKenzie Jazz Orchestra, and in many television (Dancing with the stars/Australia-all 15 seasons) and concert performances (Frank Sinatra, Stevie Wonder, John Farnham, George Benson), also on many CD's and films. He was chief arranger for "Dancing with the Stars" and orchestrates for Big-bands and Orchestras etc. (MSO, SSO, film, T.V. and many schools).

He currently works at Caulfield Grammar School in the jazz department and as resident composer/arranger, teaching saxophone and composition at Monash University and directing the Monash University Saxophone Big Band (Saxband). His published compositions include music for big-band, solo saxophone and other woodwinds, saxophone quartet and songs. He has been commissioned to compose for orchestra and various mixed ensembles plus several musicals.

Lachlan loves creating and performing music. Lachlan is also a Mini Quest Catamaran Champion and can juggle four balls at once.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Little Wooden Thingy

Lachlan Davidson

Medium swing $\text{♩} = 140$

A

The score is for a 10-measure section of a medium swing piece. The tempo is 140 beats per minute. The key signature has one sharp (F#). The instruments listed are Flute, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone (optional), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (optional), Trombone 1, Trombone 2, Trombone 3 (optional), Bass Trombone (optional), Tuba, Guitar, Piano, Double Bass, Drums, and Vibraphone (optional). The Piano, Double Bass, and Vibraphone parts have a *mp* dynamic marking. The Double Bass part includes chord symbols: C⁹, F⁹, C⁹, F⁹, C⁹, F⁹, B^b, E^b7, D⁹, and G⁷. The Drums part includes a 4-measure rest in measure 6. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8 9 10

FL. D

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba.

J. Gtr. *mp*

Pno. *mp*

Db. *mp*

Dr. *mp*

Vib. *mp*

SAMPLE SCORE

E Optional solo
Cm⁹ F⁹ Cm⁹ F⁹

Optional solo
Am⁹ D⁹ Am⁹ D⁹

Optional solo
Dm⁹ G⁹ Dm⁹ G⁹

Optional solo
Cm⁹ F⁹ Cm⁹ F⁹

Solo break.

Loosely

4

FL. *Cm⁹ F⁹ Bb⁶ Eb⁷ Dm⁷ G7(b9)* **F** *mp*

Alto Sax. *A^m D⁹ G⁶ C⁷ Bm⁷ E7(b9)* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *Solo Dm⁹ G⁹ Dm⁹ G⁹ Dm⁹ G⁹ C⁶ Dm⁷ Eb⁹ C⁷* *mf*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. 2 *Dm⁹ G⁹ C⁶ F⁷ Em⁷ A7(b9)* *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *Cm⁹ F⁹ Bb⁶ Eb⁷ Dm⁷ G7(b9)* *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*

J. Gr. *Cm⁹ F⁹ Bb⁶ Eb⁷ Dm⁷ G7(b9)* *Comp. under solo Cm⁹ F⁹ Cm⁹ F⁹ Cm⁹ F⁹ Bb⁶ Cm⁷ Db⁹ Bb⁷* *mf*

Pno. *Cm⁹ F⁹ Bb⁶ Eb⁷ Dm⁷ G7(b9)* *mp*

Db. *Cm⁹ F⁹ Bb⁶ Eb⁷ Dm⁷ G7(b9)* *Cm⁹ F⁹ Cm⁹ F⁹ Cm⁹ F⁹ Bb⁶ Cm⁷ Db⁹ Bb⁷* *mf*

Dr. *mf*

Vib. *mp*

SAMPLE SCORE

