

ANOTHER ZYDOBETO

COMP. ROBERT SKILES
ARR. PAUL BAKER

FAST ZYDECO $\text{♩} = 100$

A

Musical score for "Another Zydeco" by Robert Skiles, arranged by Paul Baker. The score is for a 10-piece band and includes a large red "SAMPLE SCORE" watermark. The tempo is marked "FAST ZYDECO" with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 10. The instruments and their parts are:

- ALTO 1: Rests in measures 1-4, then plays a melodic line in measures 5-10.
- ALTO 2: Rests in measures 1-4, then plays a melodic line in measures 5-10.
- TENOR 1: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- TENOR 2: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- BAR. SAX.: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- TRUMPET 1: Rests in measures 1-4, then plays a melodic line in measures 5-10.
- TRUMPET 2: Rests in measures 1-4, then plays a melodic line in measures 5-10.
- TRUMPET 3: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- TRUMPET 4: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- TRUMPET 5: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- TROMBONE 1: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- TROMBONE 2: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- TROMBONE 3: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- TROMBONE 4: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- BASS TROMBONE: Rests in measures 1-4, then plays a rhythmic line in measures 5-10.
- PIANO/GTR: Plays a harmonic accompaniment with chords F7, E7, and F7. Includes the instruction "SIMILE".
- BASS: Plays a rhythmic line in measures 1-10.
- DRUMS: Plays a rhythmic line in measures 1-10. Includes the instruction "SIMILE" and dynamic markings (2), (4), (4), and (6).

8

A musical score for a jazz ensemble, featuring parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Bass Trombone, Piano/Quartet, Bass, and Drums. The score is in 4/4 time and includes a large red watermark reading "SAMPLE SCORE". The score is divided into measures 11 through 23. Measure 15 contains a "FILL" and "MELODY" section. Measure 16 contains a "FILL" section. Measure 17 contains a "MELODY" section. Measure 18 contains a "MELODY" section. Measure 19 contains a "MELODY" section. Measure 20 contains a "MELODY" section. Measure 21 contains a "MELODY" section. Measure 22 contains a "MELODY" section. Measure 23 contains a "MELODY" section. The score includes various musical notations such as notes, rests, and dynamics.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

PNO./QTR

BASS

Dr.

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

SAMPLE SCORE

The musical score is arranged in a standard orchestral layout. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano (SARL), and five Trombone parts (TEN. 1-4 and B. TEN.). Instrumental parts include five Trumpet parts (TPT. 1-5), Piano/Quadrant (PNO./QTR), Bass, and Drums (Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a sequence of chords: F7, F7, F7, G7, G7, C7sus, C7sus, Bb7, Bb7, F, C, F, F/A, Bb7, Bb7, C7sus, F7. The drum part includes a sequence of measures: (8), (10), (12), (14), (2), (4), (6), (8).

C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S. TEN.

PNO./QTR

BASS

DR.

39 40 41 42 43 44 45 46 47 48 49 50 51 52

(10) (12) (TRPT MELODY) (2) (4) (+TRBNS) (6) (8)

SAMPLE SCORE

The image shows a page of a musical score for the piece 'Another Zydereto'. The score is for measures 39 through 52. It includes parts for Alto 1 and 2, Tenor 1 and 2, Soprano Alto (SARL), Trumpets 1 through 5, Tenors 1 through 4, and Soprano Tenor (S. TEN.). The piano and guitar (PNO./QTR) and bass parts are marked with F7 chords. The drum part (DR.) includes dynamics markings: (10), (12), (TRPT MELODY), (2), (4), (+TRBNS), (6), and (8). A large red watermark 'SAMPLE SCORE' is overlaid on the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S. TEN.

PNO./GTR

BASS

DR.

53 54 55 56 57 58 59 60 61 62 63 64

G7 C7 C7 C7 C7 Bb7 Bb7 F7 C7 F7 F7/A Bb7 Bb7 Eb7 Bb7

(10)

D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S. TEN.

PNO./GTR

BASS

DR.

65 66 67 68 69 70 71 72 73 74 75 76

F7 F7 F7 F7 $\flat 7$ $\flat 7$ $\flat 7$ F7 $\flat 7$ $\flat 7$ $\flat 7$ $A7\#\sharp 11$ $A\flat 9$ $C7\#\sharp 9$

(ENS)

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SOLO (Soprano).
- Instrumentalists:** TRPT. 1-5 (Trumpets), TBN. 1-5 (Trombones), PNO./GTR (Piano/Guitar), BASS, and DR. (Drums).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 77 through 86. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

Measure numbers are indicated at the bottom of the score: 77, 78, 79, 80, 81, 82, 83, 84, 85, 86.

Chord symbols are provided for the Piano/Guitar and Bass parts:

- Measures 77-83: F7
- Measure 84: Dm7
- Measure 85: G7
- Measure 86: C7sus

Drum notation includes dynamic markings such as (2), (4), (6), and (8), indicating specific drum patterns or accents.

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S. TEN.

PNO./QTR

BASS

DR.

87 88 89 90 91 92 93 94 95 96 97 98

SAMPLE SCORE

Detailed description of the musical score: The score is for a jazz ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), five trumpet parts, four trombone parts, one saxophone part, piano/quadrant, bass, and drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). A section marker 'E' is placed at the beginning of the first vocal line. The piano part includes a series of chords: F7, C7, F7, F/A, Bb7, Bb7, Eb7, D7#9, Db7, C7sus, F7, F7, F7, F7. The bass part follows a similar chord progression. The drum part consists of a steady rhythmic pattern. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the middle of the score.

F

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
S. TEN.
PNO./QTR.
BASS
DR.

99 100 101 102 103 104 105 106 107

SAMPLE SCORE

E^b7 E7 F7

Detailed description: This is a page of a musical score for the piece 'Another Zydeco'. The score is arranged for a large ensemble including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Soprano Tenor), five trumpets, four tenors, a saxophone/quarter note player, a bassist, and a drummer. The music is written in a key with one sharp (F#) and a 2/4 time signature. A rehearsal mark 'F' is placed at the beginning of the first measure. The score spans measures 99 to 107. A large red watermark 'SAMPLE SCORE' is overlaid across the center of the page. At the bottom right, there are chord markings: E^b7, E7, and F7.

Q

ALTO 1: D⁹ D⁹ D⁹ D⁹ D⁹ D⁹ E7 A⁹SUS B_M B_M/B^b B_M/A G[#]7 G G[#]7 D7 G7 G[#]7 G |1 D |2

ALTO 2: (2X ONLY) *[Musical notation]*

TENOR 1: (2X ONLY) *[Musical notation]*

TENOR 2: (2X ONLY) *[Musical notation]*

SAXI: *[Musical notation]*

TRP. 1: *[Musical notation]*

TRP. 2: (2X ONLY) *[Musical notation]*

TRP. 3: (2X ONLY) *[Musical notation]*

TRP. 4: *[Musical notation]*

TRP. 5: *[Musical notation]*

TBN. 1: (2X ONLY) *[Musical notation]*

TBN. 2: *[Musical notation]*

TBN. 3: *[Musical notation]*

TBN. 4: *[Musical notation]*

S. TBN: *[Musical notation]*

PNO./QTR: F⁹ F⁹ F⁹ F⁹ F⁹ F⁹ G7 C⁹SUS D_M D_M/D^b D_M/C B^o7 B^b B^o7 F7 B^b7 B^o7 B^b |1 F |2

BASS: F⁹ F⁹ F⁹ F⁹ F⁹ F⁹ G7 C⁹SUS D_M D_M/D^b D_M/C B^o7 B^b B^o7 F7 B^b7 B^o7 B^b F

DR: (ALTO SAX SOLO) (2) (4) (6) (8) (10) (12) (14) (16)

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

SAMPLE SCORE

[H]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

PNO./QTR

BASS

Dr.

SAMPLE SCORE

F

(G3B7b9A)

B^b7

B^b7

B^b7

A^b7

A^b7

A^b7

A^b7

C⁷ sus

A^b/G⁷

HALF X ROCK FEEL

SOLO FILL

SOLO FILL

124 **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140**

SIMILE

BACK TO ZYDECO FEEL

1

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARL
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
S. TBN.
PNO./QTR
BASS
Dr.
SOLO W/ENS. FIGURES

141 142 143 144 145 146 147 148 149 150 151 152

SAMPLE SCORE

Chord markings: VF7 , $\text{G}^{\flat 7}$, F7 , $\text{XB}^{\flat 7}$, $\text{B}^{\flat 7}$, F7 , $\text{A}^{\flat 7}$, $\text{G}^{\flat 9}$, F7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TPT. 5 (Trumpet 5)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- S. TBN. (Soprano Tuba)
- PNO./QTR. (Piano/Quadrant)
- BASS
- DR. (Drum)

The score includes a large red watermark reading "SAMPLE SCORE" diagonally across the center. The piano part (PNO./QTR.) features a solo section starting at measure 159, indicated by the text "END SOLO" at the end of the line. Chord symbols are provided for the piano part: G7, G7, G7, C7, F6, Bb7, Bb7, F7, F7, Bb7, Bb7, F7.

Measure numbers are printed at the bottom of the page: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164.

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

8. TEN.

PNO./QTR.

BASS

DR.

F7 E7^{b9} F7 F7 E7^{b9} F7 F7 E7^{b9} F7 F7 E7^{b9} F7 F7 E7^{b9} F7

(4) (- TRPTS) (6) (8) (10)

SIMILE

165 166 167 168 169 170 171 172 173 174

K

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S. TEN.

PNO./QTR

BASS

DR.

FILL (MELODY) (2) (4) (6) (8) (10)

F7 F7 F7 F7 F7 F7 F7 F7 Dm7 G7 C7sus

175 176 177 178 179 180 181 182 183 184 185 186

SAMPLE SCORE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

8. TEN.

PNO./QTR

BASS

DR.

187 188 189 190 191 192 193 194 195 196 197

SAMPLE SCORE

Chord progression for Piano/Bass:

- 187: B7
- 188: Bb7
- 189: Bb7
- 190: F7
- 191: C7
- 192: F7
- 193: F/A
- 194: Bb7
- 195: Bb7
- 196: Eb7
- 197: D7#9
- 198: Db7
- 199: C7sus
- 200: F7
- 201: F7
- 202: F7

Drum notation: (12) and (14)

The image displays a musical score for the piece "Another Zydereto". The score is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts are labeled as ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SABL. The instrumental parts include five TRPT. (Trumpets), four TBN. (Trombones), one B. TBN. (Baritone Trombone), one PNO./GTR. (Piano/Guitar), one BASS, and one DR. (Drums). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent red watermark reading "SAMPLE SCORE" is overlaid across the center of the page. The bottom of the score shows measure numbers from 198 to 207. The PNO./GTR. and BASS parts include chord symbols: F7, F7#9, Eb7, E7, and F7. The DR. part shows a rhythmic pattern of eighth notes with accents.