

Alto Sax Feature
White Silk

Comp. Robert Skiles Arr. Paul Baker

Light Rock

♩=98

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "(in stand)" and "OPEN". A large red watermark "SAMPLE SCORE" is overlaid across the center of the page. The guitar part includes chord diagrams for BbΔ, Cm7, Dm7, EbΔ, Dm7, and Gm7. The piano part features triplets and octaves. The bass guitar part includes a triplet and a doublet. The drum part includes a triplet and a four-measure rest marked with a tritone symbol (+Trbn).

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

bring out
bring out
bring out
bring out
bring out
(in stand)
OPEN
(in stand)
OPEN
(in stand)
OPEN
(in stand)
OPEN
mf
mf
mf
mf
Ebm7 Ab7 DbΔ Db6 Bm7 E7 AΔ DΔ Dm7 G7 CΔ
Ebm7 Ab7 DbΔ Db6 Bm7 E7 AΔ DΔ Dm7 G7 CΔ
(6) (8)+Trpt (10) (12) (14) (16)
13 14 15 16 17 18 19 20 21 22 23 24

SAMPLE SCORE

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

BbΔ Cm7 Dm7 EbΔ Dm7 Gm7 EbΔ Am7(b5) D7(b9) GΔ GΔ

BbΔ Cm7 Dm7 EbΔ Dm7 Gm7 EbΔ Am7(b5) D7(b9) GΔ GΔ

(2) +Saxes (4) (6)

25 26 27 28 29 30 31 32

SAMPLE SCORE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

33 34 35 36 37 38 39 40

FILL

SAMPLE SCORE

Chord progression for J. Gtr. and Pno.:

| | | | | | | | | | | | | |
|----|-------|---------|--------|-----|-----|-----|----|-----|-----|-----|----|----|
| Cm | Cm/Bb | Am7(b5) | D7(b9) | Gm7 | Fm7 | EbΔ | Bb | Gm7 | AbΔ | EbΔ | Bb | Bb |
| Cm | Cm/Bb | Am7(b5) | D7(b9) | Gm7 | Fm7 | EbΔ | Bb | Gm7 | AbΔ | EbΔ | Bb | Bb |

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

49 50 51 52 53 54 55 56

mf

mf

mf

mf

Tbn. 3

B. Tbn.

SAMPLE SCORE

Bm⁹ E⁹ AΔ DΔ Dm⁹ G⁹ Dm⁷ CΔ F⁹(sus4) F⁷

Bm⁹ E⁹ AΔ DΔ Dm⁹ G⁹ Dm⁷ CΔ F⁹(sus4) F⁷

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf *f* *ff*

BbΔ Cm7 Dm7 EbΔ Dm7 Gm7 EbΔ Am7(b5) D7(b9) GΔ GΔ Cm Cm/Bb Am7(b5) D7(b9) Gm7 Fm7 EbΔ

57 *f* 58 59 60 61 62 63 64 65 66 67 68

(6) (8) (10) (12)

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

B \flat Gm 7 A \flat Δ E \flat Δ B \flat B \flat B \flat Gm 7 A \flat Δ E \flat Δ B \flat B \flat B \flat Gm 7

(14) (16) (6) (8)

69 70 71 72 73 74 75 76 77

Alto 1 *cadenza* *mf* *ff* *Faster* *molto rit.*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *Solo*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *A^bΔ E^bΔ Bmaj⁹*

Pno.

Bass

Dr.

78 79 80 81 82 83 84